

6^e Edition.

ÉCOLE DU PIANO

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PAR
FÉLIX DUMONT

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25 ÉTUDES PRIMAIRES

FÉLIX DUMONT, Op. 22

Andantino (♩ = 60)

97° 1.

mf legato.

cres - cen - do.

f

p *cres -*

cres - do.

mf

cres - cen - do.

f



Andantino. (♩ = 120)

97 2

p dolce e ben legato.

cres - cen - do. f

f animato

p dolce e ben legato

p dolce di - mi - nu - en - do ppp

Moderato. (♩ = 80)

TC 3

mf *ben legato.*

più. f

cre *scen* *do.* *p dolce.*

cresc. *f*

mf *sempre f* *f*

Allegretto (♩ = 100)

no. 4

p semplice.

cre - scen - do

mf

piu f

cre - scen

a temp.

p semplice.

do.

rit.

cre - scen - do.

f

Allegretto. (♩. = 132)

no. 5.

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic and is marked *dolce e sostenuto*. The melody in the upper staff features a series of quarter notes, while the bass line consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

The second system continues the piece. It features a *resc.* (ritardando) marking in the first few measures. The dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes various fingerings and articulation marks.

The third system shows a dynamic shift to *mf* (mezzo-forte) and then *p* (piano). The melody continues with quarter notes and some slurs. The bass line remains consistent with eighth-note accompaniment.

The fourth system begins with a *pp* (pianissimo) dynamic and is marked *estinto* (faded). It includes a *ppp* (pianississimo) section. The system concludes with a *mf* (mezzo-forte) section marked *animato* (lively). A *FIN.* marking is present above the staff.

The fifth system features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. It then transitions to a *molto dimin.* (molto diminuendo) section, ending with a *pp* (pianissimo) dynamic. The system concludes with an *Al segno* marking.

Tempo giusto (♩ = 108)

17. 6.

p dolce ben legato.

s *più f* *p dolce.*

di - mi - ni - en - do.
p *pp* *ppp*

Allegretto (♩ = 108)

no. 7.

p legato e dolce.

p cresc. mf

cre scen do.

f p legato e dolce.

p crescen do f larg.

Moderato (♩ = 112)

8

p dolce

cre - scen - do.

f *p*

cre - scen

do

p legato.

cre - scen do

f

Andantino (♩ = 52)

no. 9.

mf cresc. dimm.

sostenuto il canto.

mf cresc. cen do.

mf f p cresc.

f dimm.

mf marcato il basso. tenue.

mf a tempo. cresc. cen do. f p rall.

Allegretto (♩ = 96)

no 10.

p dolce ben legato.

cre - scen - do.

dolce. simplice.

p dolce. cre - scen - do. mf dimin.

p di - mi - nu - en - do. pp ppp

Moderato (♩. = 60)

№. 11.

mf ben legato

Allegretto (♩ = 120)

Op. 12.

p dolce.

animato. *cresc.* *f*

p

piu. f cre - scen - do. *f* *p dolce.*

f *ten*

Allegretto (♩ = 132)

Op. 15.

p leggiero. f

f cresc. f

f diminu

- do. p leggiero. f

f p

Op. 14. **Andantino** (♩ = 60)
p dolce sostenuto il canto.

90. 15. **Moderato** (♩ = 92)

mf marcato

cresc

f

FIN

f *f* *mf legato e sonore*

al segno

ore scen - do

f

Moderato (♩ = 88)

no. 16.

mf legato

di - mi

- men - do

mf cre - scen - do

f

M.D.

M.G.

cresc.

M.D.

sempre f

sempre f

M.G.

ten.

mf cre - scen - do

f ff

Allegretto (♩ = 104)

Op. 17.

p ben dolce.

sempre dolce.



più f

cresc.

di



mi

mi

en do.

pp

mf



più f

f

p

P dolce.



dimin.

animato.

cresc.

f



Adagio. (♩ = 108)

Op. 18.

First system of musical notation. Treble clef with a 6/8 time signature. Bass clef. Lyrics: *p dolce ben legato.* The melody is a series of eighth notes with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4.

