

[III] Finale

Allegro giocoso, ma non troppo

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. D

Trombe I. II. E

Timpani A, E

Violino solo

p *fp*

Allegro giocoso, ma non troppo

I.
Violini

II.

pp *fp*

Viola

Violoncelli

Contrabassi

5

10 III. 15

Cor.(D) *f*

Solo *fz f p*

I. Viol. *fz fp*

II. *fz fp*

Vle *f p pizz.*

Vcl. *p pizz.*

20 a 2 25

Fl. *f*

Ob. *f*

Cl.(A) I. *f*

Fg. *f*

Cor.(E) I. II. *f*

Solo

I. Viol. *f*

II. *f*

Vle *f arco*

Vcl. *f arco*

Cb. *f*

a 2 30 35 **A**

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) I. *cresc.* *ff*

Fg. *ff*

Cor. (E) I. II. *cresc.* *ff*

Trbe (E) *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Solo *f* *p*

I. *cresc.* *ff* *pp*

II. *cresc.* *ff* *pp*

Vle *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Solo *[v]* 40 *fp*

I. *fp*

II. *fp*

Vle *pizz.* *pp*

Fl. *f* 45 50

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (E) *f* *a 2*

Cor. (D) *f*

Trbe (E) *f* *a 2*

Timp. *f*

Solo

I. Viol. *f*

II. Viol. *f*

Vle. *f* *arco*

Vcl. *f*

Cb. *f*

Fl. 55 60

Ob. *p*

Cl.(A) I. *p*

Fg. *a 2* I. *p*

Cor. (E)

(D)

Trbe (E) *a 2*

Timp.

Solo *f*

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

65

Fl. *pp* *f*

Ob. *p* *mf* *f*

Cl. (A) I. *p* *mf* *f*

Fg. I. *p* *mf* *f*

Cor. (E) I. *pp* *p* *f*

Cor. (D)

Trbe (E) *f* *a2* *f*

Timp. *f* *tr*

Solo *ff*

Viol. I. *f* *div.* *ff* *arco*

Viol. II. *pizz.* *mf* *ff* *arco*

Vle. *pizz.* *p* *f* *ff* *arco*

Vcl. *pp* *ff* *arco*

Cb. *ff*

B

Fl. 70 75

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (E) *f* I.

Cor. (D) *fz*

Trbe (E) *a 2*

Timp. *tr* *fz*

Solo

Viol. I. *fz*

Viol. II. *fz*

Vle. *fz*

Vcl. *fz*

Cb. *fz*

Musical score for page 80, measures 77-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor (E) and (D), Trumpet (E) (Trbe (E)), Timpani (Timp.), Solo, Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *fz*, *f*, and *a 2*. The Solo part is a whole rest. The Violin I part includes triplets in measures 82 and 83. The Viola, Violoncello, and Contrabass parts have accents in measures 82 and 83.

85 90

Fl.

Ob.

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

f

a 2

f

a 2

f

f

3

3

105 110 C

Fl.

Ob.

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

IV.
p
dim.
pp

dim.
p
dim.

dim.
p
dim.

dim.
p
dim.

dim.
p
dim.

dim.
p
dim.

IV. 115 120

Cor. (D)

Solo *spiccato* [p]

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

Solo 125

Ob. Solo I. *p fz* 130

Fg. I. *p*

Solo *simile* *fz*

Viol. II. *pp*

Vle. *pp*

Vcl. *pp*

135 I.

Fl. *p*

Ob. I.

Cl. (A) *p*

Fg. I. *p*

Cor. (D) III. *p*

Solo *p*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

140 I.

Fl. *p*

Ob. II. *pp*

Cl. (A) I. Solo *pp*

Fg. I. *pp*

Cor. (D) III. *p* *pp*

Solo *fz* *p*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pizz.* *pp*

Cb. *pp* *pizz.*

Ob. 145 II. 150

Cl. (A) I.

Fg.

Cor. (D) III.

Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

D

Ob. 155

Cl. (A)

Fg.

