

# Au Pays où se fait la guerre

1<sup>re</sup> Clarinette en si<sup>b</sup>

HENRI DUPARC

*Andante*

8 *p* **A** 9 *cresc.*

5 *f* *p* 7 *sfz* *rall. molto* **B** *a Tempo* 1

1 *p.* *un peu plus vite - p.* *dim.*

10

13 *p.* *sfz* *rall. molto* **C** *plus vite* 14 *Lent* *rall.* *p.*

*reprérez le mouvement* 2 *p.* 5 *crescendo molto*

**D** *ff* *a Tempo* 4 *rall. molto* *sfz* *poco larg.* 1 1

*f* *dim...* *a Tempo*

# Au Pays où se fait la guerre

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2<sup>me</sup> Clarinette en si b

*Andante Solo*

8 **A** 14

3 7 *rall. molto*

**B** *a Tempo* 5 *un peu plus vite* 21

14 **C** *Plus vite* 14 *Lent*

*reprenez le mouv.<sup>ur</sup>* 10 *cresc. molto* 1 **D** *1: Tempo*

5 *a Tempo* 1

Detailed description: The score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante Solo'. The first staff contains measures 8 to 14, marked 'A', with dynamics 'p' and 'f'. The second staff contains measures 3 to 7, with dynamics 'p' and 'sfz', and a 'rall. molto' marking. The third staff contains measures 5 to 21, marked 'B', with dynamics 'p.' and 'sfz'. The fourth staff contains measures 14 to 14, marked 'C', with dynamics 'p' and 'rall', and a 'Lent' marking. The fifth staff contains measures 10 to 1, with dynamics 'f' and 'cresc. molto', and a 'reprenez le mouv.<sup>ur</sup>' marking. The sixth staff contains measures 1 to 1, marked 'D', with dynamics 'poco larg' and '1: Tempo'. The seventh staff contains measures 5 to 1, with dynamics 'a Tempo' and '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.