

Violin Concerto, Op. 53

Violoncell und Contrabass.

Antonín Dvorák

Allegro ma non troppo.

The musical score is written for Violoncell and Contrabass. It begins with the tempo marking "Allegro ma non troppo." and the dynamic marking "ff". The first system ends with a "rit." marking. The second system includes the instruction "m tempo" and "ff". The third system features "ff" and "f". The fourth system has "f" and "p". The fifth system, a grand staff, includes "pizz.", "p", "pp", "dimu.", and "arco". The sixth system, also a grand staff, includes "f", "pp", "f", and "marc.". The seventh system, a grand staff, includes "f", "ff", "ff", and "f".

Violoncell und Contrabass.

pp *pp* *f* *pp* *f*

pizz. *arco* *1* *3* *3* *f* *f*

p > dim. *pp* *f*

p > dim. *1 C* *pizz.* *pp*

arco *pizz.* *arco* *pizz.* *sf* *pp* *sp* *p* *sp* *cre - sp* *scen - sp*

sf *pp* *sf* *sp* *p* *sp* *cre - sp* *scen - sp*

arco *- do* *sf* *mf* *f* *f* *cresc.* *sf* *pp*

D *sempre più p* *ppp* *pp* *pp*

sempre più p *ppp* *pp*

pp *pp*

cresc. *dimin.* *pp* *pizz.*

cresc. *dimin.* *pp* *pizz.*

Violoncell und Contrabass.

arco
pp
cresc.
pp

pp
pp

pizz.
p
pizz.
p

arco
pp sempre
arco
pp sempre

ff
f
ff
f

ff
f
ff
f

mf

ff

pp
pp
pp
pp

Poco meno mosso. Quasi moderato.

Vcell. Solo

ritard
attaccu

Violoncell und Contrabass.

Adagio ma non troppo.

Vccl. Solo
pp *pp* *pp* *pp*
fz *pp* *fz* *pp* *fz p dim. pp* *pp* *arco* *pp*
pizz. *arco*
fz p dim. pp *pp*

Tutti **Poco più mosso.**

f presente *dim.* *f* *fz dim.* *p* *cresc.*
poco rit. **Tempo I.** **L Più mosso.**
p *poco rit.* *pp* *pizz.* *f* *sp* *arco*
p *pp* *pp* *f* *sp*

Un poco tranquillo, quasi Tempo I

dim. *pp* *pp*
dim. *pp* *pp*

M

mf *pp dim.* *ppp* *pizz.*
mf *p dim. pp* *ppp*

stringendo

p dim. *pp* *ppp* *stringendo* *sp* *sp*
p dim. *pp* *ppp* *stringendo* *sp* *sp*

Violoncell und Contrabass.

in tempo *pizz.* *pp* *in tempo* *2* *arco* *poco rit.* *p* *dim.* *pp* *ff* *pesante* *in tempo*

pp *poco stringendo* *rit.* *in tempo* *pp* *rit.* *in tempo* *sp* *pp* *p* *ppp*

pp *pp* *pizz.* *p* *ppp*

arco *pizz.* *p*

pp *pp*

0 *p molto cresc.* *arco* *f pesante* *f* *5* *6* *6*

p molto cresc. *f pesante*

dim. *p* *pp* *pp*

Violoncell und Contrabass.

P 9 pizz. arco

p dim. ppp f > p dim. pp pp

p dim. ppp f > p dim. pp pp

Q in tempo

pp mf pp ppp

1

FINALE.
Allegro giocoso,
ma non troppo.

Viol Solo pizz. arco

16 17 18

p f

A **8**

cresc. ff

pizz. arco

pp ff

2

B **3** **3**

f f f

dim.

C **7** **3**

p dim. pp pp

7 **3**

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3 pizz. pp 3 D 10
pp 3 pizz. pp 3 10

arco 1 1 1 E 3 1
f f ff 1

3 F cresc. ff dim. 1

pizz. p pizz. p 1

poco a poco cresc. f poco a poco cresc. f 1

arco 1 2 3 4 5 6 7 8 G 3
pp cresc. f ff 1
arco pp cresc. f ff 3

Violoncell und Contrabass.