Solo

I. 169

Fl. *fz* *fz* *f* *f*

Ob. *fz* *fz* *f* *f*

Cl.(A) *fz* *fz* *f* *f*

Fg. *fz* *fz* *f* *f*

Cor.(E) I. II. *fz* *fz* *f* *f*

Solo *fz* *fz* *ff* *fz* *fz* *fz*

I. Viol. *f* *f*

II. *f* *f*

Vle *f* *f*

Vcl. *f* *f*

Cb. *f* *f*

165 E 170

Fl. *f* *f*

Ob. *f* *f*

Cl.(A) *f* *f* I. *fz* *fz* *fz*

Fg. *f* *f* I. *fz* *fz* *fz*

Cor.(E) I. II. *f* *f*

Solo *fz* *fz* *fz* *fz*

I. Viol. *f* *fp* *fp* *fp*

II. *f* *fp* *fp* *fp*

Vle *f* *fp* *fp* *fp*

Vcl. *f* *f*

Cb. *f* *f*

This musical score page contains measures 175 through 181. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests until measure 181, where it plays a short melodic phrase starting on G4.
- Clarinet in A (Cl.(A)):** Plays a melodic line starting on G4, marked *fz* (forzando).
- Bassoon (Fg.):** Plays a melodic line starting on G3, marked *fz*.
- Cor Anglais (Cor.):** (E) and (D) parts play a sustained melodic line with *ffp* (fortissimo piano) dynamics.
- Trumpet (Trbe (E)):** Rests throughout.
- Timpani (Timp):** Rests throughout.
- Solo:** A single melodic line starting on G4, marked *fz*, with a *cresc.* (crescendo) marking in measure 180.
- Violins (Viol.):** (I) and (II) parts play a sustained melodic line, marked *ffp* and *fp* respectively, with a *cresc.* marking in measure 180.
- Viola (Vle):** Plays a sustained melodic line, marked *ffp* and *fp*, with a *cresc.* marking in measure 180.
- Violoncello (Vcl.):** Plays a sustained melodic line, marked *ff* (fortissimo), with a *cresc.* marking in measure 180.
- Double Bass (Cb.):** Plays a sustained melodic line, marked *ff*, with a *cresc.* marking in measure 180.

180

Fl. *ff*

Ob. I. *ff*

Cl. (A) *ff*

Fg. I. *ff*

Cor. (E) *ff*

Cor. (D)

Trbe (E) *ff*

Timp. *ff* H muta in A

Solo *fz fz fz fz fz ff*

Viol. I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

F a 2

185

Detailed description: This is a page of a musical score, page 77, containing measures 180 through 185. The score is for a full orchestra and a solo instrument. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (E) and Cor Anglais (D), Trumpet in E (Trbe (E)), Timpani (Timp.), Solo instrument, Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music begins at measure 180. The Flute, Oboe, Clarinet in A, Bassoon, and Timpani parts all start at measure 184 with a fortissimo (*ff*) dynamic. The Solo instrument part starts at measure 180 with a fortissimo (*ff*) dynamic and includes a trill (marked with a '0') in measure 182. The Violin I and II, Viola, Violoncello, and Contrabass parts all start at measure 184 with a fortissimo (*ff*) dynamic. The score ends at measure 185. There are some performance instructions: 'F a 2' above the Flute staff at measure 184, and 'H muta in A' above the Timpani staff at measure 185.

Ob. 190 I. 195

Fg. I. p

Solo dolce f

Viol. I. II. Vle. Vcl. Cb. dimin. pp[sim.] pp

Fl. 200 205 I.

Ob. I. p

Fg. I. p

Solo mp f p

Viol. I. II. Vle. Vcl. Cb. p

I. 210 215

Fl. *pp*

Ob. *p*

Cl. (A)

