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6<sup>e</sup> Edition.



# ÉCOLE DU PIANO

Approuvées par les Commissions  
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*Applicables à tous les degrés de force*  
OP 14 PR 12<sup>fr</sup>

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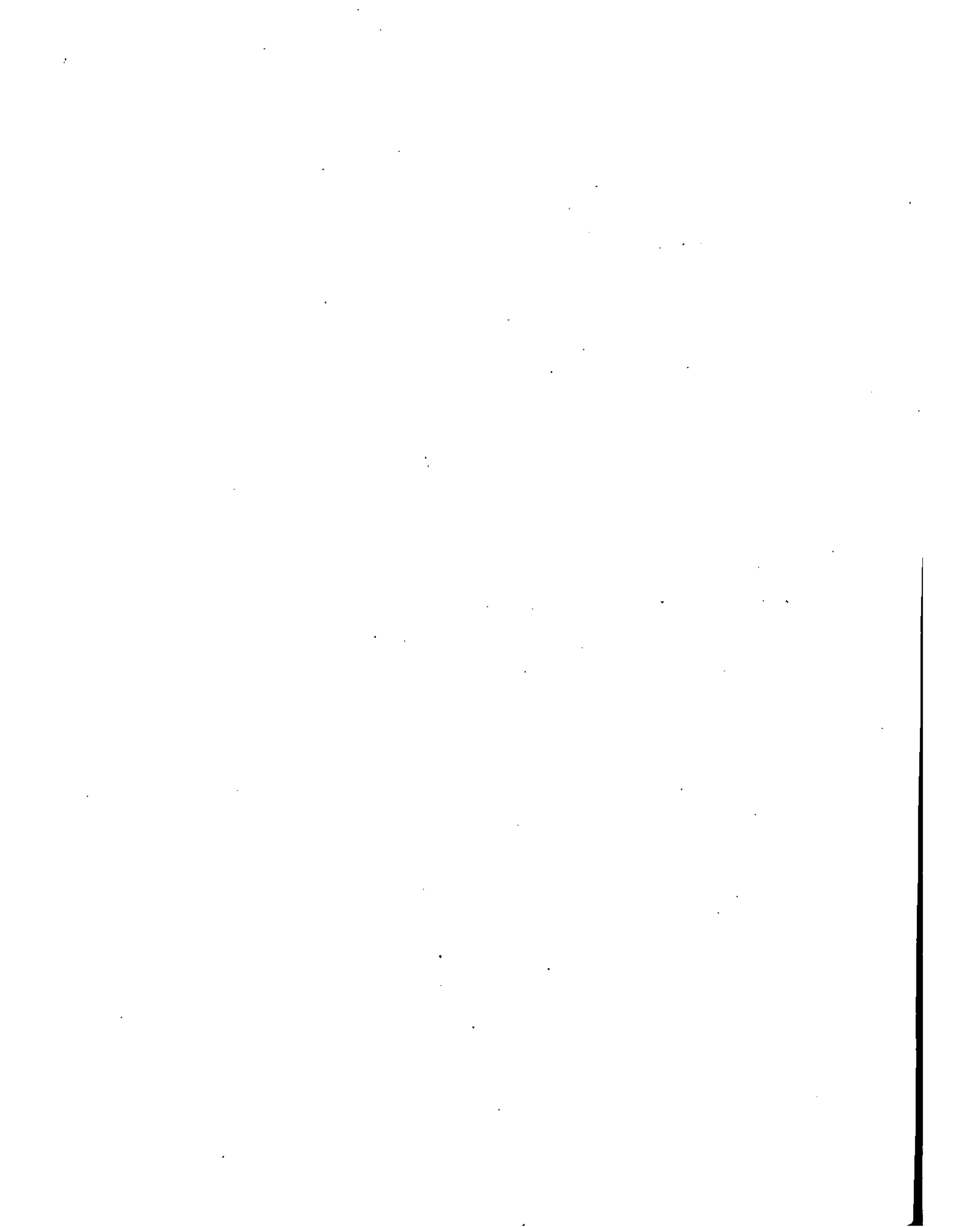
8<sup>e</sup> Livre  
**ÉTUDES D'EXÉCUTION**

# PAR FELIX DUMONT

Londres et Mayence Schott.  
Milan, Lucca.

