

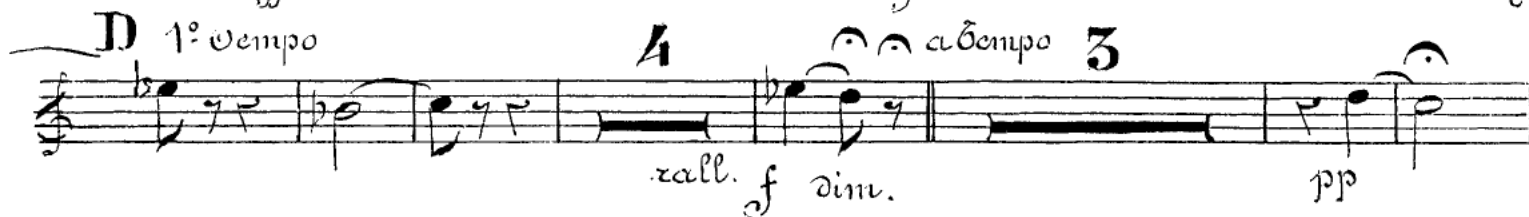
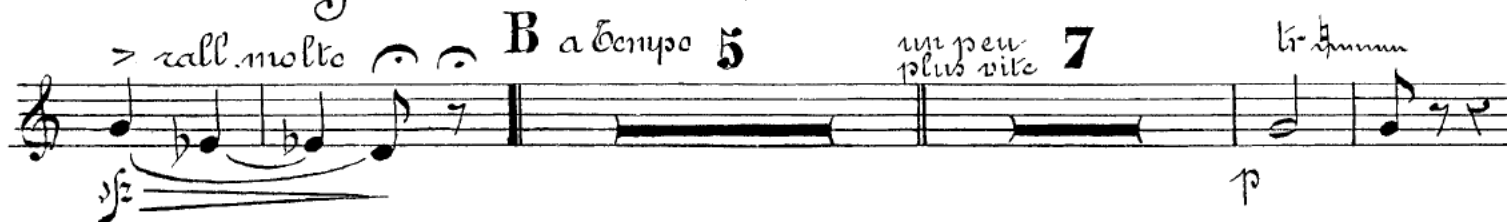
Au Pays où se fait la guerre

1^{er} Cor en Fa

HENRI DUPARC

Andante 6

5



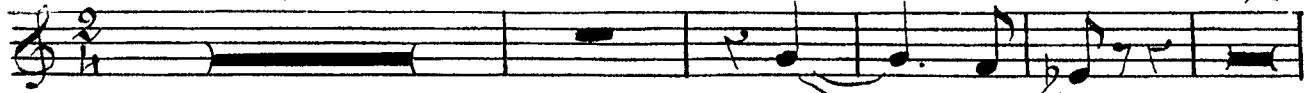
Au Pays où se fait la guerre

HENRI DUPARC

Andante 15

A 1

A



5

Dim.



10

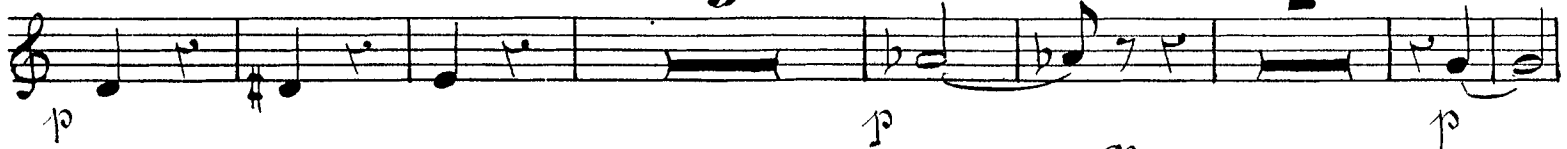
B Tempo

un peu plus vite 20



5

2



C Plus vite (bouchés)



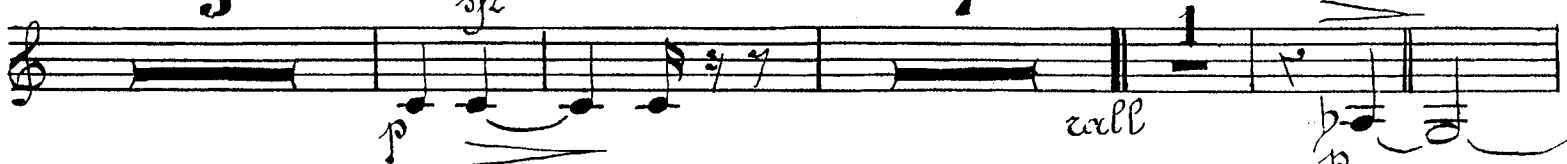
3

sfz

7

Lent

reprenez le mouv.^{te}



Dim.

6

1



D 1^o Tempo



Dim.

2

3



Au Pays où se fait la guerre

HENRI DUPARC

3^{me} Cor en Fa

Andante 15 A 17 dim.

11 rall B a Tempo 5 Un peu plus vite 6

13

11 rall. molto p sfz

C. Plus vite 5 7 Lento 2 rall (Clar. I-II)

Reprenez le mouvement 9 mf cresc. 1

D 1^o Tempo ff dim.

2 sfz poco larg. a Tempo 4

f rall. molto. dim.

Detailed description: This is a musical score for the 3rd Horn in F. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The score is divided into sections labeled A, B, C, and D. Section A (measures 15-17) is marked 'Andante' and ends with a 'dim.' (diminuendo) marking. Section B (measures 11-6) starts with a 'rall' (rallentando) marking, followed by 'a Tempo' and 'Un peu plus vite'. Section C (measures 5-2) is marked 'Plus vite' and 'Lento', with a 'rall' marking for the first two measures and a note '(Clar. I-II)'. Section D (measures 1-4) is marked '1^o Tempo' and ends with 'dim.'. Dynamics include 'p' (piano), 'sfz' (sforzando), 'mf' (mezzo-forte), and 'ff' (fortissimo). Performance instructions include 'cresc.' (crescendo), 'poco larg.' (poco larghetto), and 'rall. molto' (rallentando molto). The score concludes with a double bar line.

Au Pays où se fait la guerre

HENRI DUPARC

4^{me} Cor en Fa

Andante 15 A 31

B 5 Un peu plus vite 12 Dim

25 C Plus vite 5

sfz 7 Lent 2

rall. (Cor anglais)

Reprenez le nouv.^{me} 9 1

(Cor anglais) mf cresc

sfz sfz sfz

D 1^o Tempo Dim. 2

poco larg.

rall... rall. molto Tempo A

f Dim.

Detailed description: This is a musical score for the 4th Horn in F. It consists of ten staves of music. The first staff is marked 'Andante' and contains measures 15 to 31. The second staff is marked 'B' and contains measures 5 to 12, with the instruction 'Un peu plus vite'. The third staff contains measures 25 to 31, marked 'C Plus vite'. The fourth staff contains measures 7 to 9, marked 'sfz' and 'Lent', with a 'rall.' marking and '(Cor anglais)' instruction. The fifth staff contains measures 9 to 11, marked '(Cor anglais)', 'mf', and 'cresc'. The sixth staff contains measures 11 to 13, marked 'sfz'. The seventh staff contains measures 13 to 15, marked 'D 1^o Tempo' and 'Dim.'. The eighth staff contains measures 15 to 17, marked 'poco larg.'. The ninth staff contains measures 17 to 19, marked 'rall... rall. molto Tempo' and 'A'. The tenth staff contains measures 19 to 21, marked 'f' and 'Dim.'. The score includes various musical notations such as notes, rests, and dynamic markings.