KUNKELS ROYAL EDITION

DUVERNOY

REVISED EDITION

BY

Dr. Hans Von Buelow.

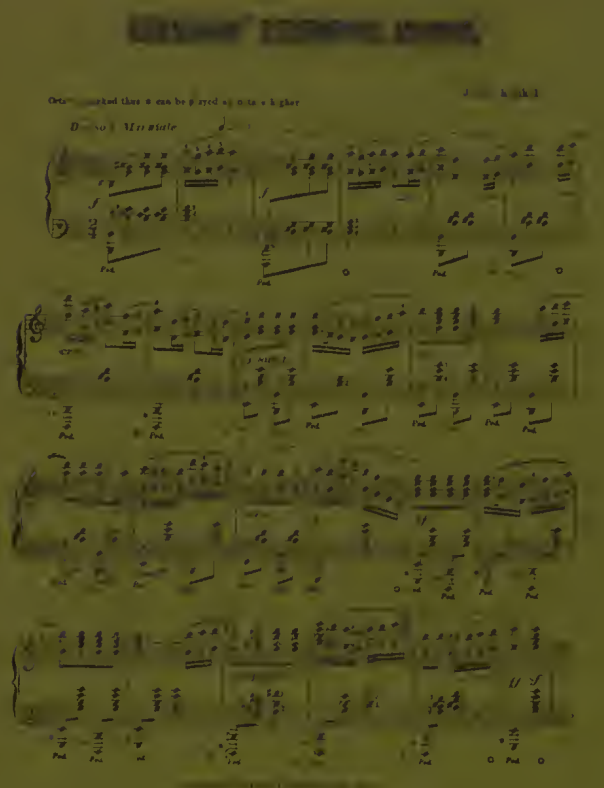
ECOLE DU MÉCANISME, in two books, with annotations, op. 120.

Book I.	1 00
Book II.	1 00

ECOLE PRIMAIRE. Twenty-five easy studies in one book with annotations op. 170. . . . . 1 20

St Louis: Kunkel Brothers, Publishers.

SPECIAL NOTICE.



This page illustrates three

Brilliant Piano Solos.

These may be had of [illegible] Music [illegible],

[illegible] of price, from

KUNKEL BROTHERS,

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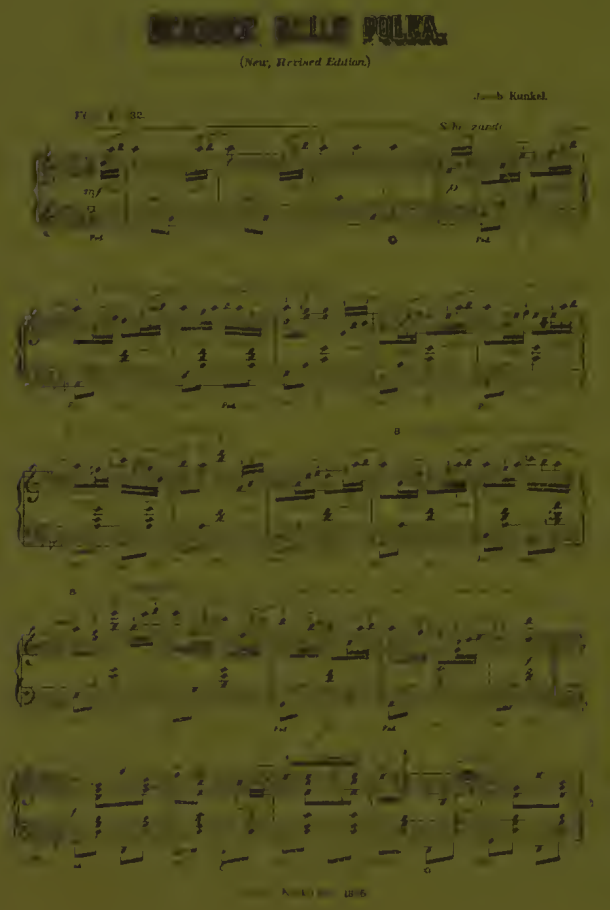
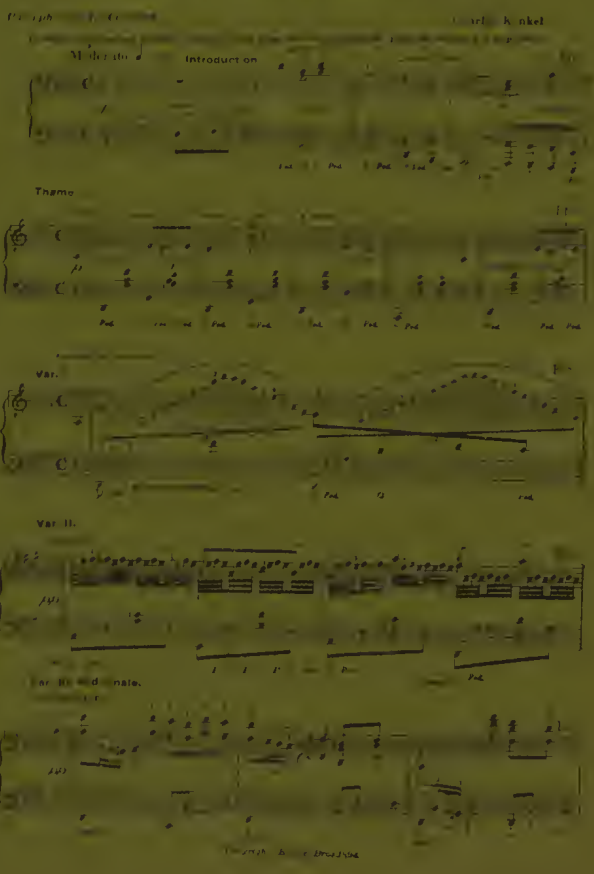


(New, Revised Edition.)



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ECOLE PRIMAIRE. Twenty-five easy studies in one book, with annotations, op. 176, ... 1 25

St. Louis: Kunkel Brothers, Publishers.

SPECIAL NOTICE.

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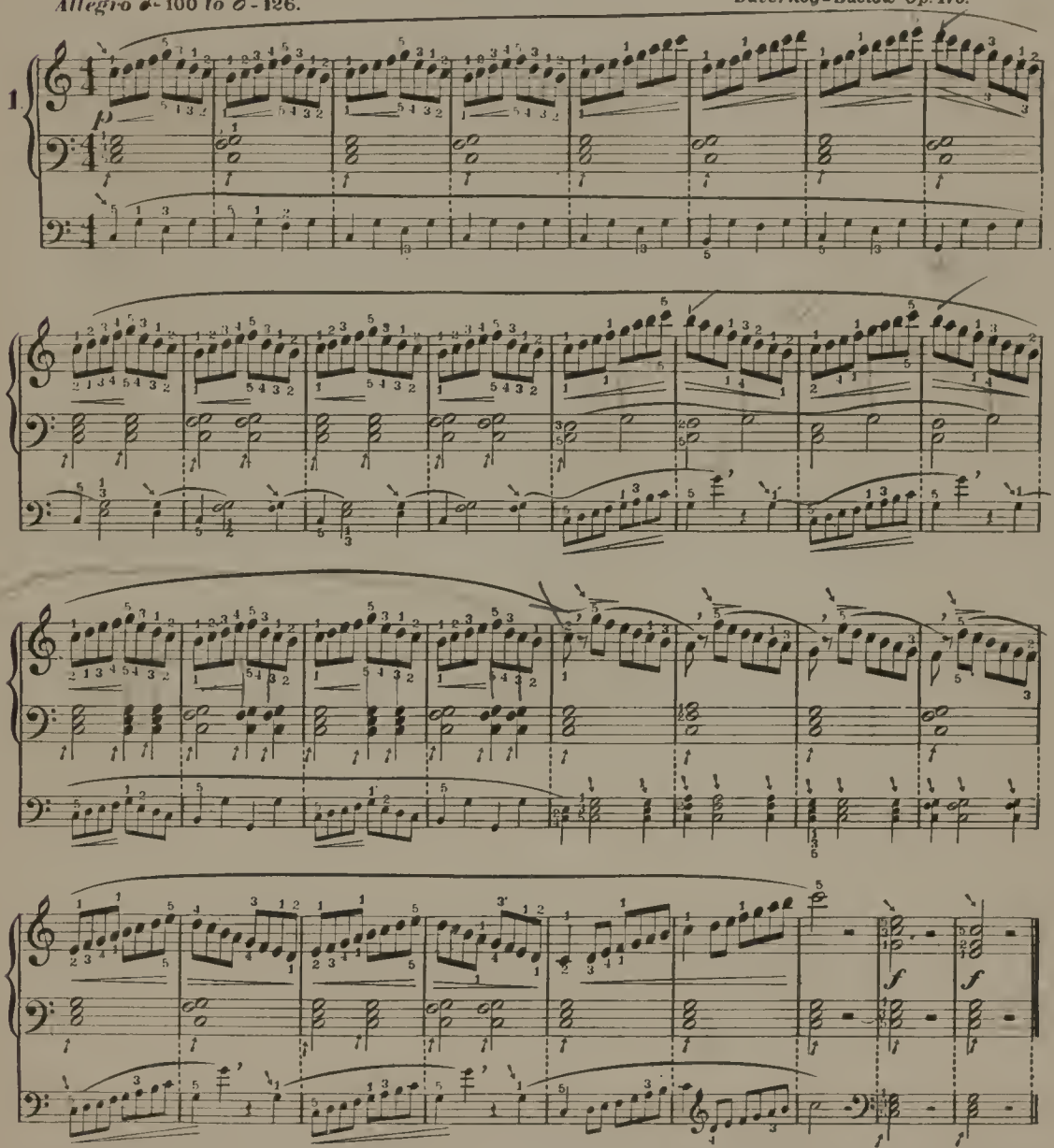
Twenty=five Studies.

