

Dramatische Ouverture.

Aufführungsrecht vorbehalten.

Clarinete I in B.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

Musical score for Clarinet I in B, first section (Poco Adagio). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. It features dynamic markings of *f*, *pp*, and *p*, and includes first endings marked with a '1'. The second staff continues with dynamics *fz*, *dim.*, *poco f*, *pp*, and *p*. The third staff is marked with a section letter 'A' and dynamics *pp* and *poco f*. The fourth staff includes dynamics *f*, *fp*, and *f*, and is marked with a section letter 'B'. The fifth staff concludes with dynamics *p*, *pp*, *f*, *dim.*, and *poco f*.

10 Allegro molto appassionato.

Musical score for Clarinet I in B, second section (Allegro molto appassionato). This section begins at measure 10 and is marked with a common time signature (C). It consists of five staves of music. The first staff starts with a dynamic of *pp* and a *mf* marking. The second staff features a dynamic of *fp*. The third staff continues with a dynamic of *fp*. The fourth staff is marked with a section letter 'C' and a dynamic of *p*. The fifth staff concludes with a dynamic of *p* and includes a first ending marked with a '3' and a measure rest for 14 measures.

Clarinetto I in B.

1 D

f *fp* *fp* *fp*

fp *f* *f* *f*

f *f*

E

p *pp* *p*

4 *p* *pp* *p* *f* *f*

3 *f* *f* *p* F *p* poco a poco

cresc. *f* *f* *ff*

1 *ff* *ff* G

11 *p* *p* *p*

2 *p*

H Un poco meno. I Tempo I.

10 23

K *p* *p* *fp* *fp*

Clarinetto I in B.

fp *mf* *fp* *mf* *fp* *sempre*

dim. L Poco meno mosso. *poco accel.* *fp*

M Tempo I. *molto cresc.* *ff* *ff*

12 *ff* *f* *dim.* *p* *poco f* *p* *fp*

fp *pp* *p* 10 *meno* 14

p 13

mf

Clarinetto I in B.

poco a poco

fp *fp* *fp* *f* *ff*

ff *ff* *f marc.*

ff

fp

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

sempre cresc.

R *a tempo*

ff poco maestoso

f *ff*

f *f*

p *ff* *ff*

p *ff*

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Clarinetto II in B.

Ant. Dvořák
aus dem Nachlasse.

Poco Adagio.

1 1

f *f* *pp*

p *fz* *dim.*

poco fz *pp dim.* *p*

A *pp* *pp* *p cresc.* *poco f*

B *f* *fp cresc.* *f* *p* *pp*

f dim. *poco fz* *pp* 10

Allegro molto appassionato.

mf

fz *p*

p **C** 23

Clarinetto II in B.

1 D

f *fp* *fp*

fp *fp* *cresc.* *f*

f *f* *f* *f*

f

E

p *pp* *p* *f*

8 3

3 3 *br.* 4 F 4 *poco a poco cresc.* *f*

f *ff* *ff* *ff*

2

ff *ff* *ff* G

11 2

p *p* *p*

3 3 1 3 3 3 3 3

p

Hun poco meno I Tempo I.

10 23 *p* *p*

Clarinetto II in B.

K

fp *fp* *fp*

fp *mf*

fp

2

L Poco meno mosso. *molto cresc.*

fp *sempre dim.* 13 *p*

M Tempo I.

ff

ff

ff

15 N 23

ff *fp* *pp*

3 0 14

p

mf

12 13

mf

Clarinetto II in B.

fp poco a poco fp cresc. *fp* *f*

P *ff* *ff* *ff* *f marc.*

ff

fz *fz* *fp* *p*

3 *Q* *3* *3* *3* *3* *3* *3* *3* *f* *f* *f* *f* *f* *f*

f *sempre cresc.*

R *poco maestoso* *a tempo* *1* *2* *3* *4* *ff*

5 *6* *7* *8* *f* *ff*

f

f *f* *p* *ff*

S *11* *f* *ff* *f*

p *ff*