

# QUINTET in E FLAT

for  
VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

## Violin.

### I.

THOMAS F. DUNHILL, OP. 3.

*Allegro ma non troppo con Variazione.*

**Var. III**

**Var. IV Andantino.** **E**

**Var. V Allegro molto.** (♩-♩)

**Var. II** *Alla marcia.*

*Piano* *mp* *f* *ff* *pp*

**Var. III** *Tempo di mazurka* **J** 10

**Var. IV** *Finale.* *Allegro con animato.*

*mf* *poco cresc.* *f* *pp* *cresc.* *mf*

**H** **K** **L** **M**

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a *dim.* marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, a **1** fingering, and *a tempo* marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, a **N** marking, and *f* dynamic.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **1** and **2** fingerings, and *tenu* marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and *tenu* marking.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **5** fingering, and *f* dynamic.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **2** and **3** fingerings, and *mf* dynamic.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **3** and **1** fingerings, and **P** dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **2** and **4** fingerings, and *a poco* marking.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **4** and **2** fingerings, and *f* dynamic.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **1** and **2** fingerings, and *con fuoco* marking.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs, **2** fingering, and *f* dynamic.

II.

*Allegretto.*

*Colla*

**A**

*p*

*mf*

**B**

*p*

**C**

*mf*

*1 2 3*

*2 3*

*4 2*

*Cresc.*

**D**

*f*

*rit.*

*Tempo I.*

**E**

*p*

*3 3*

*4*

**F**

*f*

*cresc. poco a poco*

*rit.*

*a tempo*

*ppizz.*

*pp*

*Fine*

**Trio.**

*Seistesso tempo.*

*piano*

*dim.*

*poco rit.*

*Cr. Horn*

*pp*

**G**

*1*

*p*

Allegretto.  
Dal Segno & al Fine

III.

Pressissimo.

mf  
pp  
f  
pizz.  
arco  
A  
B  
Loco  
pizz. C  
Piano

Violin.

Arco

*p*

*mf sf* *dim.*

*f sf* *dim.* *p* *pp* *p*

*mf* *f*

*f* *f* *F*

*dim.* *pp* *6*

*Clar.* *al tempo poco a poco* *f* *H*

*f* *mp* *p*

*p* *f*

*mf* *J*

*f* *dim.* *p*

*pp* *pp*

*ppp* *pp rit.* *Scherzando.* *Clar.*

*p* *3*

*leggiero* *p*

*pp*

*K* *5* *mf* *f*

*Chro* *f cresc.* *L Più animato.* *ff*

*p*

*p*

*p* *cresc.*

*ff* *poco a l'argando*



Violin. Tempo 1.

*ff pesante* **1** **3** **8** *Cello*

**M** *mf* *cresc. poco a poco* *cresc. sempre*

*poco allargando*

*ff con forza* *mf*

*ff*

**N**

*ff dim.*

*p* *mf cresc.*

*ff* *p*

*pizz.* **P** **3**

*pizz.* *p* *arco* *ff* *dim.*

*3*

1

*mp*

*cresc.*

2

*mp*

*cresc.*

1

*f*

*f*

*ff p*

*f*

*rit. molto*

1

*f*

1

*f*

*mp ma sonore*

1

*p*

*mp Prestissimo.*

*cresc.*

*ritenuto sf f*

*cresc.*

*f accel al Fine*

*f*

# QUINTET in E FLAT

for

VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

*Horn in E flat.*

I.

THOMAS F. DUNHILL, OP. 3.

*Allegro ma non troppo con Variazione.*

12 **A** *espress.*  
*p* *mf*

**Var. I**  
*rall.* *p* *atempo*

**B**  
*p* *p dim.* *pp*

*Poco più mosso* **C** 12 **Var. III**  
*piano* *pp*

**D**  
*pp* *f sf* *sf* *sf* *sf*

*pp* *dim.* *ppp* *p* **Solo** **Var. IV** *Andantino (D=)*

*pp*

**E**  
*cresc.* *cresc.*

*pp* **Var. V**

*f* *poco rit.* *Allegro molto (D=)*  
4

Horn in E flat.

pp **F** 4 mf

1 *molto rit.* *a tempo* 2 4 ppp 4

*Alla marcia.* 4 f

**G** 1 mp f

**H** 4 p pp *dim.*

**Var. III** 1 *Tempo di Mazurka* **J** 12 12

*Allegro con animato.* **K** 12 mf

**L**

**M** 4 p

**M** 1 *cresc.* sf mf *Dim.*

*poco rit.* 1 *a tempo* 12

Horn in E flat.

