

# Dramatische Ouverture.

Aufführungsrecht vorbehalten.

## Timpani.

Ant. Dvořák  
aus dem Nachlasse.

H. Fis.  
Poco Adagio.

The musical score for Timpani is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'Poco Adagio' tempo. The second staff includes a crescendo leading to a piano (*pp*) dynamic. The third staff features a 'p molto' marking and a dynamic shift from *f* to *pp*. The fourth staff is marked 'in C - G.' and 'Allegro, molto appassionato.' with a dynamic of *p*. The fifth staff is marked 'poco a poco cresc.' and shows a gradual increase in volume. The sixth staff starts with a forte (*f*) dynamic and a piano (*pp*) dynamic. The seventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff shows a dynamic shift from *fz* to *fz* with a crescendo. The ninth staff starts with a forte (*fz*) dynamic and a piano (*fz*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

# Timpani.

3 12 F 1 2 3 4 5 6

*f* > *f* > *pp* *poco a poco cresc.*

7 8 9 11 1 2

*f* *mf* *f*

G 3 4 5 6 27 H *un poco meno*

*fpp* 10

I in As. Tempo I. 1 2 3 4 K 5 6 7 8 9 10

23 *pp*

in H - Fis. 13 *pp*

*poco rit.* L *poco meno mosso*

in As - Des. M Tempo I. 14 *ff*

1 1 1 *ff* *ff* *ff*

As in Ges. N 1 2 3 4 1 2 3 4 5 6

15 *ff* *pp*

7 8 9 10 11 12 13 1 2 3 4 5 6 7 8

*pp* *pp*

# Timpani.

1 2 3 4 0 in As - Des. 1 2 3 4 5 6  
*sempre dim.* 27 *pp poco a poco cresc.*

7 8 9 10 11 12 1 3  
*f* *f* *f*

in G. 15 P in As - Des. 13  
*ff* *ff*

2 3  
*f*

in C-G. 15 Q 3 3 3 3  
*f* *f* *f* *f*

3 5 2 2  
*f* *f* *f* *sempre cresc.*

R *poco maestoso* *a tempo*  
*ff*

4 1 2 3 4 5 6 7 8  
*ff*

12  
*f* *p*

S 11  
*ff* *ff*

2 3 4 5 6 1 1  
*ff* *ff* *p* *ff*