Paris, chez M. Schott.

PARIS  
20, rue de Valenciennes  
Bureau de l'édition





# EXERCICES D'AGILITÉ.

FÉLIX DUMONT Op. 14.

## 1<sup>re</sup> SÉRIE.

### EXERCICES EN PLACE.

Avec des doigts différents sur des touches semblables.

The image displays a musical score for piano agility exercises, numbered 1 through 22. Each exercise is presented as a two-measure phrase in a grand staff (treble and bass clefs). The exercises are arranged in five rows: the first row contains exercises 1-4, the second row contains 5-8, the third row contains 9-12, the fourth row contains 13-17, and the fifth row contains 18-22. Each exercise consists of a specific sequence of notes in both hands, often with fingerings indicated by numbers 1-5 above or below the notes. The exercises are designed to be performed in place, focusing on finger dexterity and coordination.

25 24 25 5

26 27 28

29 30 31

32 33

34 35

36 37

EXERCICES SUR LE PASSAGE DU POUCE

38 39 40 41 42

2<sup>e</sup> SERIE.  
EXERCICES PERIODIQUES.

43

Musical exercise 43 in 12/8 time. The piece consists of two staves, treble and bass. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures.

44

Musical exercise 44 in 6/8 time. The piece consists of two staves, treble and bass. The treble staff features a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment. Fingerings are clearly marked throughout the piece.

45

Musical exercise 45 in 8/8 time. The piece consists of two staves, treble and bass. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment. Fingerings are clearly marked throughout the piece.

46

Musical exercise 46 in 2/4 time. The piece consists of two staves, treble and bass. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment. Fingerings are clearly marked throughout the piece.

Continuation of musical exercise 46 in 2/4 time. The piece consists of two staves, treble and bass. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment. Fingerings are clearly marked throughout the piece.

47

Musical exercise 47 in 16/16 time. The piece consists of two staves, treble and bass. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment. Fingerings are clearly marked throughout the piece.

NOTA, Ces exercices et les suivants qui parcourent graduellement l'octave, doivent être faits dans l'étendue de deux octaves.  
D. P. 829.

5

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

48

1 3 2 4 3 5 1 3 2 4 3 5 1 3 2 4 3 5 1 3 2 4 3 5 1 3 2 4 3 5 1 3 2 4 3 5

5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

49

1 3 4 2 3 5 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

5 3 4 2 3 1 5 2 4 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

50

1 2 4 5 3 4 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1

5 4 2 1 3 2 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5

5<sup>e</sup> SERIE.  
EXERCICES EN BATTEMENTS.

51

First system of exercise 51, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Second system of exercise 51, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *sem*, *pre*, *cresc.*. Fingerings: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 2.

Third system of exercise 51, measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Fourth system of exercise 51, measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *sem*, *pre*, *dimin.*. Fingerings: 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

52

First system of exercise 52, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Second system of exercise 52, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *sem*, *pre*, *cresc.*. Fingerings: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 2.



53

4<sup>e</sup> SERIE.  
EXERCICES PAR EXTENSION.

54

1 3 5 4 5 2, 1 4, 1 4, 1 4, 1 4, 1 4, 1 4  
5 2 1 2 3 4, 5 2, 5 2, 5 2, 5 2, 5 2, 5 2

5 1 2 3 4, 5 1 2, 5 1 2, 5 1 2, 5 1 2, 5 1 2, 5 1 2  
1 4, 1 4, 1 4, 1 4, 1 4, 1 4, 1 4

55

5 4 3 2 4 3 2, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4  
5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2

5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2  
1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

56

1 2 3 4 5 4 3 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2  
5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2

5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2  
1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

57

5 4 5 3 2, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4  
5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2

5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2  
1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

NOTA La note tenue dans ces exercices est facultative.

Musical score for exercise 57, consisting of two staves (treble and bass clef). The piece features a continuous eighth-note pattern in both hands. The right hand starts on a G4 and moves up stepwise, while the left hand starts on a G3 and moves up stepwise. The exercise concludes with a final chord in the right hand.

58

Musical score for exercise 58, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

Musical score for exercise 59, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

59

Musical score for exercise 60, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

Musical score for exercise 61, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

60

Musical score for exercise 62, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

Musical score for exercise 63, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

5<sup>e</sup> SERIE.  
EXERCICES EN GAMMES.