Fg. *p* *pp*

Solo

I. Viol. *pp pizz.*

II. *pp pizz.*

Vle *pp pizz.*

Vcl. *p pizz.*

Cb. *p*

I. 220 225

Fl. *cresc.*

Ob. *cresc.*

Fg. *p cresc.*

Cor. (E) I. II. *p cresc.*

Solo *cresc.* *f*

I. Viol. *poco a poco cresc.* *f*

II. *poco a poco cresc.* *f*

Vle *poco a poco cresc.* *f*

Vcl. *poco a poco cresc.* *f*

Cb. *poco a poco cresc.* *f*

I. 230

Ob. *p* *cresc.*

Cl. (A) *p* *cresc.*

Fg. *p* *cresc.*

I. II. Cor. (E) *p* *cresc.*

Solo *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

I. Viol. *arco p* *cresc.*

II. *arco p* *cresc.*

Vle *pp arco* *cresc.*

Vcl. *pp arco* *cresc.*

Cb. *pp* *cresc.*

235 *G* *a*² 240

Fl. *ff*

Ob. *f* *ff*

Cl. (A) *f* *ff*

Fg. *f* *ff*

(E) Cor. (D) *f* *ff*

Solo *fz* *fz* *fz* *fz* *ff*

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

245 I. 250

Fl. *f* *p*

Ob. *f*

Cl. (A) *f*

Fg. *a 2* *f*

Cor. (E) *f* *p*

Cor. (D) *f*

Trbe (E) *f*

Timp. *f*

Solo *p fz* *p fz*

Viol. I. *f* *pp*

Viol. II. *f* *pp*

Vle. *f* *pp*

Vcl. *f* *pp*

Cb. *f* *pp*

Detailed description: This is a page of a musical score, page 81, containing measures 245 to 250. The score is for a full orchestra and a soloist. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first four measures (245-248) are marked with a first ending bracket 'I.'. The dynamics range from fortissimo (f) to pianissimo (pp). The Soloist part features a melodic line with accents and dynamic markings of piano (p) and fortissimo (fz). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with the Violins I and II playing a rhythmic pattern of eighth notes in the later measures.

Fl. ^{1.} 255

Ob. ^{1.} *p*

Cl. (A)

Fg. *p*

(E) *p*

Cor. (D) ^{IV.} *p*

Trbe (E)

Timp.

Solo *fz fz fz fz*

I. Viol. *p*

II. Viol. *p*

Vle *pp*

Vcl. *pp*

Cb. *pp*

260

Fl.

Ob. I.

Cl. (A)

Fg.

Cor. (E)

Cor. (D) IV.

Trbe (E)

Timp.

Solo

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

fz

fz

fz

fz

p

p

p

cresc.

p

cresc.

p

265 270

Fl.

Ob. *cresc.* - - - - - *f*

Cl. (A) *cresc.* - - - - - *f*

Fg. *cresc.* - - - - - *f*

(E) *cresc.* - - - - - *f*

Cor. (D)

Trbe (E)

Timp.

Solo *fz fz fz fz fz fz fz fz*

I. *cresc.* - - - - - *f*

Viol. II. *cresc.* - - - - - *f*

Vle *cresc.* - - - - - *f*

Vcl. *cresc.* - - - - - *f*

Cb. *cresc.* - - - - - *f*

Detailed description: This is a page of a musical score, page 84, covering measures 265 to 270. The score is for a full orchestra and a solo instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (E) and (D), Trumpet (Trbe) in E, Timpani (Timp.), Solo instrument, Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *f*. The Solo instrument part features a melodic line with accents and dynamics marked *fz* (forzando) on every eighth note. The Flute part is mostly rests. The Oboe, Clarinet in A, Bassoon, and Cor Anglais (E) parts are playing a rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *f*. The Trumpet (E), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are also playing a rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *f*.

H
275

280

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (D)

Trbe (E)

Timp.

Solo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff

f

trm

fz

ff

f

fz

ff

f

ff

f

ff

f

ff

f

ff

f

Fl. *a 2* 285 *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

(E) Cor. *f*

(D) *fp*

Trbe (E) *a 2* *f*

Timp. *f*

Solo *f*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *f* *non legato* *fpp*

Cb. *f*

Fl. *a 2* 290 *p*

Ob. *a 2* *p*

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp. *pp*

Solo *mf* *fz* *fz*

I. *pp* *segue*

Viol. II. *pp* *pizz.*

Vle *p*

Vcl.

Cb.

295 *a 2* 300

Fl.

Ob. *a 2*

Cl.(A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp.

Solo *fz* [*fz*]

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 88, covers measures 295 to 300. The key signature is two sharps (F# and C#). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fg.). The second system includes Cor Anglais in E (Cor. (E)), Cor Anglais in D (Cor. (D)), and Trumpet in E (Trbe (E)). The third system features Timpani (Timp.) and a Solo part. The fourth system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Oboe parts are marked with *a 2*. The Solo part is marked with *fz* and [*fz*]. The Violin I part has a dynamic marking of *fz*. The Violin II part has a dynamic marking of *fz*. The Viola part has a dynamic marking of *fz*. The Violoncello part has a dynamic marking of *fz*. The Contrabass part has a dynamic marking of *fz*.

