

Antonín Dvorák  
Violin Concerto, Op. 53

Flöte I.

Allegro ma non troppo.

6 *Hob.* *p* *dim.* *rit.* *Viol.* *in tempo*

*ff* *dim.* *pp* *rit.* *in tempo* *f*

*pp* *f* *pp* *10* *p* *dim.*

*f* *f* *p* *f* *ff* *ff*

32 *C* 11 *Hob.* 12 13 *p*

14 15 16 17 18 19 20 21 *mf* *p* *Clar.* 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p* *cresc.* *pp*

2

# Flöte I.

Musical score for Flute I, measures 1-20. The score is written on five systems of staves. It includes various dynamics (*p*, *pp*, *sf*, *f*, *mf*, *dim.*), articulations (trills, accents), and performance instructions such as "Solo", "Quasi moderato", "Poco meno mosso", "Adagio ma non troppo", "Poco più mosso", and "Tempo I". Measure numbers 7, 12, 13, 15, 16, 17, 18, and 20 are indicated.

# Flöte I.

*in tempo poco stringendo*

*rit. in tempo*

ff

pp dim.

p

f pesante

ff

dim. p > pp

p

dim.

pp

ff

pp

pp

pp

Solo

pp

pp

pp

## FINALE. Solo Viol.

**Allegro giocoso.**

18

19

f

cresc.

ff

f

pp

f

5 B 38 C 20

21 22

p

8 D 8

f

f

f

f

1 E 15 F 15

f

f

ff

# Flöte I.

Solo Viol.

16 17 18 *pp* *pp*

*cresc.*

13 *ff* *f* *p*

Solo Viol.

21 *f* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *cresc.*

19 *f*

13 *f*

*Lo stesso tempo.* (♩ = ♩.)

Solo Viol.

14 *K* 23 *L* 19

*M* 16 *p* *p* *cresc.*

*N* *Tempo 1.* 16 *f*

*O* *ff*

# Flöte I.

45 P 32 Q 18

18 20 21 22 1 2 3 4 5

S 3 1

28 T

*pp* *p poco a poco cre*

*scen do* *f* *f* *f*

3 7 U 10 Solo *p poco marcato*

*pp*

11

Tempo I.

9 18 *sub.* 3

14 Viol 15 *ff*

*poco accelerando*

7 *ff*

Detailed description: This page of a musical score for Flute I in D major, Op. 53 by Antonín Dvořák, contains measures 14 through 32. The score is written on a single treble clef staff. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. Measure 18 includes fingerings 1-5. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *pp*. Measure 28 has a dynamic of *pp*. Measure 29 has a dynamic of *p poco a poco cre*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. The score includes various performance markings such as *scen do*, *Solo*, *p poco marcato*, and *poco accelerando*. There are also dynamic markings like *pp* and *ff*. The tempo is marked *Tempo I.* and the time signature is 3/8. The page number 5 is in the top right corner.

Antonín Dvorák  
Violin Concerto, Op. 53

Flöte II.

*Allegro ma non troppo.* *in tempo*  
Viol. *rit.* 13 *ff* *in tempo* A

8 *rit.* *f*

27 Fl. I *f*

2 *p* *f* *ff* *ff* B

32 C 13 21 D 21 *p*

Hob. *p* *cresc.* *p* E 24

1 *pp* *fp* *f* F

1 *f* *fp* *f* G

20 *ff* H

*ff* *Quasi moderato.*  
*Poco meno mosso.* *rit.* *1<sup>o</sup> Solo.* 4 9 2 *attacca*

The image displays a page of musical notation for the second flute part of Antonín Dvorák's Violin Concerto, Op. 53. The score is written in treble clef with a common time signature. It begins with the tempo marking 'Allegro ma non troppo' and 'in tempo'. The first staff contains measures 1 through 13, marked with a 'rit.' (ritardando) and a dynamic of 'ff' (fortissimo). The second staff continues from measure 14 to 27, also marked 'in tempo' and 'ff'. The third staff contains measures 28 to 31, with a dynamic of 'f'. The fourth staff contains measures 32 to 45, marked with dynamics 'p', 'f', and 'ff'. The fifth staff contains measures 46 to 59, marked with dynamics 'p', 'cresc.', and 'p'. The sixth staff contains measures 60 to 73, marked with dynamics 'pp', 'fp', and 'f'. The seventh staff contains measures 74 to 87, marked with dynamics 'f', 'fp', and 'f'. The eighth staff contains measures 88 to 101, marked with a dynamic of 'ff'. The ninth staff contains measures 102 to 115, marked with a dynamic of 'p' and a 'rit.' (ritardando) leading to an 'attacca' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Section letters A through H are placed above the staves to indicate specific musical sections. The page concludes with a 'rit.' marking and an 'attacca' instruction.

# Flöte II.

**Adagio ma non troppo.**

14 *p* *dim.* *pp* *pp*

**I** 14 *f* *dim.* *f* **K** **Poco più mosso.** *poco rit.*

**L** 6 **12** 4 5 6 *mf* *dim.* *p*

**M** 15 *pp* *string. in tempo* **N** *ff* *poco stringendo*

1 22 *pp* *rit. in tempo* *p* *dim.*

*p* *f* *pesante* *ff*

*dim.* *p* *pp* *p* *dim.* *pp*

**P** 12 **Q** 7 *fp* *pp* *pp*

**FINALE.**  
**Allegro giocoso.** *Viol. Solo*

18 19 *f*

**A** 8 *cresc.* *ff*

Flöte II.

*f*

*pp* *f*

**C** 20 *Hob.* 21 22 *p* 15 **D** 8 *ff* **E** 15 **F**

*f* *f* *f* *ff*

51 **G#** 3 *f*

*Viol. Solo* 28 **H** 8 *f* 3 1 2 3 *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 *cresc.*

18 19 **I** 25 *f*

14

**K** *Listesso tempo* ( $\text{♩} = \text{♩}$ ) *Viol. Solo* 23 **L** 19 **M** 16 *Hob.* 17 18 *p*

*p cresc.* *f* 9



# Flöte II.

**N** Tempo I.  
16

*p* *f* *ff*

**P** 32 **Q** 22 **R** 16 **S** 4

44 **T** *p* *poco a poco cre* *scen*

*do* *f* *f*

3 7 **U** 48

*ff* *ff* *ff*

**V** Tempo I. 9 39 40

*ff* *ff* *ff* Viol. Solo

*poco accelerando* 7 *ff*

Detailed description: This page contains the musical score for the second flute part of the second movement of Dvorák's Violin Concerto, Op. 53. The score is written for Flute II and spans measures 16 to 48. It begins with a 'Tempo I.' marking and a dynamic of *p*. The music features a melodic line with various ornaments and dynamics, including *f*, *ff*, and *poco a poco cre*. There are several rests of varying lengths, labeled with letters P, Q, R, S, T, and U, and numbers indicating their durations. The score includes a section for the violin solo, marked 'Viol. Solo' and *ff*, and concludes with a *poco accelerando* instruction and a final *ff* dynamic.