61

First system of exercise 61, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of eighth-note chords with fingerings 1 3 1 and 5 1 3. A slur covers the entire system.

Second system of exercise 61, continuing the two-staff format. It features eighth-note chords with fingerings 5 1 3 and 1 3 1. A slur covers the entire system.

62

First system of exercise 62, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of eighth-note chords with fingerings 1 3 1 and 5 1 3. A slur covers the entire system.

Second system of exercise 62, continuing the two-staff format. It features eighth-note chords with fingerings 5 1 3 and 1 3 1. A slur covers the entire system.

63

First system of exercise 63, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of eighth-note chords with fingerings 1 4 1 and 5 1 4. A slur covers the entire system.

Second system of exercise 63, continuing the two-staff format. It features eighth-note chords with fingerings 5 1 4 and 1 4 1. A slur covers the entire system.

64

Exercise 64 is a piano accompaniment piece in 4/4 time, consisting of three systems of two staves each. The first system contains four measures, the second system contains four measures, and the third system contains five measures. The music features a consistent rhythmic pattern of eighth notes in both hands, with various fingering numbers (1, 2, 3, 4, 5) indicated above and below the notes. The piece concludes with a fermata over the final note of the fifth measure in the third system.

65

Exercise 65 is a piano accompaniment piece in 4/4 time, consisting of three systems of two staves each. The first system contains four measures, the second system contains five measures, and the third system contains five measures. The music features a consistent rhythmic pattern of eighth notes in both hands, with various fingering numbers (1, 2, 3, 4, 5) indicated above and below the notes. The piece concludes with a fermata over the final note of the fifth measure in the third system.

6<sup>e</sup> SERIE.  
GAMMES MAJEURES.

66  
UT majeur

67  
SOL majeur

68  
RE majeur

69  
LA majeur

70  
MI majeur

71  
SI majeur

72  
FA# maj:

73  
REb maj:

74  
LAb maj:

75  
MIb maj:

76  
SIb maj:

77  
FA maj:

78

LA min:

79

MI min:

80

SI min:

81

FA# min:

82

UT# min:

83

SOL# min:



84  
RE# min:

85  
SI b min:

86  
FA min:

87  
UT min:

88  
SG L min:

89  
RE min:

8<sup>e</sup> SERIE.  
EXERCICES DE TENUES

90 91 92 93 94

95 96 97 98 99

100 101 102 103

104 105 106 107

108 109 110

111 112 113

114 115 116 117 118

EXERCICES D'ARPÈGES

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141

NOTA Les quinze derniers exercices de cette série doivent être étudiés dans l'étendue de trois ou quatre octaves.

EXERCICES DE TIERCES.

This page contains ten musical exercises, numbered 142 through 153. Each exercise is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The exercises are written in 4/4 time and feature various rhythmic patterns and fingerings. Exercises 142-149 are primarily chordal exercises with slurs and fingerings. Exercises 150-153 are more technically demanding, featuring rapid sixteenth-note passages and complex fingerings. The exercises are arranged in four rows: the first row contains exercises 142, 143, 144, and 145; the second row contains 146, 147, 148, and 149; the third row contains 150, 151, and 152; and the fourth row contains 153. The page is numbered 18 in the top left corner and 10<sup>e</sup>. SERIE. at the top center. Below the exercises, the text EXERCICES DE TIERCES. is centered. At the bottom center, the number 11 P. 829. is printed.

153

154

11<sup>e</sup> SERIE.  
EXERCICES DE SIXTES.

155 156 157 158 159 160

161

162

163

EXERCICES DU POIGNET ET DE L'AVANT-BRAS.

164 <sup>5 on 4</sup>

Musical score for exercise 164, measures 1-4. Treble and bass staves with 2/4 time signature. Fingerings 1-5 are indicated above notes.

<sup>5 on 4</sup>

Musical score for exercise 164, measures 5-8. Treble and bass staves with 2/4 time signature. Fingerings 1-5 are indicated above notes.

165

Musical score for exercise 165, measures 1-4. Treble and bass staves with 2/4 time signature. Fingerings 4, 5, 5, 4 are indicated above notes.