305

Fl. *a 2* *cresc.* *f* I₁

Ob. *a 2* *cresc.* *f* I₁

Cl. (A) *f* I₁

Fg. *f*

(E) Cor. *f*

(D) *cresc.* *f*

Trbe (E) *f*

Timp. *cresc.* *f*

Solo *[fz]* *[fz]*

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *arco* *f*

Vcl. *cresc.* *f*

Cb. *f*

310
I. ^

315

Fl.

Ob.

Cl. (A)
I. ^

Fg.

(E)
Cor.

(D)
a 2
f

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 90. The score is written for various instruments and includes measures 310 and 315. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpet in E (Trbe (E)), Trombone in D (D), Trombone in E (E), Timpani (Timp.), Solo, Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'a 2'. There are also accents (^) and first endings (I.) indicated. The Solo part is currently silent. The page number 90 is in the top left corner, and the rehearsal marks 310 and 315 are placed above the Flute staff.

This musical score page, numbered 91, contains the following parts and markings:

- Fl.**: First Flute part with markings "I.", "320", and "325".
- Ob.**: Oboe part with a dynamic marking "A".
- Cl. (A)**: Clarinet in A part with marking "I.".
- Fg.**: Bassoon part.
- Cor. (E) & (D)**: Trumpets in E and D parts.
- Trbe (E)**: Trombone in E part.
- Timp.**: Timpani part with a "Solo" marking and dynamic "pp".
- Solo**: Solo part with dynamic "pp".
- Viol. I & II**: Violin parts with dynamic "p dimin." and "pp".
- Vle**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabass part.

330 a 2 335

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (E) *f*

Cor. (D) III. *p* *f*

Trbe (E) *f*

Timp. *pp* *f*

Solo *[fp]*

Viol. I. *fp* *f*

Viol. II. *fp* *f*

Vle. *pizz.* *pp* *f* arco

Vcl. *f*

Cb. *f*

Fl. *a 2* 340

Ob.

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp. E muta in D

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 338-344. The woodwind section includes Flute (Fl.) with a second flute part marked 'a 2', Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section consists of E-flat Horns (Cor. (E)), D Horns (Cor. (D)), and Trumpets in E (Trbe (E)). The percussion part (Timp.) features a rhythmic pattern of eighth notes, with a key signature change from E major to D major indicated by 'E muta in D' at measure 342. The string section includes Violins I and II, Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The Solo part is currently silent. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Various performance markings such as accents (^), slurs, and dynamics (v) are present throughout the score.

345 *a₂* 350

Fl.

Ob.

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

I.
Viol.

II.

Vle

Vcl.

Cb.

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pizz.*

355 III. 360

Cor. (D)

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

K *L'istesso tempo* (♩ = ♩.)

Ob. I. Solo *p* 365

Fg. I. *p*

Cor. (D) III. *p*

Solo *mf molto espressivo*

L'istesso tempo (♩ = ♩.)

Vle. *pizz.* *p*

Vcl. *pizz.* *p*

Ob. I. 370

Cl. (A) Solo *p*

Fg. I. *p*

Cor. (D) III.

Solo

I. Viol. *pp*

II. *pp*

Vle. *pp arco*

Vcl. *pp arco*

Cb. *pp arco*

Ob. 375

Cl.(A)

Fg.

Solo

I. Viol.

II. Viol.

Vle

Vcl. p 3

Cb.

Ob. 385

Fg.

Solo f 9

Vcl. f

Ob. **L** 390 1. *p*

Cor. (D) IV. 3 3 *p*

Solo *fp*

I. Viol. *p*

II. *p*

Vle. *p* 3 3

Vcl. *p*

Cb. *p* pizz.

Ob. 1. 395

Cor. (E) *a 2* 3 3 *mf*

Cor. (D) *f* *p* *tr*

Timp. *D-A* *p*

Solo *cresc.* *ff*

I. Viol. *4^a corda*

II.

Vle. *f* *fz*

Vcl. *f* *fz*

Cb. *arco* *fz p*

400

(E) Cor. (D)

Timp.

Solo

Vle

Vcl.

Cb.

a 2

tr

fz

fz p

405

Ob.

Cl. (A)

Fg.