**N**

*mf*

*cresc.*

*f sf mp cresc.*

*f accel. poco a poco*

*Più vivo. con fuoco Allargando.*

*ff*

II.

*Allegretto.*

*5. 12*

**A** *8* *vd* **B**

*p*

*p*

*p cresc.*

*ff Dim. rit.*

*E a tempo F*

*16 f*

*Dim. poco roll. Fine*

Trio.

Horn in E-flat.

Leistesso tempo.

*Allegretto (poco rit.)  
Dal Segno's.  
al Fine*

III.

*Prestissimo.*

Horn in E-flat.

mp cresc. mf cresc. f

p

pp pp mp Dim. pp

p mf mf

f

f

f p

poco rit. p Solo

f f

p cresc. f

p pp rit. Scherzando.

mp p express.

Musical staff with notes and slurs.

**K**  
*sfp* *cresc.* *poco a poco*

Musical staff with notes, slurs, and fingerings 1-6.

*accelerando* **L** *Più animato*  
*f* *mf* *mf*

Musical staff with notes and slurs.

*cresc.* *f*

Musical staff with notes, slurs, and accents.

*poco allargando* *passante*  
*f*

Musical staff with notes and slurs.

*Tempo I.* **M**  
*(Cello)* *p cresc. poco a poco*

Musical staff with notes, slurs, and fingerings 3, 8.

*poco allargando*  
*cresc.* *sempre* *cresc.*

Musical staff with notes and slurs.

*con forza* *a tempo*  
*f*

Musical staff with notes, slurs, and fingerings 1.

*mp*

Musical staff with notes and slurs.

*f*

Musical staff with notes and slurs.

**N**  
*mf*

Musical staff with notes and slurs.

*dim.* *mf* *f*  
*0* *3*

Musical staff with notes, slurs, and fingerings 0, 3.



Horn in E flat.

mf cresc.

**P**

**B** **A** **12**

**R** **2**

**f** **sffp**

cresc.

**f rit. molto**

Tempo di Thema I.

**f**

**S** **4** **espress.**

**mf cresc.**

**f** **mp** **p** **cresc.** **ritenuto**

**Prestissimo.**

**sf** **p** **f**

# QUINTET in E FLAT

for  
VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

Clarinet in B flat.

I.

THOMAS F. DUNHILL, OP. 3.

*Alliegroman non troppo con Variazione.*

**A**  
12  
pp  
mf  
Var. I  
poco rall. pp a tempo p

**B**  
poco cresc. p Dim. pp  
Var. II Poco più mosso  
mf

**C**  
4 3  
f

**D**  
1  
f sf sfz sf sf p  
2  
p  
molto rit.

Clarinete in B-flat.

**Var. IV** 16 **E** 12 *poco rit.* (1) (2) (3) (4) (5) *mf*

**Var. V** *Allegro molto.*

**F** 8 *mp* *molto rit., ad lib.*

*piu rit. a tempo primo* *pp*

*pp*

**Var. VI** *alla marcia* **G** *mf* *dim.*

*mf* *p*

**H** 6 *pp*

**Var. VII** *Tempo di* *p*

*pp*

*p* *dim.*

**Var. VIII** *Finale. Allegro* **R** *con animato.* 12 *f*

Clarinete Bflat.

**I**  
*p*

**M**  
*cresc.* *f* *dim.*

*poco rit.* **1** *al tempo*

*poco cresc.* **N** *f*

*f* **0** **5** *P* *accelerando poco a poco*

*tr.#* *con fuoco* *ff*

**2** *ff*

Detailed description of the musical score: The score is written for Clarinet B-flat and consists of 13 staves. It begins with a first ending bracket labeled 'I'. The music features a variety of dynamics including piano (*p*), fortissimo (*ff*), and accents (*f*). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *al tempo*, *poco cresc.*, and *accelerando poco a poco*. The score includes several slurs, ties, and articulation marks. A section marked 'M' contains a first ending bracket labeled '1'. A section marked 'N' includes a first ending bracket labeled '0' and a second ending bracket labeled '5'. The piece concludes with a second ending bracket labeled '2'.