166

Musical score for exercise 166, measures 1-4. Treble and bass staves with 2/4 time signature. Fingerings 1, 5, 5, 1 are indicated above notes.

Musical score for exercise 166, measures 5-8. Treble and bass staves with 2/4 time signature. Fingerings 1, 5, 5, 1 are indicated above notes.

167

Musical score for exercise 167, measures 1-4. Treble and bass staves with 2/4 time signature. Fingerings 1, 5, 5, 1 are indicated above notes.

168

Musical score for exercise 168, measures 1-4. Treble and bass staves with 2/4 time signature. Fingerings 8, 5, 5, 8 are indicated above notes.

169

Musical score for exercise 169. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a 7/4 time signature. The bass staff begins with a bass clef and a 7/4 time signature. The piece is in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat signs.

170

Musical score for exercise 170. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The piece is in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat signs.

171

Musical score for exercise 171. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The piece is in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat signs.

172

Musical score for exercise 172. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The piece is in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat signs.

173

Musical score for exercise 173. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The piece is in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat signs.

174

Musical score for exercise 174. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The piece is in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat signs.

15<sup>e</sup> SERIE.  
GAMMES CHROMATIQUES.

**175**

à l'OCTAVE.

**176<sup>8</sup>**

par mouvt contraire.

**177**

par mouvt contraire  
en commençant  
par la TIERCE.

**178**

à la TIERCE MAJEURE.  
Cette gamme n'est pas usitée à cause de sa dissonance.

**179**

à la TIERCE MINEURE.



180

à la SIXTE MAJEURE.

This exercise is in 3/4 time and consists of four measures. The right hand (treble clef) and left hand (bass clef) play a sequence of notes with corresponding fingerings (1-3, 2-3, 1-3, 1-3) indicated below the notes. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F3, E3. The piece concludes with a repeat sign.

181

à la SIXTE MINEURE.

This exercise is in 3/4 time and consists of four measures. The right hand (treble clef) and left hand (bass clef) play a sequence of notes with corresponding fingerings (1-3, 2-3, 1-3, 1-3) indicated below the notes. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F3, E3. The piece concludes with a repeat sign.

182

en TIERCES MINEURES.

This exercise is in 3/4 time and consists of four measures. The right hand (treble clef) and left hand (bass clef) play a sequence of notes with corresponding fingerings (1-2, 2-3, 3-4, 4-5) indicated below the notes. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F3, E3. The piece concludes with a repeat sign.

183

en SIXTES MAJEURES.

This exercise is in 4/4 time and consists of four measures. The right hand (treble clef) and left hand (bass clef) play a sequence of notes with corresponding fingerings (1-2, 2-3, 3-4, 4-5) indicated below the notes. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F3, E3. The piece concludes with a repeat sign.

184

en SIXTES MINEURES.

This exercise is in 4/4 time and consists of four measures. The right hand (treble clef) and left hand (bass clef) play a sequence of notes with corresponding fingerings (1-2, 2-3, 3-4, 4-5) indicated below the notes. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F3, E3. The piece concludes with a repeat sign.

14<sup>ME</sup> SERIE.  
EXERCICES D'ECARTEMENT DE LA MAIN.

185

186

187

188

189

190

191

Musical score for measure 191, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

192

Musical score for measure 192, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

193

Musical score for measure 193, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

194

Musical score for measure 194, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

195

Musical score for measure 195, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

196

Musical score for measure 196, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

# 15<sup>me</sup> SÉRIE.

## EXERCICE DÉLIATEUR JOURNALIERS.

Sur toutes les formes du mécanisme.

197 198 199

Exercise 197-199: A three-measure exercise in 4/4 time. Exercise 197 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Exercise 198 continues the pattern with a more complex melodic line. Exercise 199 shows a variation with a different melodic contour. Fingerings are indicated by numbers 1-5 above or below notes.

200 201 202

Exercise 200-202: A three-measure exercise in 4/4 time. Exercise 200 has a treble clef with a melodic line and a bass clef with a supporting line. Exercise 201 continues the pattern with a different melodic line. Exercise 202 shows a variation with a different melodic contour. Fingerings are indicated by numbers 1-5 above or below notes.

203 204

Exercise 203-204: A two-measure exercise in 4/4 time. Exercise 203 has a treble clef with a melodic line and a bass clef with a supporting line. Exercise 204 continues the pattern with a different melodic line. Fingerings are indicated by numbers 1-5 above or below notes.