The musical score is arranged in several systems. The first system consists of two staves with dynamics *f*, *pp*, and *pp*. The second system has two staves with dynamics *p*, *cresc.*, *p*, and *cresc.*. The third system features a grand staff with dynamics *f*, *fpp*, and *pp sempre*, and includes the instruction *non legato do*. The fourth system is a single staff with measures 11-22, marked *Vell.*, and dynamics *f* and *cresc.*. The fifth system is a single staff with measures 23-24, marked *I unis.*, and dynamic *f*. The sixth system is a single staff with measure 13, marked *f*. The seventh system is a grand staff with dynamics *p*, *dimin.*, *pizz.*, and *dim.*. The eighth system is a grand staff with dynamics *pp*, *pp*, and *p*, and includes the instruction *L'istesso tempo. (♩ = ♩)*. The ninth system is a grand staff with dynamics *pp* and *arco*, and includes the instruction *pp arco*.

Violoncell und Contrabass.

First system of music, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a *p* dynamic. The lower staff contains a bass line with similar rhythmic patterns.

Second system of music, consisting of two staves. The upper staff begins with a *pizz.* marking and a *p* dynamic, followed by a *f* dynamic. The lower staff continues the bass line. A *f:p* dynamic marking appears at the end of the system.

Third system of music, consisting of two staves. The upper staff features a series of sixteenth-note patterns with accents, marked with *f* dynamics. The lower staff has a more sustained bass line. A *f:p* dynamic marking is present.

Fourth system of music, consisting of two staves. The upper staff is marked with *M* and contains sixteenth-note patterns with *f* and *mf* dynamics. The lower staff continues the bass line with *p* dynamics.

Fifth system of music, consisting of two staves. The upper staff has a melodic line with *f* dynamics. The lower staff has a bass line with *p* dynamics. The text *poco a poco cre-scen-do* is written below the staves.

Sixth system of music, consisting of two staves. The upper staff has a melodic line with *f* dynamics. The lower staff has a bass line with *pp* dynamics. The text *N Tempo 1.* is written below the staves.

Seventh system of music, consisting of two staves. The upper staff has a melodic line with *pp* dynamics. The lower staff has a bass line with *pp* dynamics. The text *arco* is written below the staves.

Eighth system of music, consisting of two staves. The upper staff has a melodic line with *f* dynamics. The lower staff has a bass line with *f* dynamics.

Ninth system of music, consisting of two staves. The upper staff has a melodic line with *pp* dynamics. The lower staff has a bass line with *pp* dynamics. The text *pizz.* is written above the upper staff.

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arco

P 7 pizz. pp

3 Q 14 arco 1 1 3

R 3 ff 1 ff 2

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S

ff dim. p

ff dim. p

Detailed description: This system shows the beginning of a piece. It features a vocal line (Soprano) and piano accompaniment. The vocal line starts with a forte (ff) dynamic, followed by a decrescendo (dim.) and ends with a piano (p) dynamic. The piano accompaniment mirrors this dynamic structure.

pp pp

Detailed description: This system continues the piano accompaniment. It features a decrescendo (dim.) leading to a pianissimo (pp) dynamic.

pizz. p pizz. p

Detailed description: This system continues the piano accompaniment. It features a pizzicato (pizz.) instruction and a piano (p) dynamic.

cre - - scen - - do

cre - - scen - - do

f

Detailed description: This system features a vocal line with lyrics. The lyrics are "cre - - scen - - do". The piano accompaniment provides a rhythmic accompaniment. The system ends with a forte (f) dynamic.

p cre - - scen - - do

p cre - - scen - - do

f

T arco

p poco a arco

p poco a.

Detailed description: This system features a vocal line with lyrics. The lyrics are "p cre - - scen - - do". The piano accompaniment provides a rhythmic accompaniment. The system ends with a forte (f) dynamic. A "T arco" instruction is present, indicating a transition to arco playing.

poco cre - - scen - - do

f

Detailed description: This system continues the piano accompaniment. It features a piano (poco) dynamic and a forte (f) dynamic.

f

2 2 2 6

Detailed description: This system continues the piano accompaniment. It features a forte (f) dynamic and a 2-measure rest followed by a 6-measure rest.

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U 10

Vcll. Solo.

1 2 3 4 5 6 7 8 9 1 2 3 4

ppp

ppp

5 6 7 8 9 1 2 3 4 5 6 unis.

pp

V Listesso tempo. (♩ = ♩.)

ff p

f p cresc.

Tempo 1.

ff

f

1 12

Vcell.

C.B.

pp

1 unis. 1 3

cresc.

mf

f

f

3

ff

poco accelerando

pp

poco accelerando

pp

cresc.

scen do

f

2 ff

scen do

f

2 ff