Allegro ♩= 100 *to* ♩= 126. *Duvernoy-Buelow Op. 176.*



Practice this study, at first, with the upper fingering for the right hand and with the first (solid chord) bass. When the exercise has been mastered with the first bass, use the second bass, which gives more variety and offers finger practice, while the first has given wrist exercise. Then the lower fingering for the right hand should be used with either bass.

This second (lower) fingering gives special and very necessary practice to the much neglected fourth finger. It must, however, be left to the judgement of the teacher, whether, considering the age, advancement and ability of the pupil, the second fingering should be practised forthwith, or at a later period.

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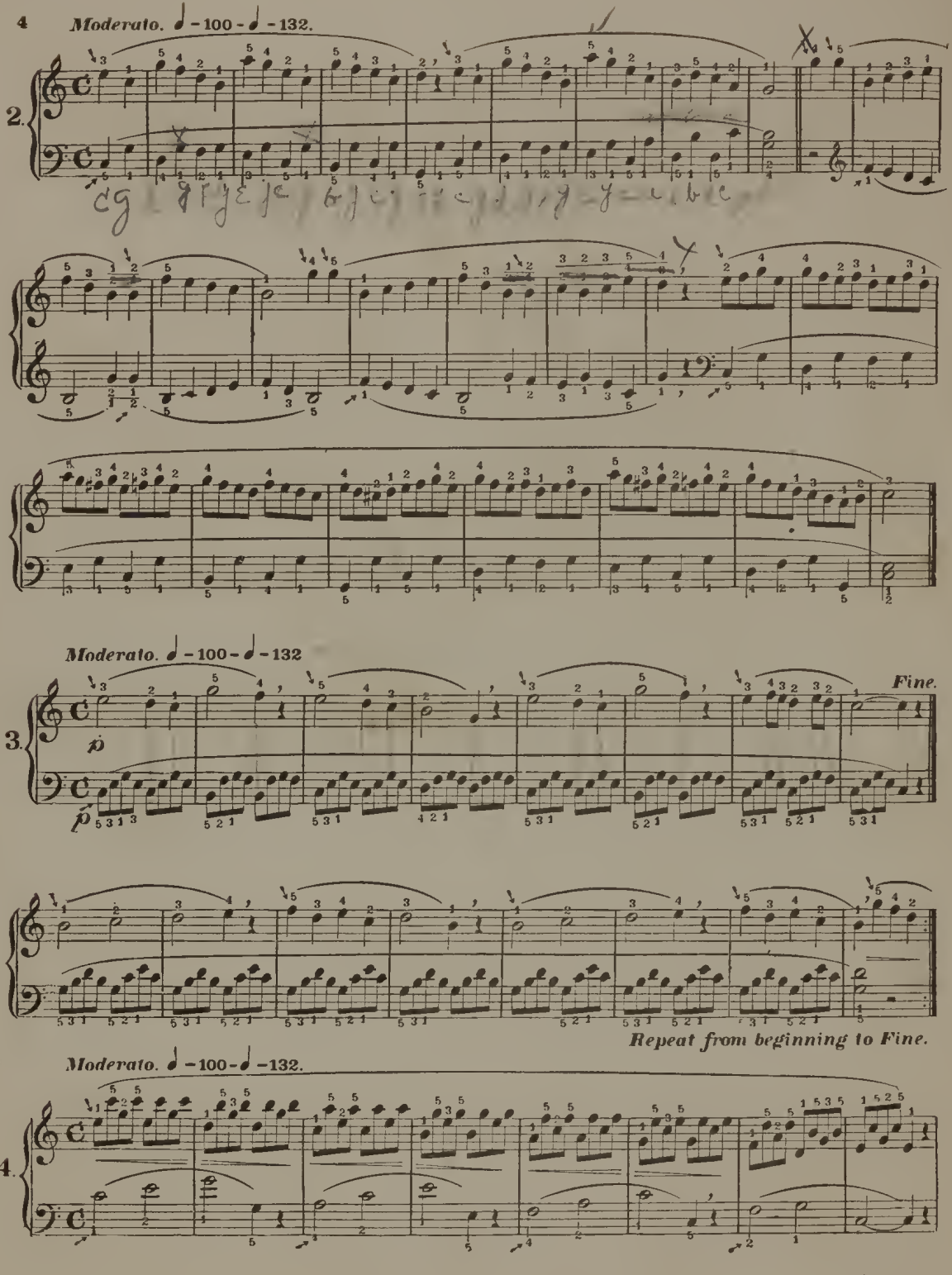
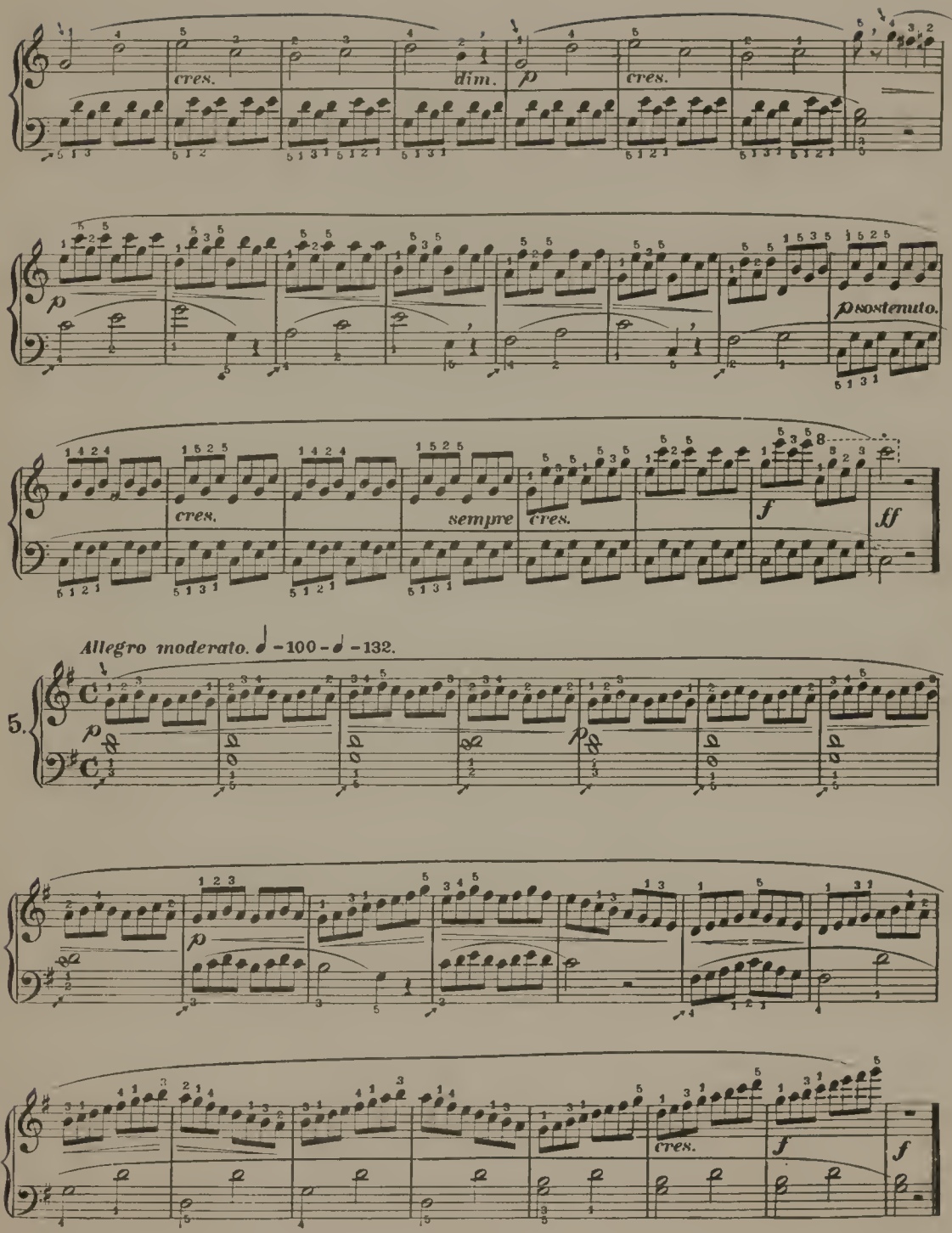
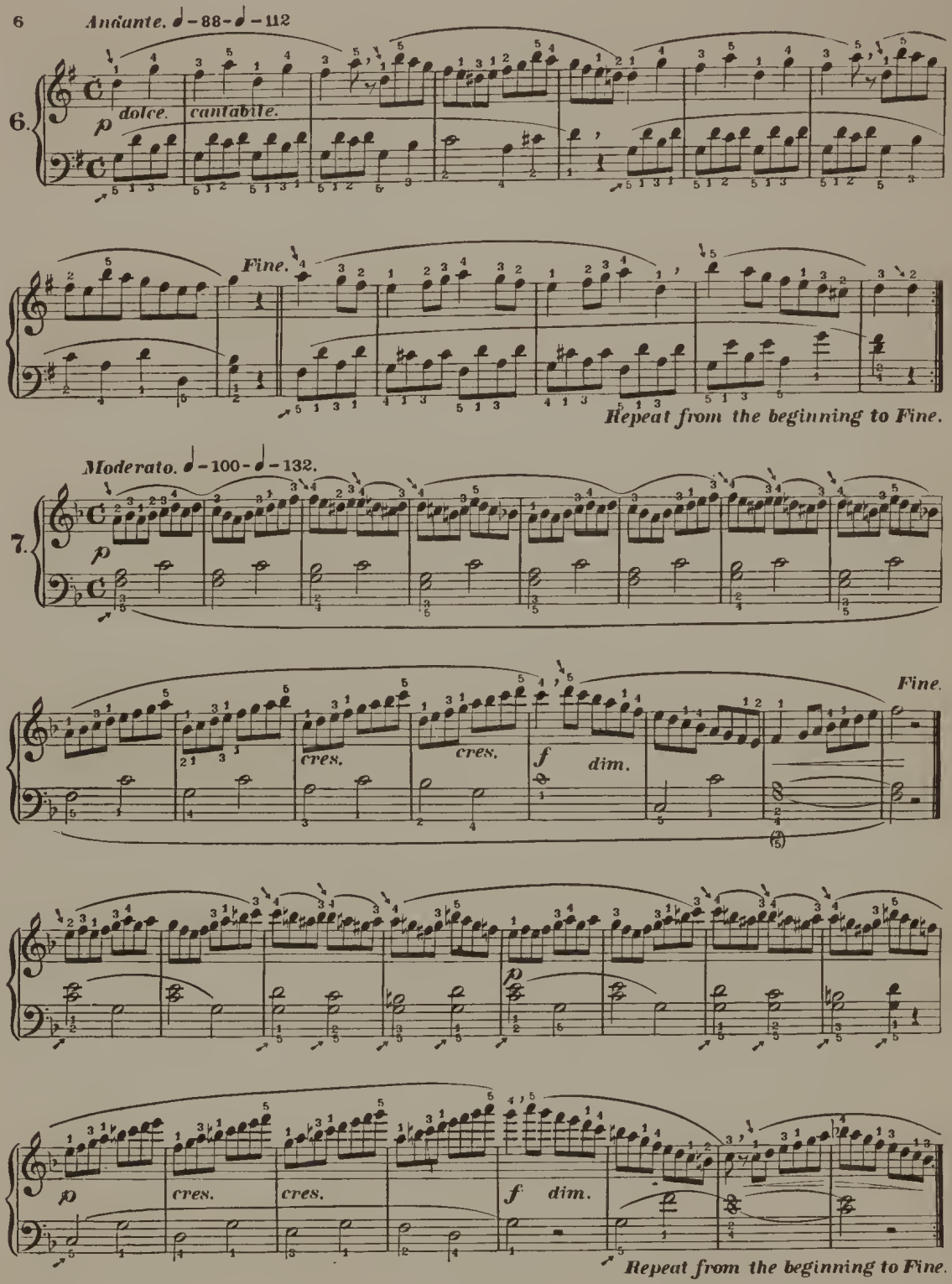
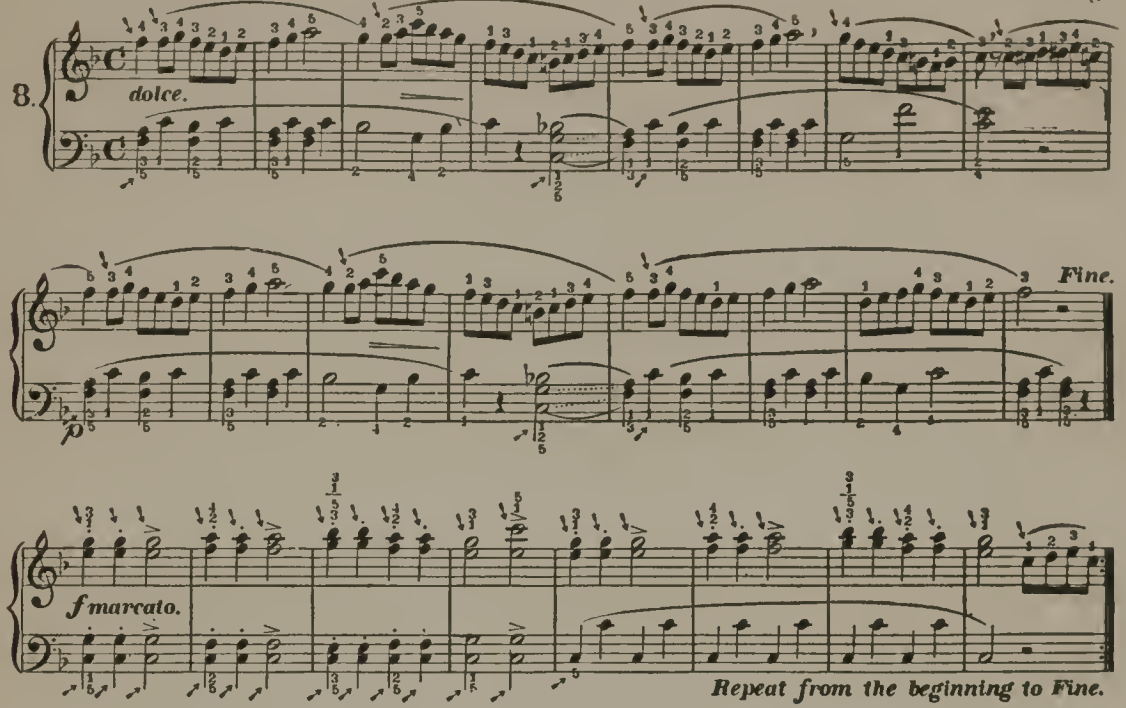