205

Exercise 205: A two-measure exercise in 4/4 time. Exercise 205 has a treble clef with a melodic line and a bass clef with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes.

206 207 208

Exercise 206-208: A three-measure exercise in 4/4 time. Exercise 206 has a treble clef with a melodic line and a bass clef with a supporting line. Exercise 207 continues the pattern with a different melodic line. Exercise 208 shows a variation with a different melodic contour. Fingerings are indicated by numbers 1-5 above or below notes.

209 210 211

lentos. lentos.

212 213 214 215

216 217 218

219 220 221

222 223

224 225

**16<sup>ME</sup> SÉRIE.**  
**GAMMES DIVERSES.**

Les modèles suivants s'appliquent à toutes les gammes majeures et mineures.

**226**

EN TIERCES.

**227**

EN SIXTES.

**228** EN DIXIÈMES en montant, et  
en SIXTES en descendant.

**229** EN SIXTES en montant et  
en 10<sup>ES</sup> en descendant.

**230** Par mouvement contraire

# 17<sup>e</sup> SÉRIE.

## EXERCICES D'ÉCARTEMENT DES DOIGTS.

231 232 233 234

Four musical exercises (231-234) in 4/4 time. Each exercise consists of two staves (treble and bass clef) with a grand staff bracket. Exercise 231 is in G major, 232 in F major, 233 in E major, and 234 in D major. Each exercise features a sequence of eighth notes in the right hand and a corresponding sequence in the left hand, with fingerings indicated by numbers 1-5.

235 236 237 238

Four musical exercises (235-238) in 4/4 time. Each exercise consists of two staves (treble and bass clef) with a grand staff bracket. Exercise 235 is in G major, 236 in F major, 237 in E major, and 238 in D major. Each exercise features a sequence of eighth notes in the right hand and a corresponding sequence in the left hand, with fingerings indicated by numbers 1-5.

239 240 241 242

Four musical exercises (239-242) in 4/4 time. Each exercise consists of two staves (treble and bass clef) with a grand staff bracket. Exercise 239 is in G major, 240 in F major, 241 in E major, and 242 in D major. Each exercise features a sequence of eighth notes in the right hand and a corresponding sequence in the left hand, with fingerings indicated by numbers 1-5.

243 244 245

Three musical exercises (243-245) in 4/4 time. Each exercise consists of two staves (treble and bass clef) with a grand staff bracket. Exercise 243 is in G major, 244 in F major, and 245 in E major. Each exercise features a sequence of eighth notes in the right hand and a corresponding sequence in the left hand, with fingerings indicated by numbers 1-5.

246 247

Two musical exercises (246-247) in 4/4 time. Each exercise consists of two staves (treble and bass clef) with a grand staff bracket. Exercise 246 is in G major and 247 is in F major. Each exercise features a sequence of eighth notes in the right hand and a corresponding sequence in the left hand, with fingerings indicated by numbers 1-5.

248

One musical exercise (248) in 4/4 time. It consists of two staves (treble and bass clef) with a grand staff bracket. Exercise 248 is in G major and features a sequence of eighth notes in the right hand and a corresponding sequence in the left hand, with fingerings indicated by numbers 1-5.

18<sup>ME</sup> SÉRIE.

## EXERCICES EN PLACE.

Avec des doigts semblables sur des touches différentes.

The image displays a series of ten piano exercises, numbered 249 through 270, arranged in five rows. Each exercise is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The exercises are written in common time (C) and feature a consistent rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1 through 5 above or below the notes. The exercises are grouped as follows:

- Row 1: Exercises 249, 250, and 251.
- Row 2: Exercises 252, 253, 254, and 255.
- Row 3: Exercises 256, 257, 258, 259, and 260.
- Row 4: Exercises 261, 262, 263, 264, and 265.
- Row 5: Exercises 266, 267, 268, 269, and 270.

The exercises progress from simple eighth-note patterns to more complex sequences involving slurs and specific fingering techniques. The notation includes stems, beams, and slurs to indicate phrasing and fingerings.