(E) Cor. (D)

Timp.

Solo

Vcl.

Cb.

M

a 2

p

f

a 2

f

f

a 2

dim.

tr

pp

dim.

4. corda

ff

pesante

fz

mf

fz

mf

410

Cl. (A)

Fg.

Solo

Vcl.

Cb.

f

fz

415

Cl. (A)

Fg.

Solo

Vcl.

Cb.

p

420

Ob.

Cl. (A)

Fg.

Solo

Vcl.

Cb.

p

I.

Fl. *p*

Ob.

Fg. *p*

Solo

Vcl. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. *p cresc. f*

Ob. *p cresc. f*

Fg. *p cresc.*

Cor. (D) III. IV. *p cresc. f*

Timp. *tr p cresc. f* D muta in E

Solo

Vcl. *f*

Cb. *f*

430

Solo

I. Viol.

II. Viol.

Vle

435

tr *fz* *fz* *fz* *fz*

Ob.

Cl. (A)

Fg.

(E) Cor.

(D) Cor.

Trbe (E)

Timp.

440

A-E

f *f* *f* *f* *f*

Solo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz *f* *f*

Fl. 450 455

Ob.

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

sempre pp

sempre pp

arco

arco

Fl. *p* 460 *f* *a 2* 465

Ob. *p* *f*

Cl.(A) *f* *a 2*

Fg. *f*

(E) Cor. *f*

(D) *f*

Trbe (E) *f*

Timp. *f*

Solo 8

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

This musical score page, numbered 105, contains the following parts and markings:

- Fl.** (Flute): *a 2* marking above the first measure.
- Ob.** (Oboe): Standard notation.
- Cl. (A)** (Clarinet in A): *a 2* marking above the first measure.
- Fg.** (Bassoon): Standard notation.
- Cor. (E) & (D)** (Cor Anglais): Standard notation.
- Trbe (E)** (Trumpet in E): *a 2* marking above the first measure.
- Timp.** (Timpani): *f* marking below the final measure.
- Solo**: A staff with a treble clef and key signature of two sharps, containing rests.
- Viol. I & II** (Violins): Standard notation.
- Vle** (Viola): Standard notation.
- Vcl.** (Violoncello): Standard notation.
- Cb.** (Contrabasso): Standard notation.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings.

O

475

Fl. *ff*

Ob. *ff*

Cl. (A) *ff* *p*

Fg. *ff* *p* I.

Cor. (E) *ff*

Cor. (D) *ff*

Trbe (E) *ff*

Timp. *ff*

Solo *ff*

Viol. I. *ff* *pizz.* *pp*

Viol. II. *fp* *pp*

Vle. *ff* *pizz.* *pp*

Vcl. *ff* *pizz.* *pp*

Cb. *ff*

This musical score page, numbered 108, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais in E (Cor. (E)), Cor Anglais in D (Cor. (D)), and Trumpet in E (Trbe (E)). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *a 2*, *fz*, and *p*. A rehearsal mark '490' is present at the beginning of the second system. The woodwinds and strings play active parts, while the brass instruments have more limited parts, including a first horn (I.) in the Cor. (E) part.

495 500

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (D)

Trbe (E)

Timp.

Solo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

520 525

Ob. *f* *dim.* *p*

Cl. (A) *f* *dim.* *p*

Fg. *f* *dim.* *p*

Cor. (E) I. II. *f* *dim.* *p* *dim.*

Trbe (E) *f* *dim.* *p*

I. Viol. *f* *dim.* *p*

II. *f* *dim.* *p*

Vle *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

I. II. 530 535

Cor. (E) *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

P

Solo *p* *sempre stacc.* 540

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Ob. 545 II. 550

Cl. (A)

Fg. II. I. *p*

(E) Cor. *p*

(D)

Solo *fz fz fz fz*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. *pp pizz.*

Cb. *pp pizz.*

555

Cl. (A) *p*

Fg. *p*

Cor. (D) III. IV. *p*

Timp. *pp*

Solo *fz*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

560

565

Ob. *p* II.

Cl. (A) *p* I.

Fg. *p*

Cor. (E) I. II. *pp* II.

