

# Dramatische Ouverture.

Aufführungsrecht vorbehalten.

## Fagotto I.

Ant. Dvořák  
aus dem Nachlasse.

Poco Adagio.

1

Musical score for Bassoon I, first system (Poco Adagio). The score consists of five staves of music. The first staff begins with a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music starts with a forte (*f*) dynamic, followed by a first ending marked '1' with a forte (*f*) dynamic. The dynamics then decrease to piano (*p*) and pianissimo (*pp*). The second staff includes a first ending marked '1 A' with a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking. The third staff continues with a pianissimo (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The fourth staff features a fortissimo (*fp*) dynamic with a crescendo, followed by a first ending marked 'B' with a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic. The fifth staff concludes with a forte (*f*) dynamic, a first ending marked '1', and a pianissimo (*pp*) dynamic ending on a double bar line.

Allegro molto appassionato.

Musical score for Bassoon I, second system (Allegro molto appassionato). The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*fz*) dynamic. The third staff includes a first ending marked 'C' with a fortissimo (*fz*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes fingerings 2, 1, 2, 3, 4, 5, 6, and a *poco a poco cresc.* marking. The fifth staff continues with fingerings 7, 8, and a fortissimo (*f*) dynamic, ending with a first ending marked '1'.

# Fagotto I.

The musical score for Bassoon I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamics such as *fp*, *f*, *f marc.*, *p*, *pp*, *f marc.*, *ff*, and *pp*. Performance instructions include *cresc. poco a poco*, *Hun poco meno*, *Tempo I.*, *poco rit.*, and *a tempo*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

# Fagotto I.

*p* *p* *fp* *fp*

*fp* *fp* *fpp* *mf*

*dim.* *sempre dim.* *poco rit.*

**L** *Poco meno mosso.* *poco accel.*

*pp* *p*

**M** **Tempo I.**

*molto cresc. ff* *ff*

*ff*

15 **N** 1

*ff* *fp* *p*

6

*poco f*

3 0 14

*fp* *pp* *p*

11

*p poco a poco cresc.* *mf*

# Fagotto I.

*fp*  
*fp poco a poco cresc.*  
*fp*  $\llcorner$  *f*

*ff*  $\gg$  *ff*  $\gg$  *ff*  $\gg$  *f marc.*

*ff* *fz fz fp*

*p*  $\gg$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$

*p*  $\llcorner$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$  *p*  $\llcorner$  *f*  $\gg$

*p*  $\llcorner$  *f* *sempre cresc.* *poco maestoso* *a tempo*

*f* *ff*

*f* *p* *p*

*ff* *ff*

*p*  $\llcorner$  *ff*

# Dramatische Ouverture.

Aufführungsrecht vorbehalten.

## Fagotto II.

Ant. Dvořák  
aus dem Nachlasse.

**Poco Adagio.**

1

*f* *f* *p* *pp*

1 A

*dim.* *pp* *pp*

*pp* *p cresc.* *mf*

B

*fp cresc.* *f* *p* *pp*

1 10 **Allegro molto appas-**

*f* *pp* *mf*

sionato; 6 7 8

*poco a poco cresc.*

9 C

*fz* *fz* *fz*

*p* *pp* *p*

1 2 3 4 5 6

*pp* *p* *poco a*

7 8

*poco cresc.* *fp* *f*

1

# Fagotto II.

D 1 2 3 4 5 6 7 8 9 10 11  
 p  
 12 f f f f f  
 f  
 E 16 f p  
 1 1 4 F p poco a  
 poco cresc. f f ff  
 2 3 4 G 12 ff ff ff  
 p p pp  
 p pp  
 H un poco meno I Tempo I. 10 5 pp  
 poco rit.  
 a tempo p fp K

# Fagotto II.

15 2

*fp* *fpp* *mf*

*dim.* *pp* *poco rit.*

## L Poco meno mosso.

*pp*

*poco accel.* *M Tempo I.* *ff* *molto cresc.*

*ff* *ff*

15 N 1

*ff* *fp* *p*

*p*

*poco f* *p* *fp* *pp*

3 0 14 13

*p*

*mf*

12 11

*mf*

# Fagotto II.

*poco a poco cresc.*

fp fp fp fp f

ff ff ff f marc.

ff

fz fz fp

p f p f p f

p f p f p f marc. sempre cresc.

p f p f p f

ff R poco maestoso a tempo

f

ff f

p ff

ff S 11

p ff