Moderato. ♩ = 100 - ♩ = 132.
2.
Moderato. ♩ = 100 - ♩ = 132
3.
Fine.
Repeat from beginning to Fine.
Moderato. ♩ = 100 - ♩ = 132.
4.


cres.
dim.
p
cres.
p
p sostenuto.
cres.
sempre
cres.
f
ff
Allegro moderato. ♩ = 100 - ♩ = 132.
5.
p
p
p
cres.
f
f


Andante. ♩ - 88 - ♩ - 112
6.
p
dolce.
cantabile.
Fine.
Repeat from the beginning to Fine.
Moderato. ♩ - 100 - ♩ - 132.
7.
p
cres.
cres.
f
dim.
Fine.
p
cres.
cres.
f
dim.
Repeat from the beginning to Fine.

Cantabile. ♩ = 88 - ♩ = 112

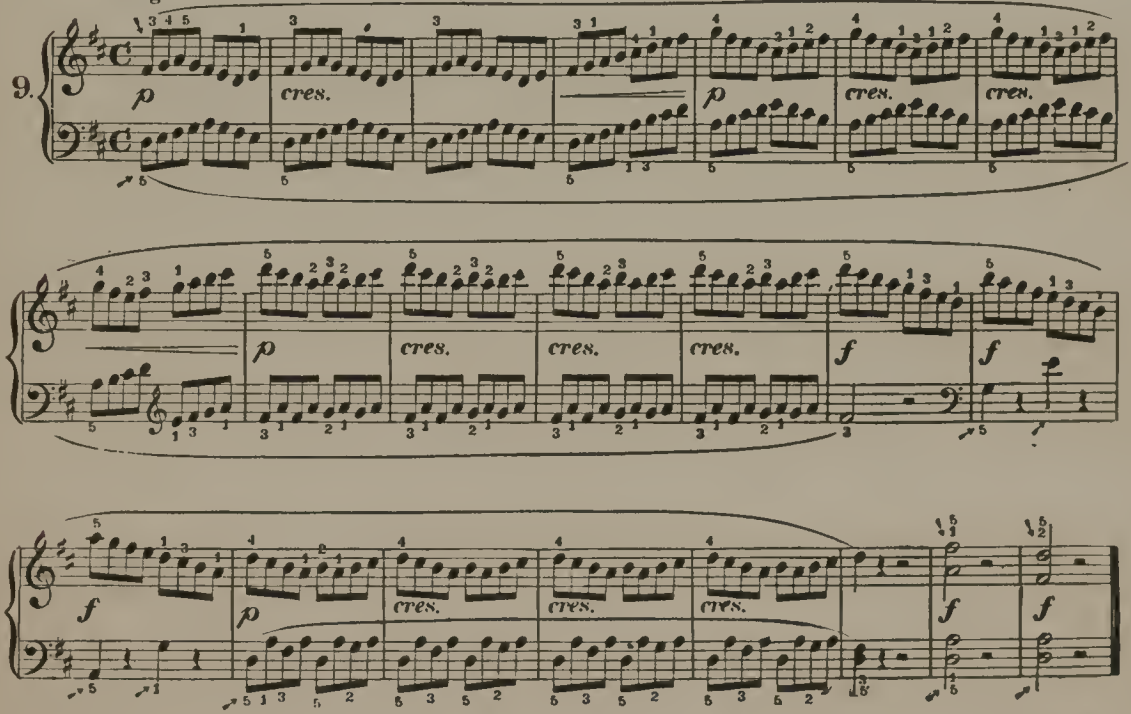
8.