Solo *fz*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Q

570 575

Ob. *fp*

Cl.(A) *fp*

Fg. *fp*

Cor.(E) I. *fp*

Solo *f fz*

580

Ob. *fp*

Cl.(A) *fp*

Fg. *fp*

Cor.(D) III. *fp*

Solo *fz*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vcl. *f* arco

Cb. *f* arco

585

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (D) III. IV. *f*

Solo *fz*

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

R

590

Ob. *f*

Cl. (A) *mfp*

Fg. *mfp* *fp*

(E) Cor. *f*

(D) *f*

Solo *fz*

I. Viol. *mf poco marc.* *fz* *fz* *fz* *fz*

II. *fp* *ffp*

Vle *fp* *ffp*

Vcl. *f* *ff*

Cb. *f* *ff*

595 600

Cl. (A)

Fg.

Solo

I. Viol.

II.

Vle

Vcl.

Cb.

fp *cresc.*

fz fz fz fz fz

f *fp* *cresc.*

fp *cresc.*

ff *ff*

605 S

Fl. I.

Ob. II.

Cl. (A)

Fg. I.

Cor. (E) I. II.

Timp.

Solo

I. Viol.

II.

Vle

Vcl.

Cb.

f *ff*

f *ff*

ff *ff*

ff *ff*

mf *cresc.* *f*

f

fz fz fz fz fz fz fz ff

ff *ff* *ff* *ff* *ff* *ff*

610 *a 2* *f* 615 I. *pp*

Fl.

Ob. *f* *a 2* I. *pp*

Cl. (A) *f* *a 2*

Fg. *f* *a 2*

(E) *a 2* *f*

Cor. (D) *a 2* *f*

Trbe (E) *f*

Timp. *f*

Solo *f molto espress.*

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vcl. *dim.* *p*

Cb. *dim.* *p*

620

625

Fl. I. *pp*

Ob. I. *pp*

Cl. (A)

Fg.

Cor. (E) *p*

Cor. (D)

Trbe (E)

Timp.

Solo

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

630 635

Fg. *p*

Cor. (E) I. *p*

Solo

I. *pizz.* *p*

II. *pizz.* *p*

Vle *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

640 645

Cl. (A) I. *mp*

Fg. *p*

Cor. (E) I.

Solo *cresc.* *f*

I. *cresc.* *f* *p*

II. *cresc.* *f* *p*

Vle *cresc.* *f* *p*

Vcl. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

650 I. *p* 655

Ob.

Fg.

Cor. (D) III. IV. *p*

Solo

I. Viol. *cresc. -*

II. *cresc. -*

Vle. *cresc. -*

Vcl. *cresc. -*

Cb. *cresc. -*

f

Fl. *T a 2 p* 660 *poco a poco cresc. -*

Ob. *p* *poco a poco cresc. -*

Cl. (A) *p* *poco a poco cresc. -*

Fg. *p* *poco a poco cresc. -*

Cor. (E) I. II. *p* *poco a poco cresc. -*

Solo *fz* *fz* *fz* *fz* *fz* *fz*

I. Viol. *arco p* *poco a poco cresc. -*

II. *arco p* *poco a poco cresc. -*

Vle. *arco p* *poco a poco cresc. -*

Vcl. *arco p* *poco a poco cresc. -*

Cb. *arco p* *poco a poco cresc. -*

Fl. *a 2 b* 665 *f*

Ob. *f*

Cl.(A) *f*

Fg. *f*

(E) Cor. *f*

(D) Cor.

Trbe (E) *p* *cresc.*

Timp. *p* *cresc.*

Solo *fz* *fz* *fz* *fz* *fz* *fz*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *f*

Cb. *f*

670 675

F1. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

(E) Cor. *f*

(D) *f*

Trbe (E) *f*

Timp. *f* *tr*

Solo *tr* *ff*

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 123, covering measures 670 to 675. The score is for a full orchestra and a solo instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (E) and (D), Trumpet (Trbe) in E, Timpani (Timp.), Solo instrument, Violin I (I. Viol.), Violin II (II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 670-674) shows the woodwinds and brass playing sustained notes with a forte (*f*) dynamic. The timpani part has a trill (*tr*) in measures 670 and 674. The solo instrument part has a trill (*tr*) and fortissimo (*ff*) dynamic in measures 670 and 674. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained notes with a forte (*f*) dynamic. The second system (measures 675-678) continues the sustained notes for all instruments, with the same dynamics.

680

Fl.