271 272 273

Musical notation for measures 271-273. The system consists of two staves, treble and bass. Measure 271 shows a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 272 shows a treble staff with notes A4, B4, C5, D5, E5, F5, G5, A5 and a bass staff with notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 273 shows a treble staff with notes B4, C5, D5, E5, F5, G5, A5, B5 and a bass staff with notes B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated by numbers 1-5 above or below notes.

274 275 276

Musical notation for measures 274-276. The system consists of two staves, treble and bass. Measure 274 shows a treble staff with notes C5, D5, E5, F5, G5, A5, B5, C6 and a bass staff with notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 275 shows a treble staff with notes D5, E5, F5, G5, A5, B5, C6, D6 and a bass staff with notes D4, E4, F4, G4, A4, B4, C5, D5. Measure 276 shows a treble staff with notes E5, F5, G5, A5, B5, C6, D6, E6 and a bass staff with notes E4, F4, G4, A4, B4, C5, D5, E5. Fingerings are indicated by numbers 1-5 above or below notes.

277 278 279

Musical notation for measures 277-279. The system consists of two staves, treble and bass. Measure 277 shows a treble staff with notes F5, G5, A5, B5, C6, D6, E6, F6 and a bass staff with notes F4, G4, A4, B4, C5, D5, E5, F5. Measure 278 shows a treble staff with notes G5, A5, B5, C6, D6, E6, F6, G6 and a bass staff with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 279 shows a treble staff with notes A5, B5, C6, D6, E6, F6, G6, A6 and a bass staff with notes A4, B4, C5, D5, E5, F5, G5, A5. Fingerings are indicated by numbers 1-5 above or below notes.

280 281

Musical notation for measures 280-281. The system consists of two staves, treble and bass. Measure 280 shows a treble staff with notes B5, C6, D6, E6, F6, G6, A6, B6 and a bass staff with notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 281 shows a treble staff with notes C6, D6, E6, F6, G6, A6, B6, C7 and a bass staff with notes C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 above or below notes.

282 283

Musical notation for measures 282-283. The system consists of two staves, treble and bass. Measure 282 shows a treble staff with notes D6, E6, F6, G6, A6, B6, C7, D7 and a bass staff with notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 283 shows a treble staff with notes E6, F6, G6, A6, B6, C7, D7, E7 and a bass staff with notes E5, F5, G5, A5, B5, C6, D6, E6. Fingerings are indicated by numbers 1-5 above or below notes.

284 285

Musical notation for measures 284-285. The system consists of two staves, treble and bass. Measure 284 shows a treble staff with notes F6, G6, A6, B6, C7, D7, E7, F7 and a bass staff with notes F5, G5, A5, B5, C6, D6, E6, F6. Measure 285 shows a treble staff with notes G6, A6, B6, C7, D7, E7, F7, G7 and a bass staff with notes G5, A5, B5, C6, D6, E6, F6, G6. Fingerings are indicated by numbers 1-5 above or below notes.

19<sup>e</sup> SÉRIE.

## EXERCICES EN VALEURS INÉGALES.

286 287 288 289

2 pour 3. 3 pour 2. 3 pour 4. 4 pour 3.

Exercise 286-289: Four measures of piano music. Each measure contains a pair of notes with a slur above them. The notes are: 286 (treble: G4, bass: G3), 287 (treble: A4, bass: A3), 288 (treble: B4, bass: B3), 289 (treble: C5, bass: C4). The notes are beamed together in pairs. The exercise is in 4/4 time, with a '4' written below the bass staff of each measure.

290 291 292 293 294

3 pour 5. 5 pour 3. 2 pour 5. 5 pour 2. 4 pour 5.

Exercise 290-294: Five measures of piano music. Each measure contains a pair of notes with a slur above them. The notes are: 290 (treble: D5, bass: D4), 291 (treble: E5, bass: E4), 292 (treble: F5, bass: F4), 293 (treble: G5, bass: G4), 294 (treble: A5, bass: A4). The notes are beamed together in pairs. The exercise is in 4/4 time, with a '4' written below the bass staff of each measure.

295 296 297 298

5 pour 4. 4 pour 6. 6 pour 4. 5 pour 6.

Exercise 295-298: Four measures of piano music. Each measure contains a pair of notes with a slur above them. The notes are: 295 (treble: B5, bass: B4), 296 (treble: C6, bass: C5), 297 (treble: D6, bass: D5), 298 (treble: E6, bass: E5). The notes are beamed together in pairs. The exercise is in 4/4 time, with a '4' written below the bass staff of each measure.