# II.

*Allegretto.* 8 *cresc.* *Espressivo* **A** *mf*

**B** 9 *p* *pp*

4 *mp* *f*

**D** *rit.* 6 *Tempo.* *p*

*cresc.* *poco*

**F** *f*

*Dim.* *Fine*

*Trio. Lo stesso tempo.*

*p*

**G** *Espressivo* *pp*

*mp*

*Allegretto dal Beningio & al Fine*

### III.

*Brevissimo.*

sfmf dim. **D** 3 *fsf* dim.

*p* *pp* 2 *p* 1

*mf* *f* **E** 2

*f*

*ti* **F** *mp*

*f* 10 *mp* **Horn**

*poroz* **G** *pp* *p* 3

*mf*

**H** *f* *f*

*mp* *p* 1

*cresc.* *trium* *trium* *trium* **J** 12 *p*

*mp* **Scherzando** *leg.* 10

Clarinete in B-flat.



Clarinete in Bflat.

The musical score for Clarinet in B-flat consists of ten staves of music. The notation includes various dynamics such as *mf cresc*, *ff*, *p*, *mp*, *sf*, *f*, *mf cresc*, *rit.*, *sf*, *f*, and *ff*. Performance instructions include *mf cresc*, *ff*, *p*, *mp*, *sf*, *f*, *mf cresc*, *rit.*, *sf*, *f*, and *ff*. Articulations and ornaments are marked with *P*, *R*, *S*, *T*, and *U*. The score also features *tr.* (trills) and *cresc. poco a poco*. The tempo instruction *Tempo di Thema I.* is present. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and a final *ff* dynamic marking.

# QUINTET in E FLAT

for  
VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

## Violoncello.

### I.

THOMAS F. DUNHILL, OP. 3.

*Allegro ma non troppo, con variazione.*

*p*

*A*

*pp*

*mf*

*poco rit.*

*Var. I*  
*a tempo pizz.*

*arco*

*mf*

*p*

*B*

*pizz.*

*poco cresc.*

*p*

*Dim.*

*Var. II*  
*Poco più mosso.*

*pizz.*

*arco*

*mp*

*p*

*C*

*mf cresc.*

*f*

*f*

*pizz.*

*arco*

*Dim.*

*Var. III*

*pp*

*pp*

*f*

*D*

*pizz.*

*p*

*arco*

*p*

*1* *2* *3* *4* *5* *6* *7*

*Dim.*

Violoncello.

**Var. IV**

*Andantino.*

**E**

12

16

**Var. V**

*Allegro molto (♩ = ♩)*

Horn

*p*

**F**  
*f*

*mf cresc.* *ff con fuoco* *poco rit. Dim.*

*Chor. a tempo*  
*p* *pizz. pp*

*f*

*Alla marcia, pesante non capricioso.*

**Var. VI**

*f*

**G**  
*mf* *Dim.*

*p* *p*

**H**  
*f* *Dim.*

**Var. VII**

*Tempo di Marzinka.*

**J**

11

*p* *pp*

12

**Finale**

**Var. VIII**

*Allegro con anima.*

**K** *pizz.*

12 *f*

Violoncello.

arco **I** *ff* *p*

*mp* *cresc.*

**M** *mf* *dim.*

*arco* *p* *dim.* *pizz.* *p* *poco rit.* *pp*

**1** *atempo* **N** *pizz.* *mf* *12*

*arco* *f* *Poco meno allegro.* *f* *f*

*mf* *cresc. poco*

*a poco* *f accel. poco a poco* *Più vivo con forza.*

*2*

Violoncello.

II.

4 Allegretto.  
Espressivo.

First staff of music, starting with a bass clef and a 4/4 time signature. It begins with a dynamic marking of *mp* and contains several measures of eighth and sixteenth notes with slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents. A section marker 'A' is placed above the staff.

Third staff of music, featuring a dynamic marking of *mf* and a section marker 'B' above the staff.

Fourth staff of music, including a section marker 'C' and a dynamic marking of *p*. The notation includes *pizz.* (pizzicato) and *arco* (arco) markings.

Fifth staff of music, continuing the piece with *arco* and *pizz.* markings. A section marker 'E' is placed above the staff.

Sixth staff of music, starting with a dynamic marking of *p* and a section marker 'F' above the staff.

Seventh staff of music, featuring a dynamic marking of *p* and a section marker 'F' above the staff.

Eighth staff of music, including a dynamic marking of *f* and a section marker 'F' above the staff.

