

Violino 2.

376041

COLLECTION LITOLFF.

3

**DUOS CONCERTANTS**

pour

**2 VIOLONS**

de

**J. B. VIOTTI.**

Op. 28 Cah. 2.

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**A. Schulz.**

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9 109

# TROIS DUOS CONCERTANTS.

## VIOLON II.

□ Abstrich - Tirez - Down bow.

∇ Aufstrich - Poussez - Up bow.

Moderato con espressione assai.

J. B. Viotti, Op. 28. Cah. II.

N<sup>o</sup> 1

The musical score for Violon II, No. 1, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo and expression are marked 'Moderato con espressione assai'. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, as well as articulation like accents and slurs. Technical markings include trills (*tr*) and triplets (*3*). The piece is numbered 'N<sup>o</sup> 1' and is part of 'Op. 28. Cah. II.' by J. B. Viotti.

VIOLON II.

This musical score for Violin II is divided into two main sections, C and D. Section C begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex melodic line with many triplets and sixteenth-note patterns. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), and *p* (piano). Section D starts with a new key signature of one flat (B-flat) and a common time signature. It contains a variety of textures, including a *pp* (pianissimo) accompaniment of chords and a more active melodic line with *f* (forte) and *sf* (sforzando) accents. The section concludes with a *Maggiore* (Major) key signature change and a *p* (piano) dynamic. The score is filled with technical markings such as *tr* (trills), *V* (bowings), and various fingering numbers (0, 1, 2, 3, 4).

Andante.

Musical notation for the first section, marked "Andante". It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues the melody with various dynamics including *f*, *p*, and *sf*, and concludes with the instruction *attacca*.

Allegretto con molto espressione.

Musical notation for the second section, marked "Allegretto con molto espressione". It consists of seven staves of music in 6/8 time. The first staff begins with a dynamic marking of *p*. The section is characterized by intricate rhythmic patterns and dynamic contrasts, including *sf*, *p*, *f*, and *ff*. A fermata is placed over a note in the fifth staff.

Tempo I.

Musical notation for the third section, marked "Tempo I". It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The section features a mix of eighth and sixteenth notes with dynamic markings of *pp* and *p*.

Agitato assai e con molto moto.

Musical notation for the fourth section, marked "Agitato assai e con molto moto". It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second staff continues with dynamic markings of *ff* and *sf*, also featuring trills.

**G**  
*f* *p cresc.* *f*

*cresc.* *ff* *p* *f sf* *p* *3 restex*

*ff*

**H.**  
*ff*

*p* *tr* *p* *pp* *f*

*ff*

*1.* *2.* *cresc.* *f* *ff*

*p* *cresc.* *ff*

**K**  
*p* *cresc.* *f*

*f sf* *sf* *sf*

*calando p pp* *mf*

**L** *1*

Violin II musical score, measures 1-15. The score is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *f*, *ff*, *p*, and *cresc.* Trills (*tr*) and accents (*>*) are used throughout. Fingerings and bowings are indicated with numbers and 'v' marks.

Andante sostenuto.

Nº 2.

Violin II musical score for "Andante sostenuto", measures 16-30. The score is in G minor and 4/4 time. It consists of a continuous eighth-note accompaniment. Dynamic markings include *p*, *f*, and *cresc.* Fingerings and bowings are indicated with numbers and 'v' marks.

*ten.*  
*p*  
**Allegro vivace.**

The musical score consists of 15 staves of music. The first staff begins with a tenor clef and a piano (*p*) dynamic. The tempo is marked **Allegro vivace.** The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *tr* (trills), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Section markers **A** and **B** are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score concludes with a double bar line and repeat dots.

VIOLON II.

Musical score for Violin II, consisting of 13 staves. The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, *cresc.*, and *pp*. Performance instructions include *frestez* and *pp*. The score is divided into sections labeled **D**, **E**, **F**, and **G**. Section **D** features a *f* dynamic and a *4* measure rest. Section **E** includes a *mf* dynamic and a *cresc.* marking. Section **F** has a *f* dynamic and a *pp* marking. Section **G** begins with a *frestez* instruction. The score contains numerous slurs, accents, and articulation marks.



Menuetto più tosto presto.

Trio

VIOLON II.

Allegro con moto e risoluto.

The musical score for Violin II consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a trill (*tr*). The second staff features a trill (*tr*) and a key signature change to one flat, marked with a *p* dynamic and a *K* marking. The third staff has a *f* dynamic, a trill (*tr*), and a *p* dynamic. The fourth staff includes a *f* dynamic, a trill (*tr*), a *p* dynamic, a *pp* dynamic, a *calando* marking, and a *ff* dynamic. The fifth staff has a trill (*tr*) and a *f* dynamic. The sixth staff features a *p* dynamic, a trill (*tr*), and a *ff* dynamic, with a *M* marking. The seventh staff includes a *sf* dynamic and a *sf* dynamic. The eighth staff has a *sf* dynamic, a *p* dynamic, and a *f* dynamic. The ninth staff features a trill (*tr*) and a *p* dynamic, with a *N* marking. The tenth staff begins with a *pp* dynamic and ends with a *f* dynamic.

0 *ff* *tr* *tr* *tr* *tr*

*f* *ff* *V* *V*

*P* *pp* *f*

*p* *f*

*ff* *tr* *tr* *tr* *tr* *pp*

*tr* *tr* *tr* *R* *p*

*cresc.*

*cresc.*

*f* *p* *f* *p* *f* *p* *p*

1 *S* *V* *tr* *tr* *tr* *tr* *p*

*f* *p* *f* *p* *p*

0 4 *tr* *f* *ff*

*tr* *ff* *3*

VIOLON II.

Allegro brillante.

Nº 3.

*f* *p* *p* *f* *pp* *f* *mf cresc.* *f* *restez* *p* *f* *cresc.* *f* *p* *f* *p* *mf*

A B C D

VIOLON II.

The musical score for Violin II consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *restez*, *ff*, *mf*, and *p*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4). Specific notes are marked with 'E' and 'G'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence.

VIOLON II.

Musical score for Violin II, measures 1 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, and *ff*, and performance markings like *H*, *I*, *tr*, and *V*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowing indications.

Andante con espressione.

pizz.

Musical score for Violin II, measures 13 through 24. The key signature remains three sharps and the time signature is 3/8. This section is marked *pizz.* and includes dynamics such as *p*, *cresc.*, *f*, and *Kf*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowing indications.

*cresc. f*

*p*

*a tempo*

*arco ad lib.*

*p*

*cresc. #*

*ten.*

*f* *p* *cresc. #* *f* *p* *pp*

**Allegro con moto.**

*p* *mf* *mp* *p*

*mf* *mp* *mf* *f*

*mf* *mp*

*p* *cresc.*

*mf* *mp*

**M** *f* *p*

*mp* **N** *ff* *tr* *tr* *tr* *tr*

*pp* *f*

*ff* *tr* *tr* *tr* *tr*

0 *p* *mf* *mp* *mf* *p* *mf* *mp*

*f* *tr* *P* *V* *p* *f*

*restez* *cresc.* *p* *f* *p*

*f* *tr* *f* *Q* *p* *mp*

*mf* *mp* *p* *mf* *mp*

*R* *f*

*f* *tr*

*f* *mf* *p* *p*

*mf* *f* *cresc.*

*ff*