

# Couleurs

Piccolo

Michaël DUTILLEUX

Lento

2 13 18

*p* < *mf*

26. *mp*

Andante 35

*ff* 3

*tr* 43 *ff* 3

*tr* 51 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for Piccolo in 4/4 time, titled 'Couleurs' by Michaël Dutilleux. The score is divided into two main sections: 'Lento' and 'Andante'. The 'Lento' section begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) dynamic, with a crescendo leading to *mf*. It features a series of eighth notes, some with accents, and a triplet of eighth notes. The 'Andante' section starts with a dynamic of *mp* (mezzo-piano) and a *ff* (fortissimo) dynamic, with a crescendo leading to *ff*. It features a series of eighth notes, some with accents, and a triplet of eighth notes. The score includes various articulations such as *tr* (trills) and *ff* (fortissimo). The piece concludes with a series of triplet eighth notes.

Couleurs

Musical staff with treble clef, containing a sequence of triplets. Each triplet is marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

59

Musical staff with treble clef, starting with an accent (>) over a note. It features a series of eighth notes with stems pointing up. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

Musical staff with treble clef, containing a series of eighth notes with stems pointing up, continuing the rhythmic pattern from the previous staff.

69

Musical staff with treble clef, containing a series of eighth notes with stems pointing up, continuing the rhythmic pattern.

rit. **Lento**  
77

Musical staff with treble clef, featuring a dynamic marking *mf* and tempo markings *rit.* and **Lento**. It includes a fermata over a note and a hairpin indicating a decrescendo.

85

Musical staff with treble clef, featuring a dynamic marking *mf* and a slur over a series of eighth notes. It includes a sharp sign (#) above a note.

Musical staff with treble clef, featuring a slur over a series of eighth notes and a dynamic marking *mf*. It includes a triplet of eighth notes marked with a '3' below.