

Antonin Dvorak  
Violin Concerto, Op. 53

Clarinete I.

in A.  
Allegro ma non troppo.

2

2

*pp* *rit.* *in tempo* *Viol.* *ff*

5

*intempo* *rit.*

A

6

Solo

7

1

*p* *dim.* *pp* *cresc.* *f* *f* *fp* *pp*

B

*f* *p* *f* *ff* *ff*

8

1

*f* *fp*

1

*pp* *pdim.* *pp* *pp*

25

26

27

2

*fp* *Fl* *Hub.* *pp*

2

# Clarinete I.

**D** 19 *Solo* *p* *cresc.*

**E** 4 7 *Solo* *p*

5 1 *Solo* *p*

**F** 6 *pp* *fp* *f*

1 *f* *fp* *f*

**G** 10

*mf* *cresc.* *f* *ff* 2 **H**

*Poco meno mosso. Quasi moderato.* *Solo* 4 *pp*

*ritard.* 5 2 *attaca*

**in B.** *Adagio ma non troppo.* 12 *pp* *dim. pp* *fp=pp*

**I** 2 2 1 2 3 *pp* *pp* *m* *fp* *dim. pp*

# Clarinete I.

**K Poco più mosso.** *poco rit.* **Tempo I.**

**L Più mosso.** **Un poco tranquillo, quasi**

**Tempo I.** **M** *string. in tempo*

*poco accel.* *rit.* **N** *in tempo* *poco stringenti*

*rit.* *in tempo*

*pp* *p* *spresante*

*ff* *dim.*

**9** **P** **1** **Solo** **2**

*sp* *pp* *sp dim.* *pp* **3** **Q** **8**

in A. FINALE.

**Allegro giocoso.**

**19** *f*

*cresc.* **A** **8**

# Clarinete I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*. There are several key signatures changes and time signature changes indicated by letters and numbers above the staves: **B** (B-flat), **C** (C major), **D** (D major), **E** (E major), **F** (F major), and **G** (G major). Measure numbers 1, 11, 22, 23, 12, 3, and 16 are placed above the staves. The word "Solo" is written above the fifth staff. The word "cre - scen - do" is written below the eighth staff. The word "CRRNC." is written below the tenth staff. The score is written in treble clef with a 2/4 time signature.

Clarinete I.

Musical notation for Clarinet I, measures 1-14. The first staff contains measures 1-12 with dynamic markings *ff*, *f*, and *f*. Measure 13 is a whole rest. Measure 14 is a whole rest. The key signature changes to two flats and the time signature to 2/4 at the end of measure 14.

**K** Listesso tempo. (♩ = ♩.)

Musical notation for Clarinet I, measures 15-23. Measure 15 is a whole rest. Measure 16 is marked *Solo*. Measure 17 is marked *L*. Measure 18 is marked *M*. Measure 19 is marked *1*. Measure 20 is marked *1*. Measure 21 is marked *21*. Measure 22 is marked *N* and *Tempo I.*. Measure 23 is marked *18*. The notation includes various dynamics such as *ff*, *p*, *f*, and *dimin.*, as well as fingerings and slurs.

# Clarinete I.

**P** 12 *p* *p* *p* 3

*p* *sp* *sp* 1 *sp* *sp*

1 *sp* 1 *sp* *f* 1 *f* 1

3 **R** *f* *mf* *sp*

*sp* *cresc.* *ff* 3

27 *mp*

8 **T** *p* *poco a poco cresc.* *cresc.*

*f* *f* *f* *f* *f* 3 3 3 7

**U** 48 *f* *f p* *sp*

**V** *f* *p* *sp*

**Tempo I.** 24 1

*sp* *f* *p* *mf*

*f* *ff* 3 1 2 8 4

*poco accelerando* 10 *ff*

5 6 7 8 9 10

Antonín Dvorak  
Violin Concerto, Op. 53

in A.  
Allegro ma non troppo.

Clarinete II.

The musical score for Clarinet II is written in A major and 2/4 time, marked "Allegro ma non troppo". The score consists of 11 staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a piano (*pp*) dynamic and a second ending bracket. The third staff includes a piano (*fpp*) dynamic and a third ending bracket. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff starts with a fortissimo (*ff*) dynamic and a first ending bracket. The sixth staff begins with a fortissimo (*ff*) dynamic and a first ending bracket. The seventh staff has a fortissimo (*fp*) dynamic and a first ending bracket. The eighth staff starts with a fortissimo (*fp*) dynamic and a first ending bracket. The ninth staff has a fortissimo (*fp*) dynamic and a first ending bracket. The tenth staff begins with a fortissimo (*fp*) dynamic and a first ending bracket. The eleventh staff starts with a fortissimo (*fp*) dynamic and a first ending bracket.

# Clarinette II.

*mf* *cresc.* *f* *f* **2 H**

**Poco meno mosso. Quasi moderato.** *rit.* **muta in B.** **2**

**in B.** **4** *pp* *pp* **4**

**Adagio ma non troppo.** **21** **2** *pp* *pp* *pp* *fp* *dim. pp* **2** **4**

**K Poco più mosso.** *poco rit.* *in tempo* **6** **1** **1**

**L Più mosso.** **1** *p* *fp* *p*

**Un poco tranquillo, quasi Tempo I.** **M 15** *string.* *in tempo* **6** *mf* *p dim.* *pp* **3** *pp*

*poco accel.* *rit.* **N** *in tempo* *poco string.* **3** *ff* *pp* *dim.* *fp*

*rit.* *in tempo* **1** *fp* *dim.* *p*

**3** *pp* **10** **0** *p*

*f pesante* *ff* *dim.* *p* *pp* **9**

**P** *fp FINALE.* *pp* *pp* *fp < pp* *pp* **2** **6** **0** **8**

**in A. Allegro giocoso.** **26** **27** **28** **29** **30** **31** **A** **8** *f* *ff*



# Clarinete II.

10 *mf*

5 **B** *f* *f<sub>3</sub>* *f*

11 **C** 22 *p* 12 *f<sub>2</sub>* *p* *f<sub>2</sub>* *f<sub>2</sub>* **D**

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f* *f* *f*

**E** 15 **F** *ff* 23 *pp* 12

*p* *cre - - - scen - - - do* *f*

**G** 3 16 *ff* *f* *p* *cre - - - scen.*

*do* *f* **H** 2 2 2 *ff* *f*

23 **I** 25 *f* *f*

**K** 14 *L'istesso tempo. (♩ = ♩.)* 8 *Solo* *p*

8 **L** 19 **M** 1 *f* *f* *f*

21 **N** *Tempo I.* 18 *f* *f*

# Clarinete II.

*f*  
*ff* *p* *p* *f* *fz* *p* *fz*  
*p* *f* *f*  
*fz* *fz* *f* *dimin.*  
*p* *p* *p* *p*  
*p* *sf* *sf*  
*sf* *sf* *f* *f* *f* *mfp*  
*sf* *sf* *sf* *cresc.*  
*ff* *f* *p* *poco*  
*a poco cre - - scen - - do*  
*f* *f* *f* *f* *f*  
**V** *listesso tempo.* (*♩ = ♩*) *Tempo I.* 24  
*p* *mf* *f* *sf* *sf* *f* *f*  
*poco acceler.* *ff*