299 300 301 302

6 pour 5. 2 pour 7. 7 pour 2. 3 pour 7.

Exercise 299-302: Four measures of piano music. Each measure contains a pair of notes with a slur above them. The notes are: 299 (treble: F6, bass: F5), 300 (treble: G6, bass: G5), 301 (treble: A6, bass: A5), 302 (treble: B6, bass: B5). The notes are beamed together in pairs. The exercise is in 4/4 time, with a '4' written below the bass staff of each measure.

303 304 305 306

7 pour 3. 4 pour 7. 7 pour 4. 5 pour 7.

Exercise 303-306: Four measures of piano music. Each measure contains a pair of notes with a slur above them. The notes are: 303 (treble: C7, bass: C6), 304 (treble: D7, bass: D6), 305 (treble: E7, bass: E6), 306 (treble: F7, bass: F6). The notes are beamed together in pairs. The exercise is in 4/4 time, with a '4' written below the bass staff of each measure.

307 308 309 310

7 pour 5. 6 pour 7. 7 pour 6. 3 pour 8.

This block contains four musical exercises, numbered 307 to 310. Each exercise is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The exercises are: 307 (7 pour 5), 308 (6 pour 7), 309 (7 pour 6), and 310 (3 pour 8). Each exercise consists of a single melodic line with a slur over it, and a corresponding bass line with a slur over it.

311 312 313 314

8 pour 3. 5 pour 8. 8 pour 5. 6 pour 8.

This block contains four musical exercises, numbered 311 to 314. Each exercise is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The exercises are: 311 (8 pour 3), 312 (5 pour 8), 313 (8 pour 5), and 314 (6 pour 8). Each exercise consists of a single melodic line with a slur over it, and a corresponding bass line with a slur over it.

315 316 317 318

8 pour 6. 7 pour 8. 8 pour 7. 2 pour 9.

This block contains four musical exercises, numbered 315 to 318. Each exercise is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The exercises are: 315 (8 pour 6), 316 (7 pour 8), 317 (8 pour 7), and 318 (2 pour 9). Each exercise consists of a single melodic line with a slur over it, and a corresponding bass line with a slur over it.

319 320 321 322

9 pour 2. 4 pour 9. 9 pour 4. 5 pour 9.

This block contains four musical exercises, numbered 319 to 322. Each exercise is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The exercises are: 319 (9 pour 2), 320 (4 pour 9), 321 (9 pour 4), and 322 (5 pour 9). Each exercise consists of a single melodic line with a slur over it, and a corresponding bass line with a slur over it.

323 324 325 326

9 pour 5. 6 pour 9. 9 pour 6. 7 pour 9.

This block contains four musical exercises, numbered 323 to 326. Each exercise is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The exercises are: 323 (9 pour 5), 324 (6 pour 9), 325 (9 pour 6), and 326 (7 pour 9). Each exercise consists of a single melodic line with a slur over it, and a corresponding bass line with a slur over it.

327 328 329

9 pour 7. 8 pour 9. 9 pour 8.

This block contains three musical exercises, numbered 327 to 329. Each exercise is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The exercises are: 327 (9 pour 7), 328 (8 pour 9), and 329 (9 pour 8). Each exercise consists of a single melodic line with a slur over it, and a corresponding bass line with a slur over it.

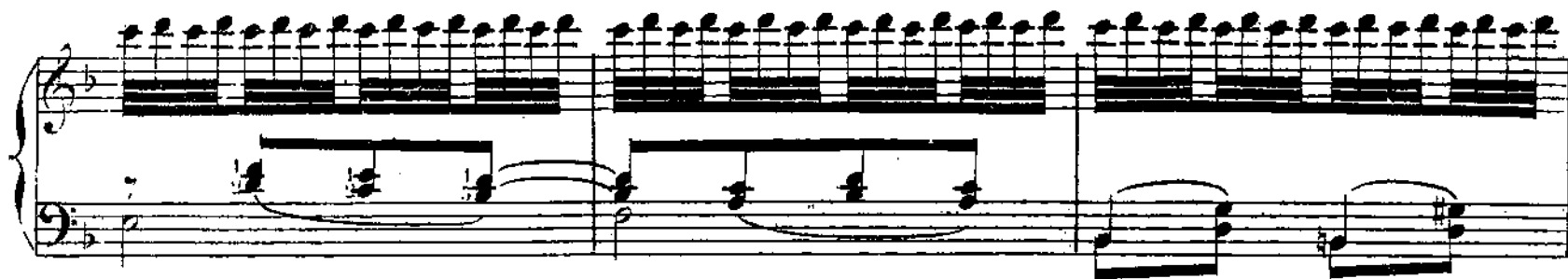
### 20<sup>e</sup> SÉRIE.