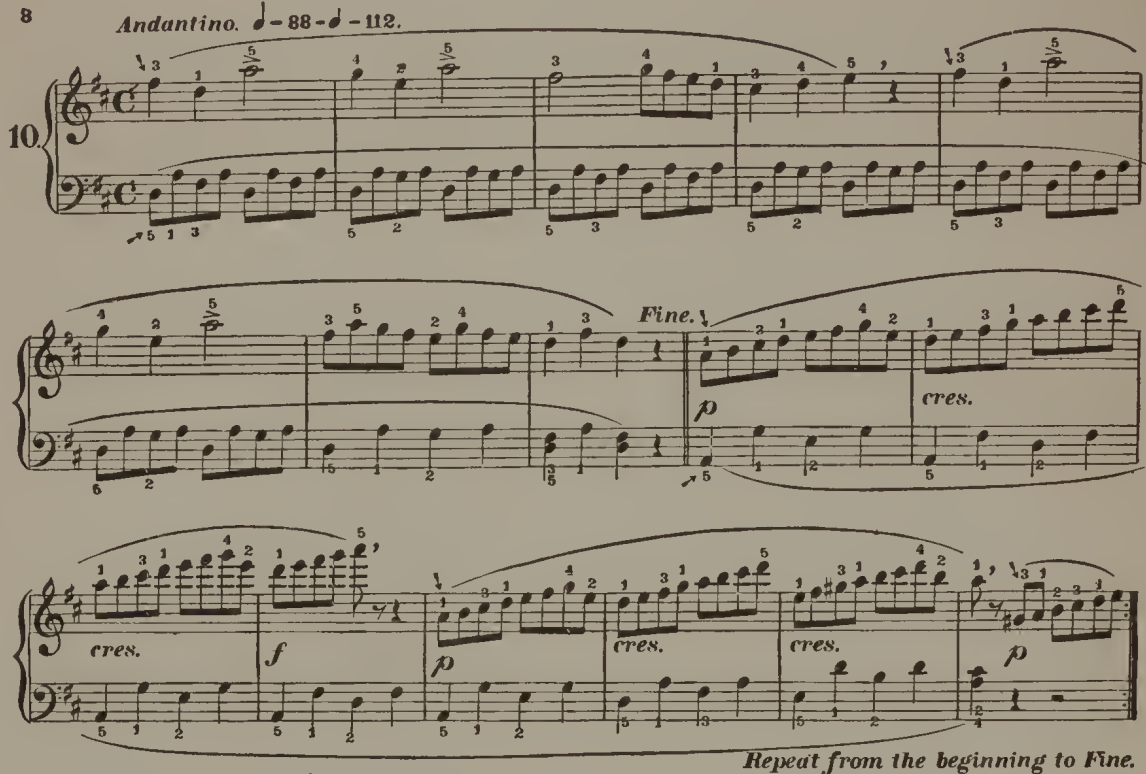


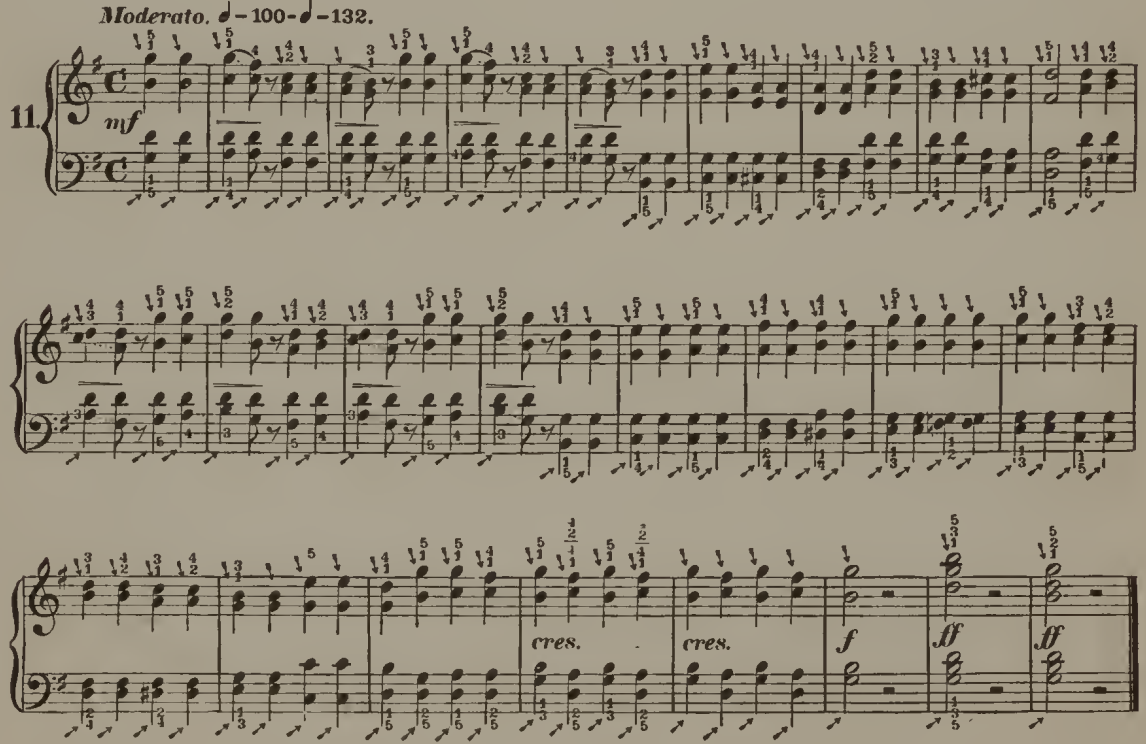
Repeat from the beginning to Fine.

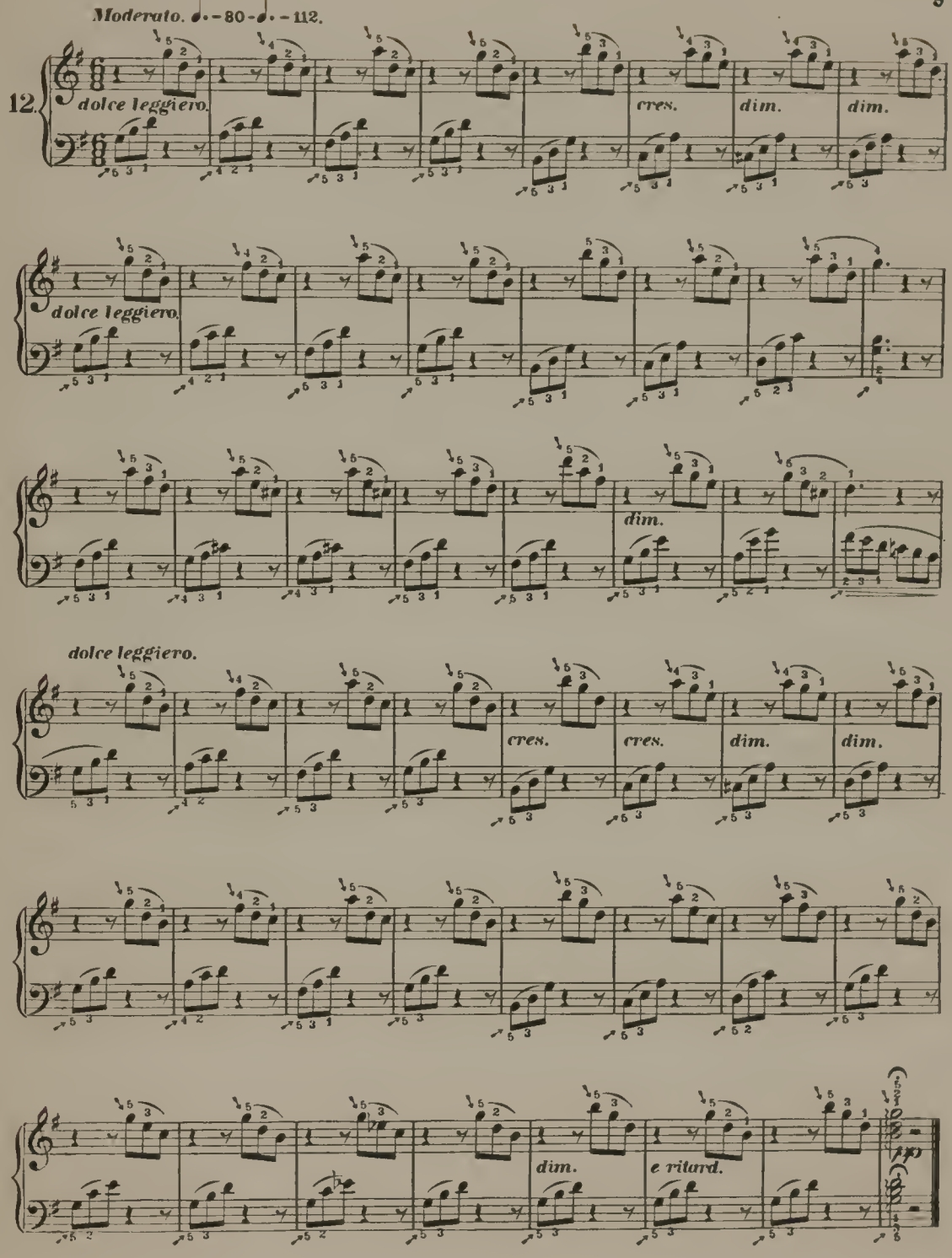
Allegro moderato. ♩ = 100 - ♩ = 132.

