

# Dramatische Ouverture.

Aufführungsrecht vorbehalten.

## Oboe I.

Ant. Dvořák  
aus dem Nachlasse.

Poco Adagio.

12/8 time signature. *f* dynamics. Rehearsal marks 1 and 5. *dim.* dynamic.

12/8 time signature. *Allegro molto appassionato.* *fp* dynamics. Rehearsal marks 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. *pp dolce espress.* *poco a poco cresc.* *fp* dynamics. Rehearsal marks C, 3, 2, 1, D, 12.

Oboe I.

Staff 1: Oboe I, measures 1-4. Dynamics: *f*, *f*, *f*, *f*, *f marc.*

Staff 2: Oboe I, measures 5-8. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Staff 3: Oboe I, measures 9-12. Solo. Dynamics: *pespress.*, *pp*, *p*.

Staff 4: Oboe I, measures 13-16. Dynamics: *pp*, *f*, *f*, *f*, *f*, *p*.

Staff 5: Oboe I, measures 17-20. *poco a poco cresc.* Dynamics: *f*, *f*, *ff*, *ff*.

Staff 6: Oboe I, measures 21-24. Dynamics: *ff*, *ff*, *ff*.

Staff 7: Oboe I, measures 25-28. Solo. Dynamics: *mp espress.*, *p*.

Staff 8: Oboe I, measures 29-32. Dynamics: *p*, *pp*.

Staff 9: Oboe I, measures 33-36. *Un poco meno.* Dynamics: *p*, *p*.

Staff 10: Oboe I, measures 37-40. *accel. e cresc.* Dynamics: *p*, *p*, *p*, *p*.

Tempo I.

Staff 11: Oboe I, measures 41-44. Dynamics: *fp*, *pp*.

Staff 12: Oboe I, measures 45-48. *poco rit.*, *a tempo*. Dynamics: *p*.

Oboe I.

*fp* *fp* *fp* *fp* *mf* *f marc.* *fp dim. pp* *Tempo I.* *Mb* *poco accel.* *p* *molto cresc.* *ff* *ff* *N* *14* *p* *poco f* *fp* *pp* *p* *10* *14* *p* *12* *13* *ppoco a poco cresc.* *mf*



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## Oboe II.

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**Poco Adagio.**

1 4

*f* *f* *pp* *fz*

1 A 4

*poco fz* *pp* *pp cresc.* *mf*

3 B

*f* *f* *p* *pp*

1 10 **Allegro molto appassionato.** 13

*f* *pp* *p*

*fp* *p*

C 3 2

*p*

10

*p* *fp* *poco a poco cresc.* *f*

1 D 12

*f* *f* *f*

*f* *f marc.*

E 8

*p* *pp* *p* *pp*

# Oboe II.

3 3 3 3 4 F

*f* *f* *f* *f* *p*

*poco a poco cresc.* *f* *f* *f*

2

*ff* *ff* *ff* *ff*

2

G 24 1 3

*p* *p* *p*

H Un poco meno.

4 3

*p*

I Tempo I. rit. a tempo

19 4 K

*p* *fp*

*fp* *fp*

*fp* *fp* *mf*

*f marcato* *fp* *dim.*

5 L Poco meno mosso. 2 poco accel.

*pp* *p*

M Tempo I.

*molto cresc.* *ff*

*ff*

Oboe II.

2

12

N

14

*ff* *p* *poco f*

7 0 14

*p* *fp* *pp*

12

*mf*

23 P

*ff* *ff* *ff*

*f marc.*

*ff*

*fz fz fp*

7

# Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a *Q* (quasi) marking. Features triplets of eighth notes and accents. Dynamics include *f* and *f>*.
- Staff 2:** Continues with triplets and slurs. Includes the instruction *sempre cresc.* and dynamics *f* and *f>*.
- Staff 3:** Features a *R* (ritardando) marking and the instruction *poco maestoso*. Dynamics include *ff*.
- Staff 4:** Starts with the instruction *a tempo*. Includes an accent and a first fingering (*1*) marking.
- Staff 5:** Features slurs over eighth notes numbered 2 through 8. Includes accents and dynamics *f* and *ff*.
- Staff 6:** Contains a complex slurred passage with sixteenth notes. Dynamics include *f*.
- Staff 7:** Continues with slurred passages and dynamics *f*.
- Staff 8:** Features a *S* (sforzando) marking and a measure rest of 11 measures. Dynamics include *p* and *ff*.
- Staff 9:** Includes slurs and accents. Dynamics include *f*.
- Staff 10:** Ends with a dynamic range from *p* to *ff*.



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## Corno anglaise.

Ant. Dvořák.  
aus dem Nachlasse.

Poco Adagio.



Allegro molto appassionato.