#### EXERCICE SUR LE TRILLE.

D'après le doigté attribué à Mozart.

330

15 fois de suite en changeant de doigté à chaque reprise.



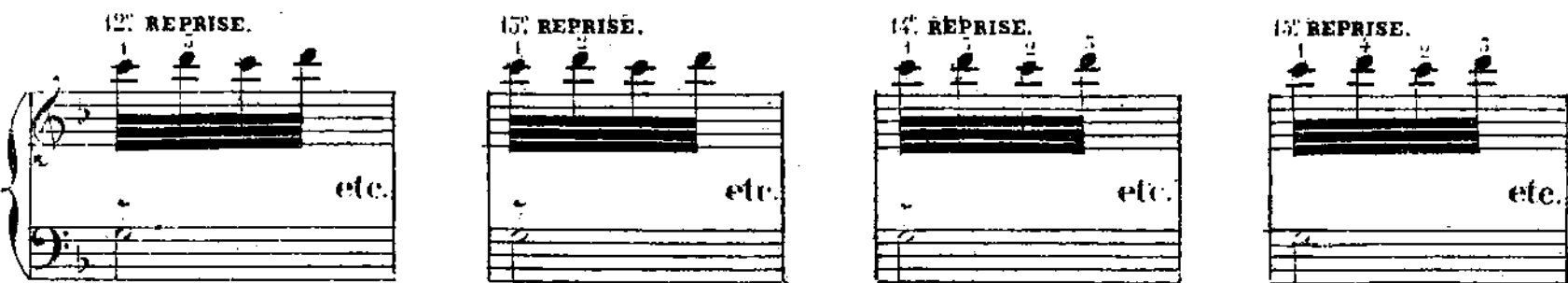
2<sup>e</sup> REPRISE.      3<sup>e</sup> REPRISE.      4<sup>e</sup> REPRISE.      5<sup>e</sup> REPRISE.      6<sup>e</sup> REPRISE.



7<sup>e</sup> REPRISE.      8<sup>e</sup> REPRISE.      9<sup>e</sup> REPRISE.      10<sup>e</sup> REPRISE.      11<sup>e</sup> REPRISE.



12<sup>e</sup> REPRISE.      13<sup>e</sup> REPRISE.      14<sup>e</sup> REPRISE.      15<sup>e</sup> REPRISE.



EXERCICE SUR LE TRIÈRE.

(Travail de la main gauche.)

330<sup>bis</sup>

15 fois de suite  
en changeant de doigt  
à chaque reprise.

2<sup>me</sup> REPRISE.      3<sup>me</sup> REPRISE.      4<sup>me</sup> REPRISE.      5<sup>me</sup> REPRISE.      6<sup>me</sup> REPRISE.

7<sup>me</sup> REPRISE.      8<sup>me</sup> REPRISE.      9<sup>me</sup> REPRISE.      10<sup>me</sup> REPRISE.      11<sup>me</sup> REPRISE.

12<sup>me</sup> REPRISE.      13<sup>me</sup> REPRISE.      14<sup>me</sup> REPRISE.      15<sup>me</sup> REPRISE.

# APPENDICE.

## GAMMES EN TIERCES.

Ces gammes choisies parmi les plus usitées résument tous les doigts.

**531.** SOL maj.

**532.** FA maj.

**533.** SI b maj.

**534.** MI b maj.

**535.** LA mine.

**356.** MI min:

**357.** SOL min:

**358.** RÉ min:

**EXERCICES AVEC DES TOUCHES NOIRES.**

**339.** **340.** **341.** **342.**

**343.** **344.** **345.** **346.**

**347.** **348.** **349.** **350.**