9.




Andantino. ♩ - 88 - ♩ - 112.
10.
Fine.
p
cres.
cres.
f
p
cres.
cres.
p
Repeat from the beginning to Fine.


Moderato. ♩ - 100 - ♩ - 132.
11.
mf
cres.
cres.
f
ff
ff


Moderato. ♩.=80-♩.=112.
12.
dolce leggiero.
cres.
dim.
dim.
dolce leggiero.
dim.
dolce leggiero.
cres.
cres.
dim.
dim.
dim.
e ritard.

Allegro comodo. ♩ – 100 – ♩ – 132.

13.

Fine.

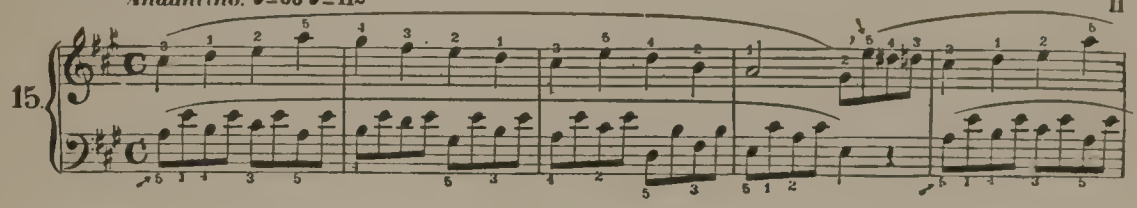
Repeat from the beginning to Fine.

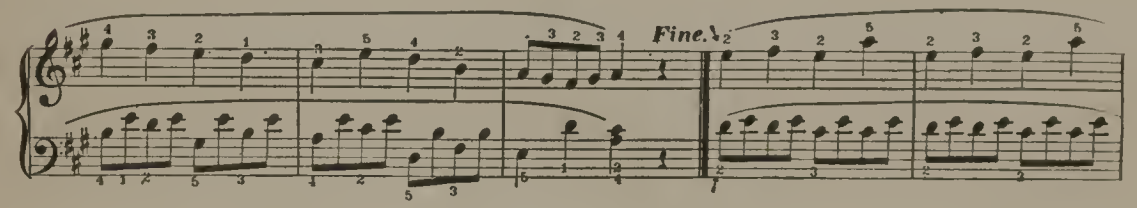
Allegro moderato. ♩ – 100 – ♩ – 132.

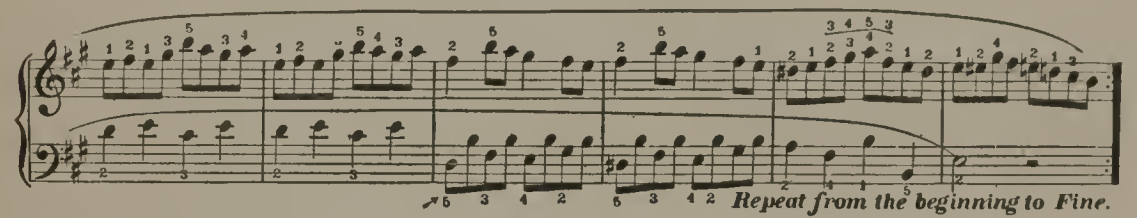
14.

