

# Dramatische Ouverture.

Aufführungsrecht vorbehalten.

## Piccolo.

Ant. Dvořák.  
aus dem Nachlasse.

Poco Adagio.

1 9 A 11

*f* *f*

Allegro molto appassionato.

B 17 10

Viol. I. *fp*

*fp*

*p*

C 27 D 22 9 E 33

Viol. I. F

un poco meno Tempo I.

15 G 32 H 10 I 27 K 32

L Poco meno mosso.

Fl. I. 10

# Piccolo.

M Tempo I.

ff

4

ff

12 N 30 0 63

P 3 F.I.I.

ff

ff

15

Q 1

p f p

f f

# Piccolo.

*f* *sempre cresc.* **Poco maestoso.**

*a tempo* *ff*

1 2 3 4 5 6 7 8

*ff* Solo

3 *f*

*p* *ff* 11 *ff*

Solo *p* *ff*

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## Flauto I.

Ant. Dvořák  
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Poco Adagio.

The musical score for Flute I is written in G major (one sharp) and 12/8 time. It begins with a *Poco Adagio* tempo. The first section (measures 1-12) features a melodic line with dynamics ranging from *f* to *pp*, including crescendos and decrescendos. Measure 12 is marked with a first ending bracket. The second section, *Allegro molto appassionato*, starts at measure 13 and is characterized by a more rhythmic and intense melodic line, with dynamics primarily at *fp* and *p*. It includes triplets and a second ending bracket at measure 17. The score concludes at measure 18.

# Flauto I.

*f marc.*  
*p espr.*  
*pp* *p* *pp* *p*  
*f* *f* *f* *mf cresc.*  
*f* *p* *p*  
*pp*  
*Tempo I.*  
*un poco meno*  
*fp*  
*pp*  
*poco rit.* *a tempo*  
*p*  
*fp*  
*fp* *mf*

Musical score for Flauto I, consisting of ten staves. The score includes various dynamics such as *f marc.*, *p espr.*, *pp*, *p*, *f*, *mf cresc.*, *pp*, *Tempo I.*, *un poco meno*, *fp*, *pp*, *poco rit.*, *a tempo*, *p*, *fp*, *fp*, and *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *pp*, *p*, *pp*, *p*, *f*, *mf cresc.*, *pp*, *Tempo I.*, *un poco meno*, *fp*, *pp*, *poco rit.*, *a tempo*, *p*, *fp*, *fp*, and *mf*. There are also some numerical markings like 3, 7, 4, 5, 10, 6, 16, 2, 9, and 7.

# Flauto I.

7 rit.

*fp*

*L poco meno mosso*

*poco accel. Tempo I.*

10 *M*

*p* *ff*

4 *ff*

12 *N* 14

*ff*

*p* *pocof* *p* *fp* *fp* *pp*

10 14 *p*

*poco a*

17 *poco a poco cresc. fp*

*fp* *f* *ff*

# Flauto I.

*ff* *f marc.* *ff*

*p* *f* *f* *f* *f* *sempre cresc.* *ff poco maestoso*

*a tempo* 1 2 3 4 5 6 7 8

*f* *ff* *ff* *f* *p* *ff* *ff* *p* *ff*

*ff* *p* *ff*

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## Flauto II.

Ant. Dvořák.  
aus dem Nachlasse.

Poco Adagio.

1 2

*f* *f*

*p* *fz* *dim.* *p*

*poco fz* *pp* *p cresc.* *poco f*

1 A 4

3 B

*f* *f* *p* *pp*

12 12 **Allegro molto appassionato.** *fp*

*fp*

*p*

C 3

*p*

2 18 D 17

*p*



# Flauto II.

*f* *f marc.*

*p* *pp* *p*

20 *f* 25 G 16

10 *p*

*un poco meno* H 10 I 27 K 8 *fp*

*Tempo I.*

*fp* *mf*

7 *Poco meno* M *Tempo I.* *fp*  
L *mosso.* *ff*

16

4 *ff* *ff*

# Flauto II.

12

N

14

1

*ff*

*p*

*poco f*

*mp*

*p*

*fp*

*fp*

*pp*

*p*

10

14

*p*

39

P 3

*ff*

*f marc.*

*ff*

*fp*

7

# Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a *Q* (crescendo hairpin), followed by accents and dynamic markings of *f* and *p*. Fingerings 3, 7, and 7 are indicated.
- Staff 2:** Features a *sempre cresc.* instruction and dynamic markings of *p* and *f*. Includes slurs and articulation marks.
- Staff 3:** Marked *Poco maestoso.* with dynamic markings of *ff* and *p*. Includes a *R* (ritardando) marking and a *a tempo* instruction.
- Staff 4:** Continues with slurs and dynamic markings of *p* and *ff*.
- Staff 5:** Features slurs and dynamic markings of *f* and *ff*.
- Staff 6:** Includes a triplet marking (*3*) and dynamic markings of *f* and *ff*.
- Staff 7:** Starts with a *p* dynamic, followed by a *ff* dynamic, and includes a *S* (sforzando) marking and a measure rest of 11 measures.
- Staff 8:** Continues with slurs and dynamic markings of *p* and *ff*.
- Staff 9:** Ends with a *p* dynamic, a *ff* dynamic, and a final measure rest.