Ninth staff of music, starting with a dynamic marking of *pp* and a section marker 'F' above the staff. It includes markings for *Dim.*, *pp*, *Fine*, and *pizz.*

Tenth staff of music, including a dynamic marking of *pp* and a section marker 'C' above the staff.

Eleventh staff of music, continuing the melodic line with a dynamic marking of *p*.

Twelfth staff of music, including a dynamic marking of *p* and a section marker 'C' above the staff.

Thirteenth staff of music, ending with a dynamic marking of *mp* and a section marker 'C' above the staff. The piece concludes with the instruction *Allegretto Dal Segno 3. al Fine.*

*Prestissimo.*

III.

Staff 1: Bass clef, 6/8 time signature. Starts with a fermata on a whole note, then a series of eighth notes with slurs. Dynamics include *p* and *ff*.

Staff 2: Continuation of eighth notes with slurs. Dynamics include *p*, *pp*, and *ff*.

Staff 3: Includes a triplet of eighth notes, then eighth notes with slurs. Dynamics include *p* and *pp*. Markings include *pizz.* and *arco*.

Staff 4: Continuation of eighth notes with slurs. Dynamics include *p*.

Staff 5: Continuation of eighth notes with slurs. Dynamics include *f*.

Staff 6: Includes a triplet of eighth notes, then eighth notes with slurs. Dynamics include *sf* and *pp cresc.*

Staff 7: Continuation of eighth notes with slurs. Dynamics include *mf cresc.* and *ff*.

Staff 8: Includes a triplet of eighth notes, then eighth notes with slurs. Dynamics include *p*, *pp*, and *sempre*.

Staff 9: Continuation of eighth notes with slurs. Dynamics include *p*.

Staff 10: Continuation of eighth notes with slurs. Dynamics include *mf* and *dim.*

Staff 11: Continuation of eighth notes with slurs. Dynamics include *f*, *dim.*, *pp*, and *poco cresc.*

Staff 12: Continuation of eighth notes with slurs. Dynamics include *p* and *mf*.

Violoncello.

Violoncello musical score page 6, featuring various musical notations, dynamics, and performance instructions.

**Section 1:** *f*, *ff*, *1 E*

**Section 2:** *ff*, *3*, *pp*, *pp sempre*, *arco*, *1*, *pp*, *ff*, *ff*

**Section 3:** *6*, *4*, *pp*, *pp sempre*, *arco*, *1*, *pp*, *ff*, *ff*

**Section 4:** *J*, *Dim. 2*, *mf*, *p*, *Dim. 2*

**Section 5:** *Dim. 2*, *p*, *pp*, *pp*

**Section 6:** *rit.*, *Scherzando.*, *Dim.*, *Chor.*, *3*, *ppizz.*

**Section 7:** *4*, *arco*, *p*

**Section 8:** *6*, *pp*, *pp sempre*, *arco*, *1*, *pp*, *ff*, *ff*

**Section 9:** *mf*, *p*, *Dim. 2*

**Section 10:** *Dim. 2*, *p*, *pp*, *pp*

**Section 11:** *rit.*, *Scherzando.*, *Dim.*, *Chor.*, *3*, *ppizz.*

**Section 12:** *4*, *arco*, *p*

**K**

*sf* *espress* *f accel.*

**L** *Più animato, con fuoco.*

*f* *cresc.* *ff*

*dim.* *p*

*cresc.*

*Poco a l'argando. pesante* *Tempo 1.*

*f*

*pp* *cresc. poco a poco*

**M** *mf* *Poco allargando.* *cresc. sempre*

*f* *cresc.*

*tr.* *ff* *piex.* *mp*

*arco* *mf* *f*

**N** *f*

*f* *sf*



Violoncello.

*pp cresc.*  
*mf cresc.*  
*pizz.* **1 P 3** *pizz.*  
*p*  
*arco*  
*f* *dim.* **5**  
*mp*  
*p* *cresc. poco a poco* *pizz.* *mf*  
*arco*  
*f*  
*f*  
*p* *cresc.* *f rit. molto*  
**Tempo di Thema 1.**  
*sf* *mf* *ma sonore* *mf cresc.*  
**T** *ritenuto*  
*f* *mp* *p* *cresc.*  
**Pratissimo.**  
*sf* *f* *pizz.* *p* *cresc.*  
*arco* *f* **2**