Andantino. ♩=88 ♩=112

15

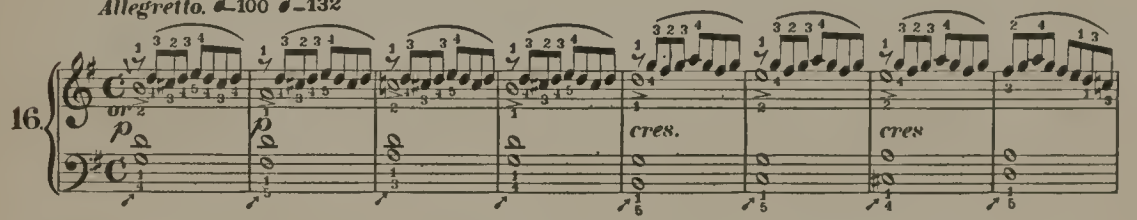


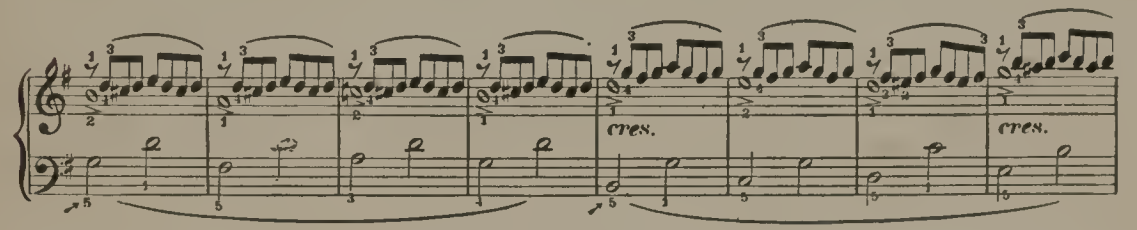


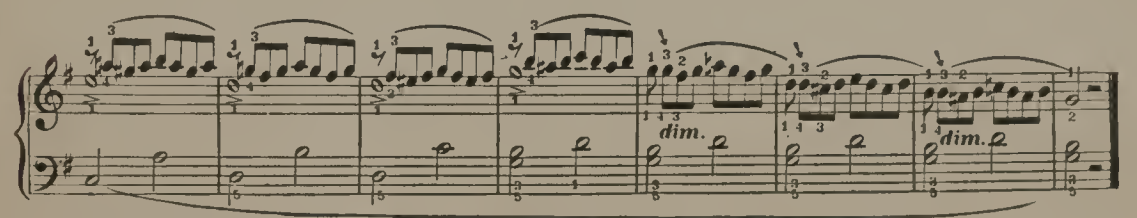


Allegretto. ♩=100 ♩=132

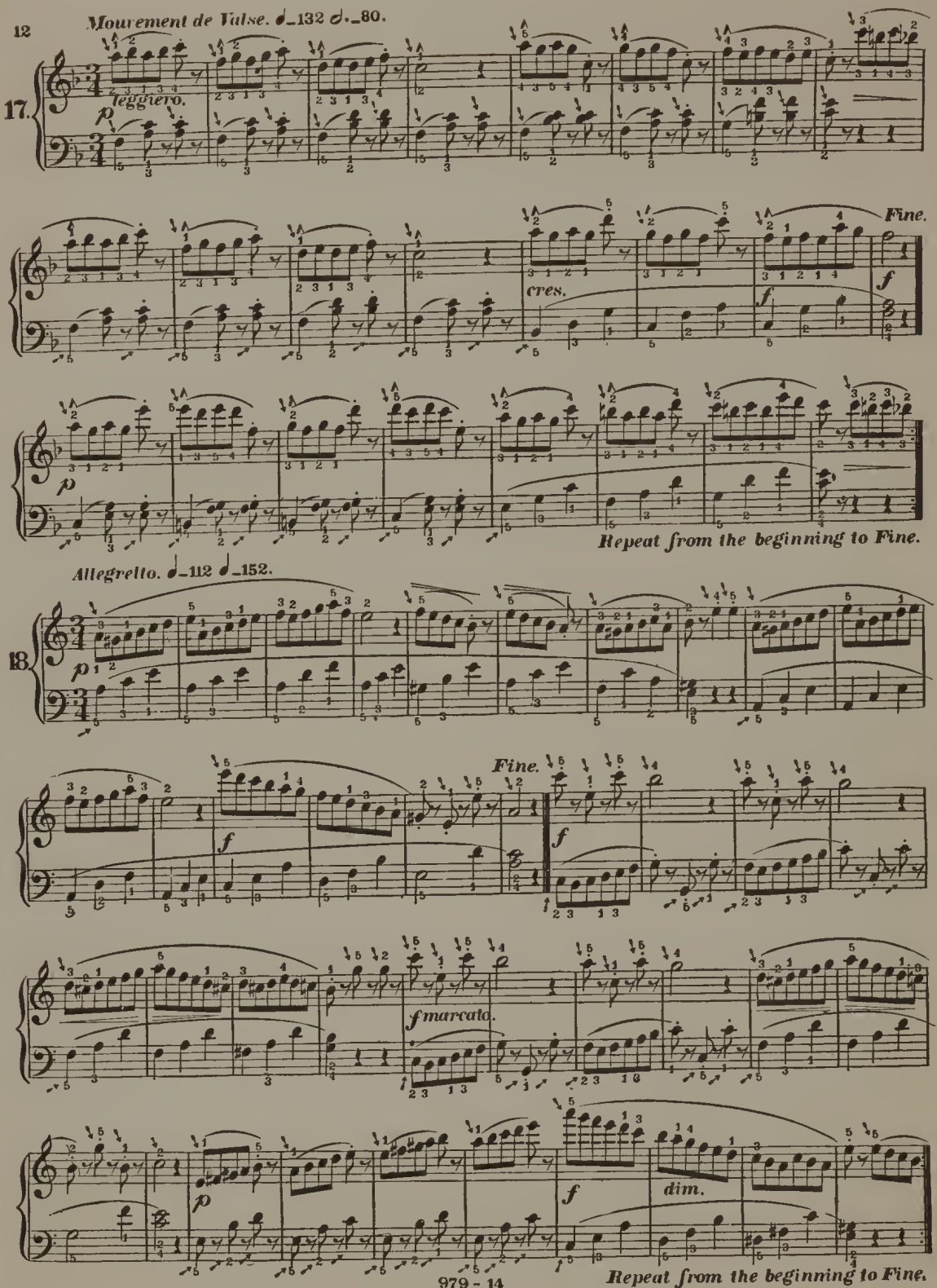
16

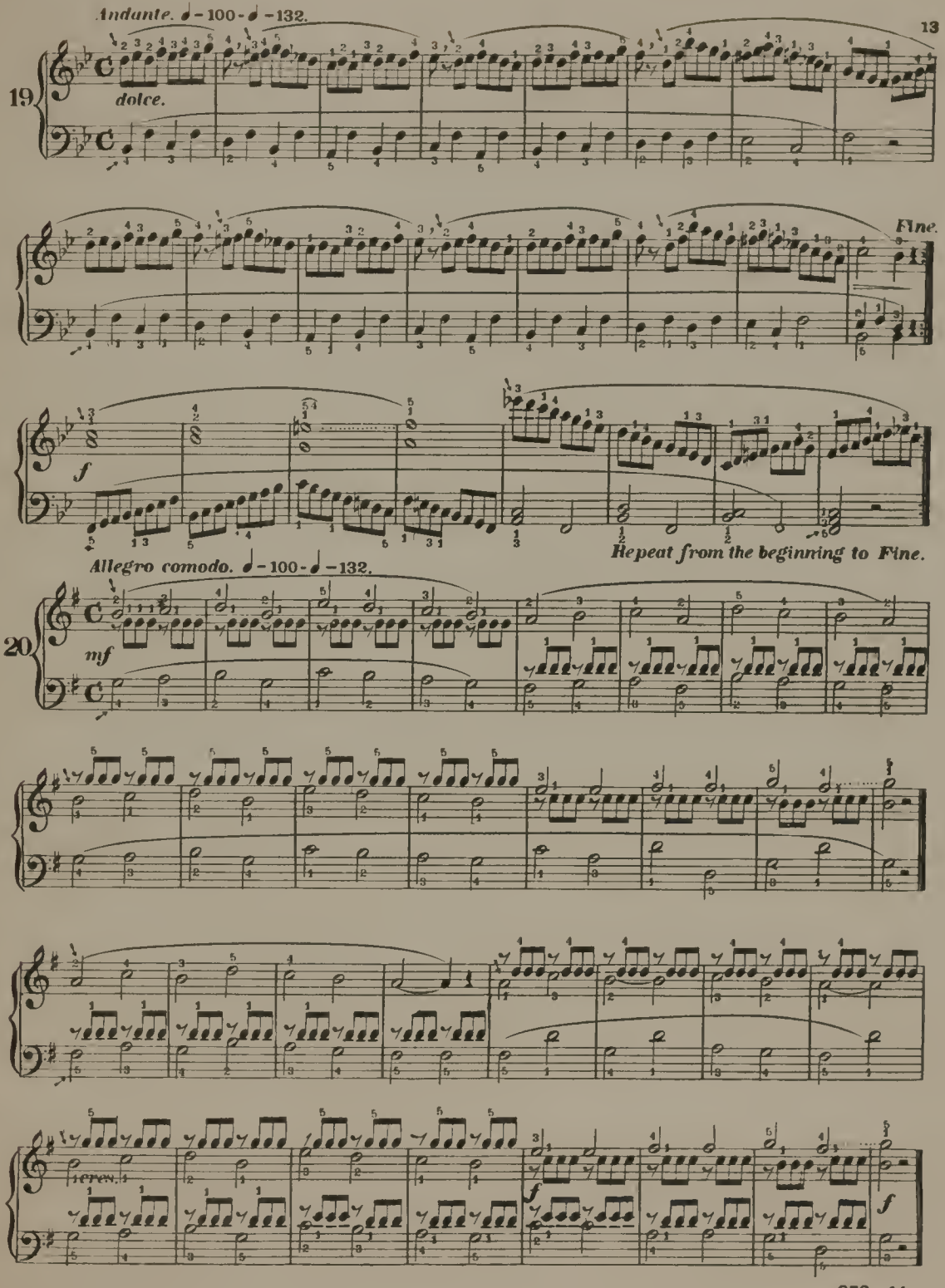


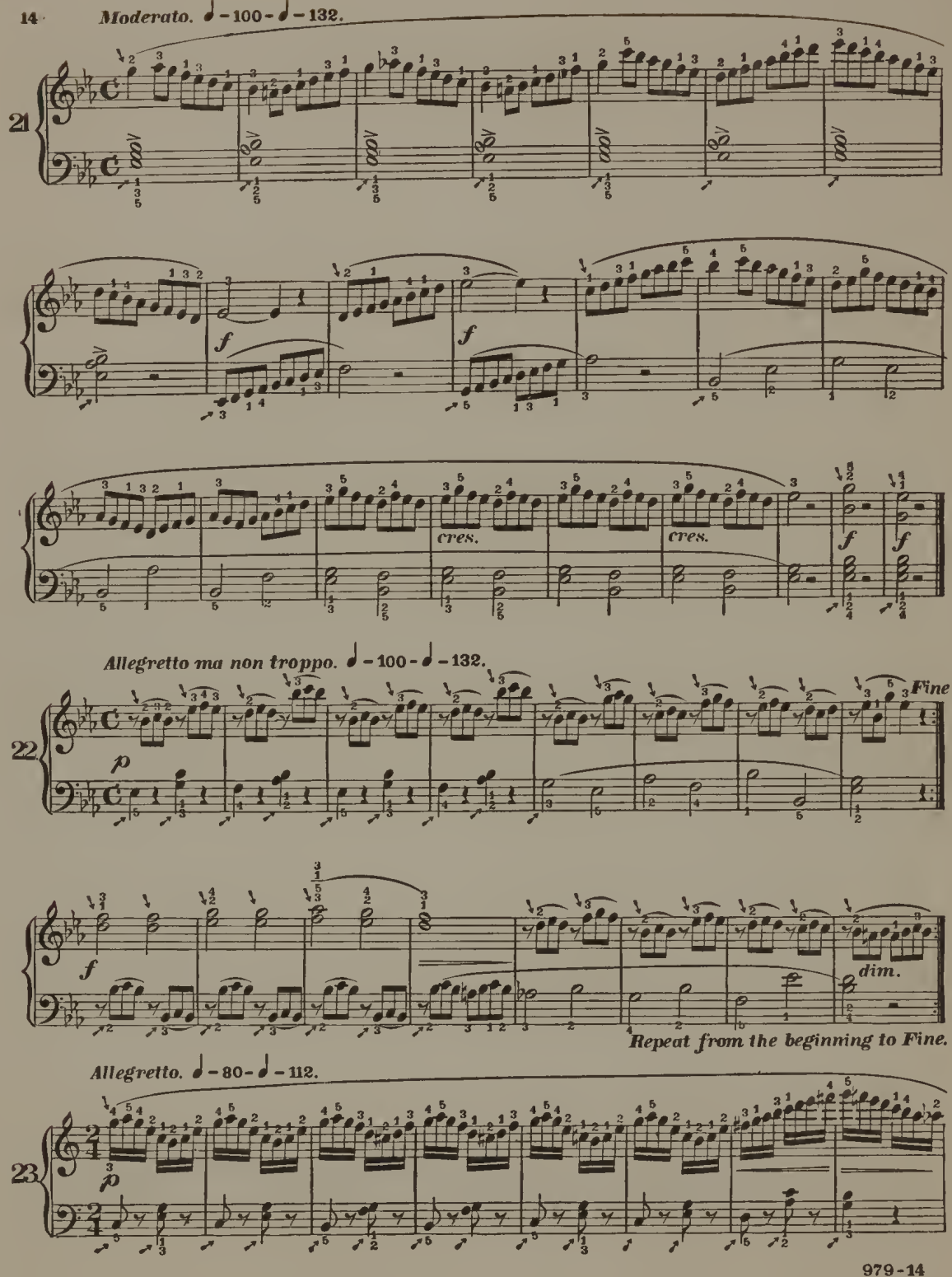


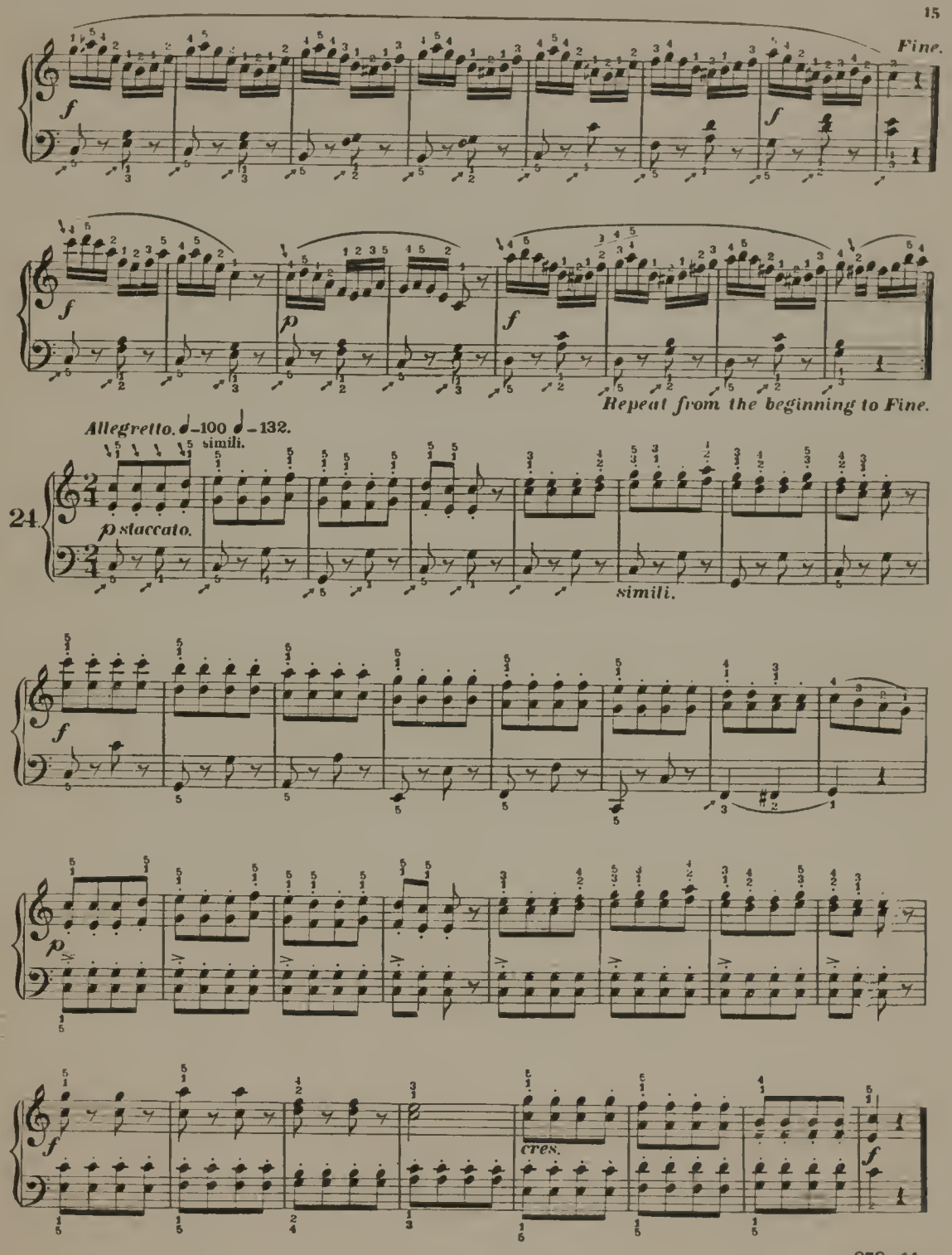


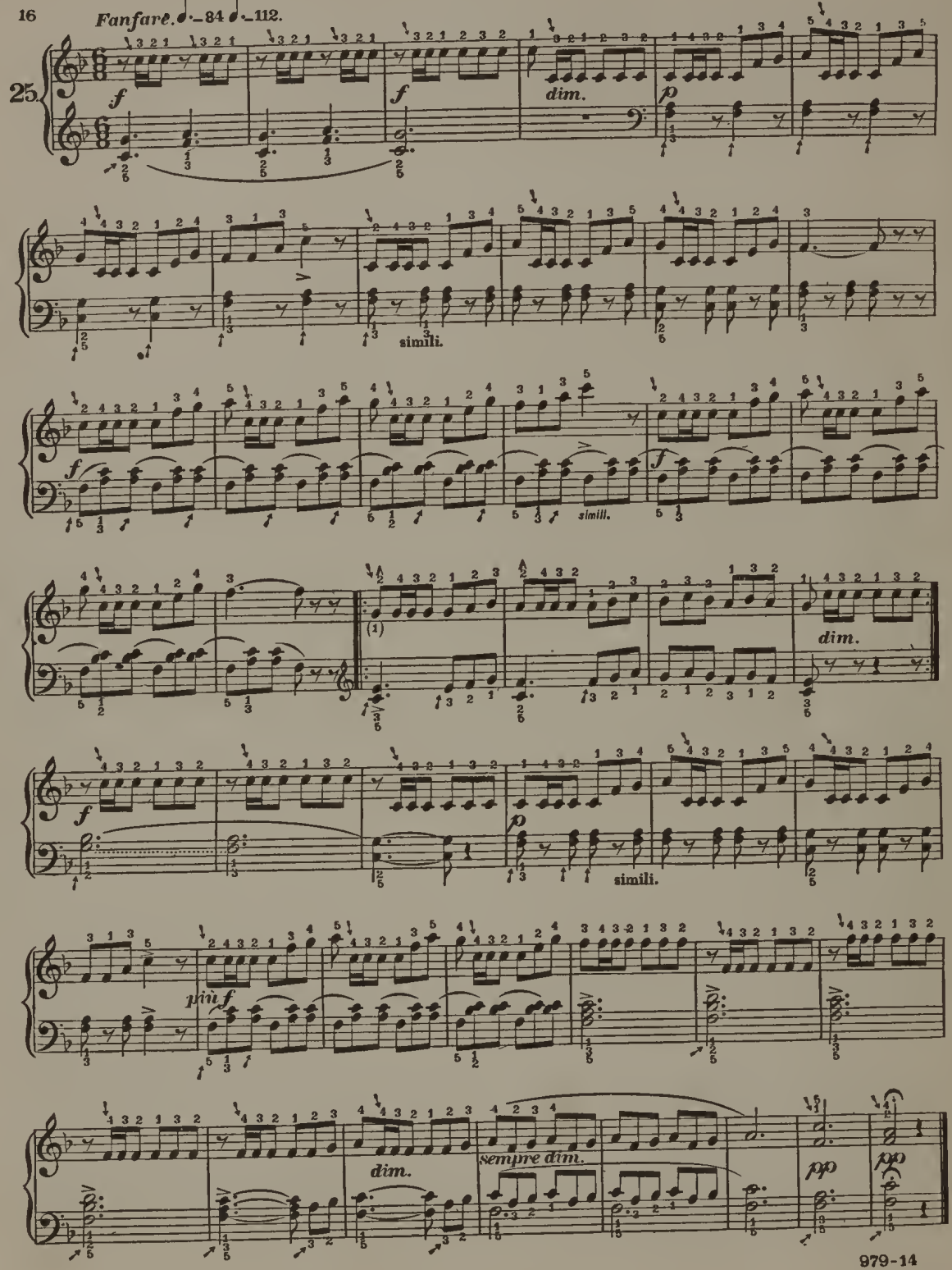