Second system of musical notation. Treble clef with a 6/8 time signature. Bass clef. Lyrics: *cre - scen - do*. Dynamic markings: *f* and *dimiu:*. The melody continues with eighth notes and fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Third system of musical notation. Treble clef with a 6/8 time signature. Bass clef. Lyrics: *cre - scen - do*. Dynamic marking: *p*. The melody continues with eighth notes and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fourth system of musical notation. Treble clef with a 6/8 time signature. Bass clef. Dynamic markings: *f* and *mf*. The melody continues with eighth notes and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fifth system of musical notation. Treble clef with a 6/8 time signature. Bass clef. Lyrics: *cre - scen - do*. Dynamic markings: *f*, *sf*, and *p dolce.* The melody continues with eighth notes and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Sixth system of musical notation. Treble clef with a 6/8 time signature. Bass clef. Lyrics: *cre - scen - do*. Dynamic marking: *f*. The melody continues with eighth notes and fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Moderato (♩ = 100)

№. 19.

The first system of musical notation for exercise No. 19, measures 1-4. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p dolce'. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand plays a steady eighth-note accompaniment with fingerings (7, 5, 4, 3, 2, 1).

The second system of musical notation, measures 5-9. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1). The left hand accompaniment continues with fingerings (7, 5, 4, 3, 2, 1). A dynamic marking of 'mf' appears in the final measure of the system.

The third system of musical notation, measures 10-14. The right hand melodic line continues with slurs and fingerings (5, 4, 3, 2, 1). The left hand accompaniment continues with fingerings (7, 5, 4, 3, 2, 1).

The fourth system of musical notation, measures 15-19. The right hand melodic line continues with slurs and fingerings (5, 4, 3, 2, 1). The left hand accompaniment continues with fingerings (7, 5, 4, 3, 2, 1). Dynamic markings include 'p dolce.' in measure 17 and 'animato.' in measure 19.

The fifth system of musical notation, measures 20-24. The right hand melodic line continues with slurs and fingerings (5, 4, 3, 2, 1). The left hand accompaniment continues with fingerings (7, 5, 4, 3, 2, 1). Dynamic markings include 'p rall e dim.' in measure 23 and 'pp' in measure 24.

Allegro ma non troppo (♩ = 132)

Op. 20.

mf marcato.

p *f* *p* *f*

p dolce. *cre*

scen *do.* *sem* *pre* *cresc.* *f* *mf*

cre *scen* *do.* *f*

Allegro. (♩ = 144)

170. 21.

P ben marcato. cre - - - scen - - - do.

più f cresc. f p

cre - - - scen - - - do p
8va ad libit

cresc poco - - - poco. f

a tempo. sempre f starg. p dolce. cre - - - scen - - -

- do. f sempre f

Allegretto (♩ = 96)

no 22.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking 'Allegretto (♩ = 96)' and the dynamic marking 'mf dolce'. The second system features 'cresc.' and 'piu f'. The third system includes 'cresc.', 'f', and 'animato'. The fourth system has 'M.G.', 'M.G.', 'M.D.', 'dimin.', and 'mf dolce'. The fifth system includes 'cresc.', 'f', and 'ff'. The score contains various musical notations such as slurs, fingering numbers (1-5), and dynamic markings.

Allegretto (♩ = 116)

Op. 23.

mf *ben legato.*

Allegretto. (♩ = 112)

Op. 24.

p dolce, marcato il canto.

The first system of music features a treble clef staff with a 4/4 time signature. The melody consists of eighth-note patterns with fingerings: 7 2 1 5 2 1 5 2 1. There are three triplet markings over the first three measures. The bass clef staff contains a simple accompaniment. The dynamic marking is *p* and the instruction is *dolce, marcato il canto.*

The second system continues the piece. The treble staff has a melodic line with a *cresc.* (crescendo) marking. The bass staff provides harmonic support. The dynamic marking is *p*.

The third system shows the progression of the music. The treble staff has a melodic line with a *mf* (mezzo-forte) marking. The bass staff continues with accompaniment. The dynamic marking is *p*.

The fourth system features a melodic line in the treble staff with a *f* (forte) marking. The bass staff has a more active accompaniment. The dynamic marking is *f*.

The fifth system shows a melodic line in the treble staff with a *p* (piano) marking. The bass staff continues with accompaniment. The dynamic marking is *p*.

The sixth system concludes the piece. The treble staff has a melodic line with a *pp* (pianissimo) marking. The bass staff has a simple accompaniment. The dynamic marking is *pp*. The instruction *riten.* (ritardando) is present, followed by *ppp* (pianississimo).

Allegretto (♩=120)

78. 25

mf legato

cre - scen - do.

f

mf

cresc.

FIN.

p dolce.

ten

f

ten

animato.

cre - scen - do.

DC.