Ob.

Cl. (A)

Fg.

(E)
Cor.

(D)

Trbe (E)

Timp.

Solo

I.
Viol.

II.

Vle

Vcl.

Cb.

U

685

690

Fg. *fp*

Solo *dim.* *p*

Viol. I. *pp*

695

Fg. *fp* *pp dim.*

Cor. (E) I. II. *pp dim.*

Solo *dim.*

Viol. I. *pp* *pp dim.*

Solo I. *poco marcato*

700

Fl. *p*

Fg.

Cor. (E) I. II.

Solo *pp leggiero*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vcl. *ppp*

I. 705

Fl. 710

Solo

ppp

sempre stacc. e pp

I. Viol.

II.

Vle

Vcl.

ppp

ppp

ppp

ppp

I.

Fl. 715

Solo

I. Viol.

II.

Vle

Vcl.

I.

Fl. 720 725

Solo

I. Viol.

II.

Vle

Vcl.

Fl. I. 730

Solo *cresc.* *f*

Viol. I. *pp* *fz*

Viol. II. *pp* *fz*

Vle. *pp* *fz*

Vcl. *pp* *fz*

Cb. *pp* *fz*

Fl. 735 *a 2* *f* *a 2* 740

Ob. *f* *a 2*

Cl. (A) *f* *a 2*

Fg. *f* *a 2*

Cor. (E) *f* *a 2*

Cor. (D) *f* *a 2*

Trbe (E) *f*

Timp. *f*

Solo

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

L'istesso tempo (♩=♩.)

V

745

Fl. *ff*

Ob. *ff*

Cl. (A) *f* *p* *fp*

Fg. *ff* *fp*

(E) Cor. *f* *p* *fp*

(D) *f* *p* *fp*

Trbe (E) *f* *p* *fp*

Timp. *f*

Solo *f*

L'istesso tempo (♩=♩.)

I. Viol. *ff* *p* *f* *p cresc.* *ff*

II. *ff* *p* *f* *p cresc.* *ff*

Vle. *ff* *p* *f* *p cresc.* *ff*

Vcl. *ff* *p* *f* *p cresc.* *ff*

Cb. *ff* *p* *f* *p cresc.* *ff*

750

This musical score page, numbered 129, covers measures 750 to 754. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (E) and (D), Trumpet in E (Trbe (E)), Timpani (Timp.), Soloist (Solo), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The Soloist part includes sixteenth-note runs with sixteenth rests, marked with '6' and '3' below the notes, and trills marked with 'tr' and 'fz' (forzando). The woodwinds and strings play sustained chords and rhythmic patterns, with some woodwinds using accents and slurs.

Tempo I.

755

Ob.
Cl. (A)
Fg.
(E)
Cor. (D)
Trbe (E)
Timp.

dimin.

Tempo I.

I.
Viol. II.
Vle
Vcl.
Cb.

p

p

Solo
I.
Viol. II.
Vle

760

cresc.

pp

pp

pp

765 770

Fl. I. *p*

Ob. I. *p*

(E) Cor. III. *fp*

(D)

Solo *fz*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

775 780

Fl. I. *p*

Ob. I. *p*

Cl. (A) *p* *mf* *f*

Fg. *p* *mf* *f*

Cor. (E) I. II. *p* *mf* *f*

Solo *f* *ff*

I. Viol. *p* *mf* *f*

II. *p* *mf* *f*

Vle. *p* *mf* *f*

Vcl. *p* *mf* *f*

Cb. *p* *mf* *f*

785

Ob.

Cl. (A)

Fg.

(E)
Cor.
(D)

Solo

I.
Viol.
II.

Vle

Vcl.

Cb.

790

Ob.

Cl. (A)

Fg.

(E)
Cor.
(D)

Solo

I.
Viol.
II.

Vle

Vcl.

Cb.

795 800

Fl. *a 2*
ff

Ob. *a 2*
ff

Cl. (A) *ff*

Fg. *ff*

(E) *a 2*
ff

Cor. (D) *ff*

Trbe (E) *a 2*
ff

Timp. *ff*

Solo

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

a 2 poco accelerando

805

Fl.

Ob.

Cl. (A)

Fg.

(E) Cor.

(D) Cor.

Trbe (E)

Timp.

Solo

a 2 poco accelerando

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