This etude should be practiced with both of the fingerings indicated.
The lower will be found especially useful for the development of the fourth and fifth fingers.

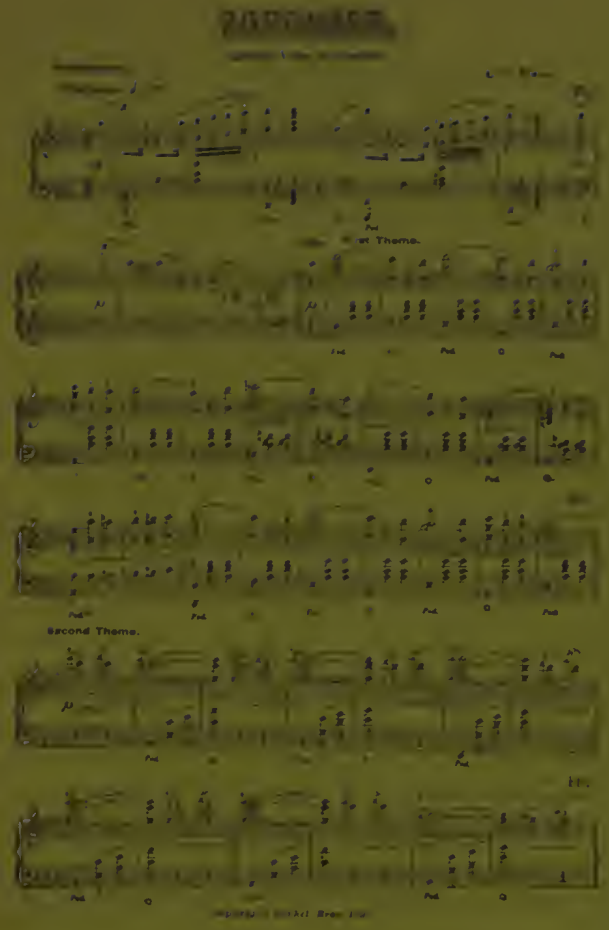

Mouvement de Valse. ♩=132 ♩.=80.
17.
leggiero.
p
cres.
f
Fine.
Repeat from the beginning to Fine.
Allegretto. ♩=112 ♩=152.
18.
p
f
Fine.
fmarcato.
dim.
Repeat from the beginning to Fine.


Andante. ♩ - 100 - ♩ - 132.
19
dolce.
Fine.
f
Repeat from the beginning to Fine.
Allegro comodo. ♩ - 100 - ♩ - 132.
20
mf
cresc.
f
f


Moderato. ♩ - 100 - ♩ - 132.
21
f
f
cres.
cres.
f
f
Allegretto ma non troppo. ♩ - 100 - ♩ - 132.
22
p
Fine
f
dim.
Repeat from the beginning to Fine.
Allegretto. ♩ - 80 - ♩ - 112.
23
p


Fine.
Repeat from the beginning to Fine.
Allegretto. ♩=100 ♩=132.
simili.
24
p staccato.
simili.
cres.


Fanfare. ♩.=84 ♩.=112.
25
f
dim.
p
simili.
simili.
(1)
dim.
simili.
più f
dim.
sempre dim.
pp
pp



Brilliant Piano Solos.

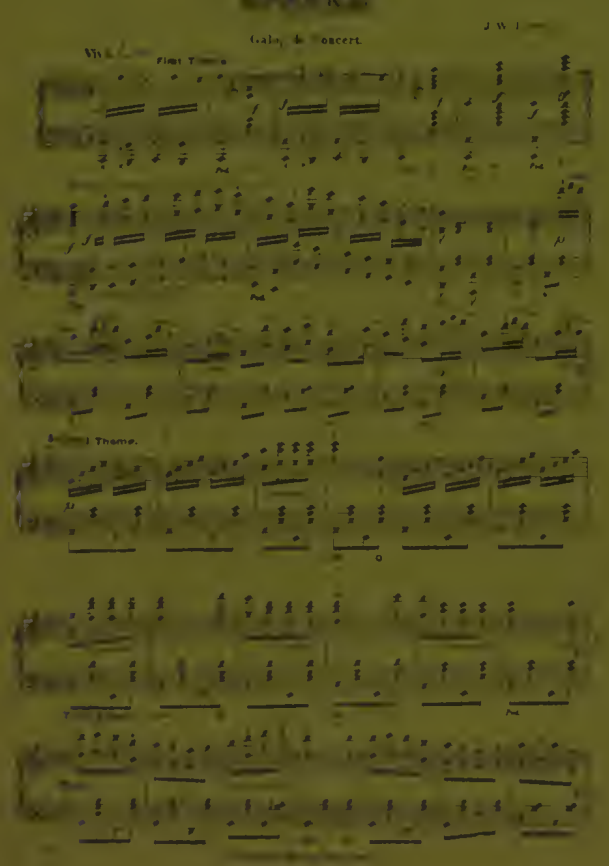
KUNKEL BROTHERS,

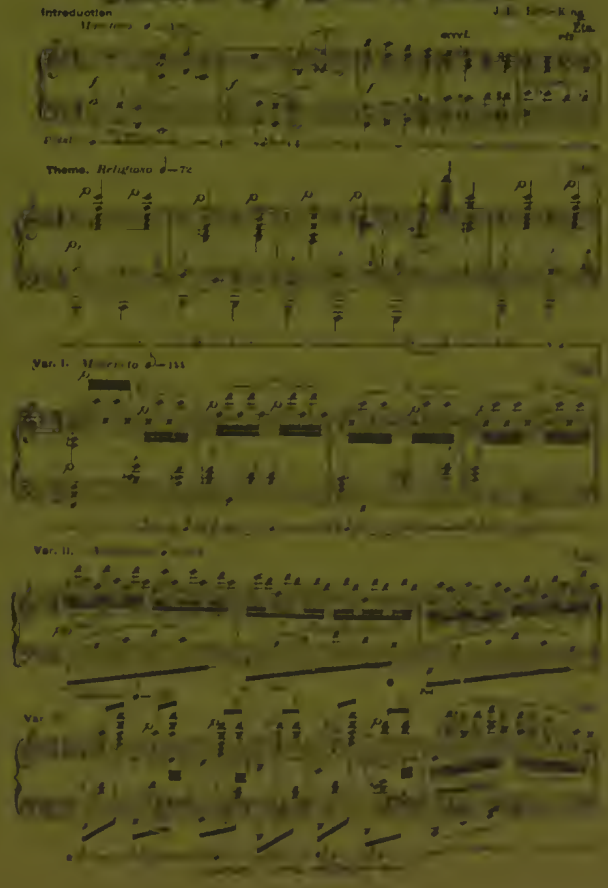
612 OLIVE STREET, ST. LOUIS, MO.

CORANADO—Grand Valse de Concert ... 1.00

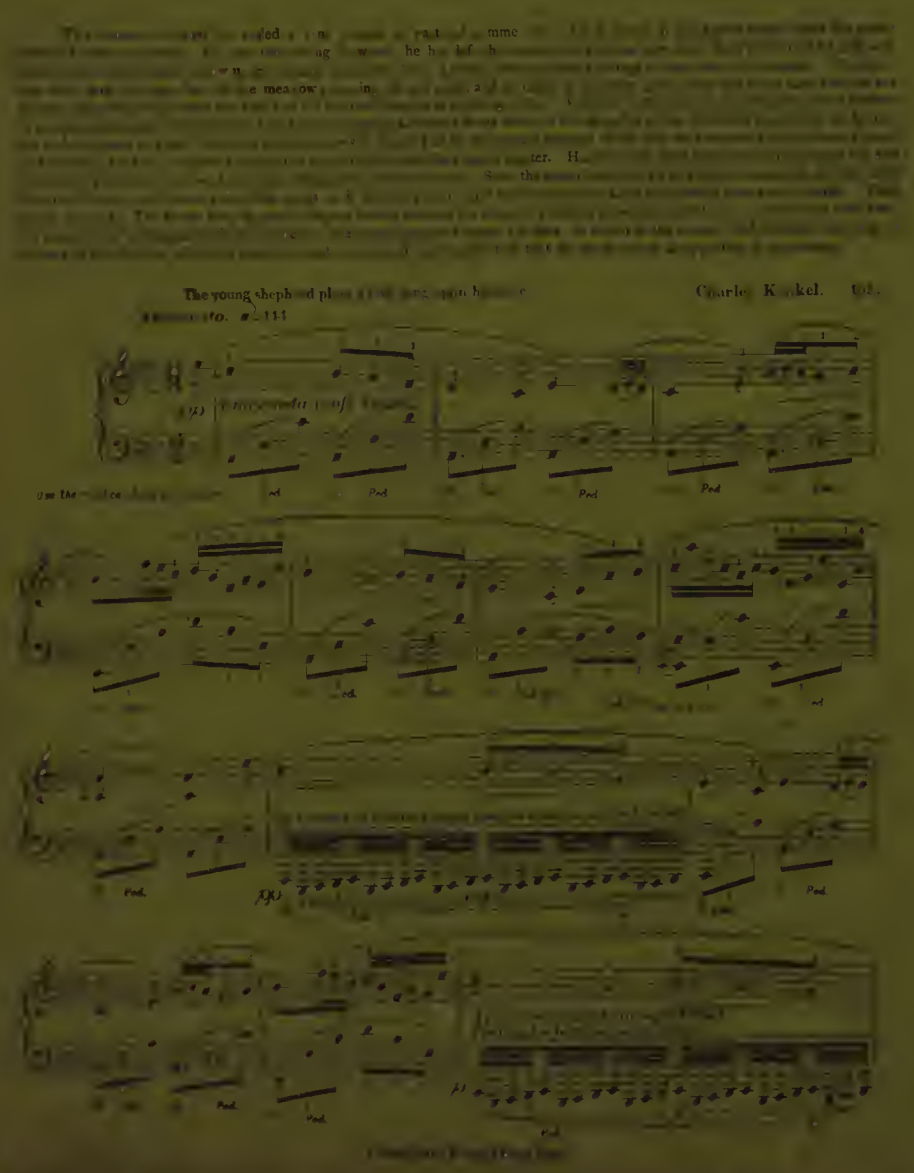
NEARER, MY GOD, TO THEE—Grand Fantasie de Concert ... Jos. Love-King, 1.00

SPARKS—Grand Galop de Concert ... J. W. Boone, 1.00





This ALPINE STORM is published in regular sheet music form with Three Illustrative Titles, such as Scott can paint.

ALPINE STORM

A SUMMER IDYL.