

Antonín Dvorák
Violin Concerto, Op. 53

in F.

Horn I.

Allegro ma non troppo.

7 rit

f *ff*

in tempo *ff* 8 rit

in tempo *A. f* 5 17 *ff*

3 1 *f* *ff* *B* *ff*

26 *f* *spdim* *pp* *C* 5 2 *ff*

5 3 14 *D* 6 *pp*

2 *pp* *p* *E* 1 *p*

p *p* *ff* *ff* *F* 6 *ff*

7 *pp* *ff*

4 1 *G* 10 *f* *mf* *cresc.* 2 *H* *ff*

Poco meno mosso. *Quasi moderato.* 11 rit

ff *rit* *attaca*

Horn I.

Adagio ma non troppo.

19 20 21 I

Viol. Solo. *fp > pp* *fp > pp* *fp pp*

Poco più mosso.

f *poco rit.* **Tempo I.** *pp* *p* *pp* *f* **1 L. Più mosso.**

f *p* **Un poco tranquillo, quasi Tempo I.** *pp* **6 M pp**

pp *string in tempo* *Solo* *p* **3**

N *rit. in tempo* *poco stringendo* *ff* *pp* *fp > pp* **8**

pp *pp* *pp* *pp* *pp* *pp* **2**

pp *pp* *f pesante* *ff* **1**

p *pp* *pp* *fp > pp* *fp > pp* **9**

pp *cresc.* *f* *dim.* *pp* *pp* **2**

in E. **FINALE.**
Allegro giocoso.

20 *f* *cresc*

A **8** **17**

ff *f* *pp*

B **2** **2**

p *f* *f* *f*

Horn I.

Musical score for Horn I, measures 1-38. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *p*, *pp*, *dim.*, *cresc.*, *poco a poco cre*, *scen do*, *ppp dimin.*, *Tempo I.*, *Solo*, and *poco accelerando*. Measure numbers 1, 2, 3, 6, 7, 8, 11, 12, 15, 19, 37, and 38 are indicated. There are also some letters 'S', 'R', 'T', 'U' above certain measures.

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in F.

Horn II.

Allegro ma non troppo.

The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *mf*, *sp*, and *dim*. Performance instructions include *rit* (ritardando) and *in tempo*. The score is divided into sections labeled A, B, C, D, E, F, and G. Measure numbers 1, 2, 3, 5, 6, 7, 10, 17, 26, and 30 are indicated. The key signature is one flat (F major/D minor).

Horn II.

mf *cresc.* *f* *ff* **2 H**
Poco meno mosso. *Quasi moderato.* *rit.* *attaca*
Adagio ma non troppo. I 14 *Poco più mosso.* *poco rit.* **Tempo I.** 21 8 2 *pp* 1
1 L Più mosso. 3 3 6 *pp*
Un poco tranquillo, quasi Tempo I. M 6 5
string. in tempo 3 *pp* *poco accel.* 3 **N** *in tempo* *pp*
rit. *ff* *poco stringendo*
rit. in tempo 23 0 *p* *f presente*
ff 2 9 **P** 4 6 *pp* *fp* *pp* *fp* *pp*
pp *cresc.* *dim.* *pp* *pp*

in E. FINALE. Allegro giocoso.

20 *f* *cresc.*
A 8 **B** 8 1 *pp*
 5 8 1

Horn II.

1 1 1 1 1

9 C 40 D 8

E 3 1 4 F

31 *decresc.*

p *cre* *scen* *do* *f*

G 3 2

ff *f* *p*

2 8 *cresc.*

H 2 2 2

f *ff* *f*

23 I 18

f *f*

14 *stesso tempo.* L 8

24 *mf* *f* *f* *f*

3 M 33

f

Detailed description: This is a page of musical notation for the Horn II part of Dvorák's Violin Concerto, Op. 53. The page contains 33 measures of music, organized into 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measures 1-8: Melodic lines with first fingerings (1) and dynamics like *f*.
- Measures 9-18: A section with chordal accompaniment (C, D, E, F, G) and melodic lines. Dynamics range from *p* to *ff*. Includes the instruction *decresc.* and the words *cre scen do*.
- Measures 19-23: Melodic lines with dynamics *f* and *ff*.
- Measures 24-33: A section marked *stesso tempo.* with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *f*.

Horn II.

Tempo I. 19

19 0 8 13

1 1 1 1

7 P 24 Q 22

R 11 S 3

20 20 T

poco cre - scen - do

3 3 7 U 6 37

V **Tempo I.** 24

1 3

3 7

poco accelerando ff ff

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in D.
Allegro ma non troppo.

Horn III.

f *rit.* 8

in tempo *ff* *rit.* 8

in tempo *f* 4

13 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 **B** 16

poco a poco cresc. *ff* *ff* *f*

pp *sf* *mp* *sf* *p*

14 **D** 8 12 1 **E** 16

pp *pp* *p* 5

mp *sf* *f* *sf* 3

f *ff* *f* *sf* 22 **H**

Poco meno mosso. *Solo.* *Quasi moderato.* 3 *ritard*

sf 1 *sf* *sf* *pp* 6 *pp* *muta in F.* 2 *attaca*

Horn III.

3 in F.

Adagio ma non troppo.

Poco più mosso.

21 14 5

f *f* *ff*

Tempo I. 5 **L** **Più mosso.** 3 3

poco rit. *pp* *f* *mf*

1 **Un poco tranquillo, quasi Tempo I.** 3 *in tempo*

p 4 *p* 4 **M** 15 *stringendo* 10

N *poco stringendo* 1 12

ff *rit* *pp*

10 0 *pesante*

p *f*

5 2

ff *p* *pp* *p* *pp*

P 1 9 **Q** 8

fp *pp* *fp* *pp* *pp*

in D. **FINALE.**

Allegro giocoso.

Viol. Solo.

Viol. solo.

23 8 9

f *f*

12

B 1 1

sfz *sfz* *sfz*

9 1 1 4

C 22 5 3

p *pp* *pp*

Horn III.

D 16 **E** 4 **1** **4** **F** 56 **G** 3

ff *f* *ff*

28 **H** 10 **1** **2** **3** **4** **5** **6** **7** **8**

f *fp* *p*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cresc.

I **1** **2** **6** **1**

4

10 **Solo** **2** **3** **4**

p

K L'istesso tempo (♩ = ♩)

2 **1** **2** **3** **4** **5** **6**

p

7 8 **16** **L** **8** **1** **2** **3** **4** **5** **6** **7** **8**

p

M **21** **7**

dim. *p* *cresc.* *f*

N Tempo I. **1** **2** **3** **4** **5** **6** **7** **8**

f *pp*

9 1 2 3 4 5 6 7 8

2 **0** **8**

f *ff*

Horn III.

The musical score for Horn III consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sp*, *ff*, and *pp*. There are several first endings marked with '1' and other performance markings like 'R 16', 'S 4', 'T 20', 'U 48', and 'Solo'. The score concludes with the instruction 'V Listesso tempo. (♩ = ♩)' and the tempo marking 'Tempo I.'.

V Listesso tempo. (♩ = ♩)

Tempo I.

cre - scen - do

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Horn IV.

in D.
Allegro ma non troppo.

The musical score for Horn IV consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The first measure is marked with a fermata and a 'rit.' (ritardando) instruction. The second staff starts with a 'rit.' instruction and a 'ff' (fortissimo) dynamic. The third staff begins with 'in tempo' and a 'ff' dynamic, followed by a section marked 'A' with a fermata. The fourth staff contains measures 13 through 16, with a 'p' (piano) dynamic and a series of notes marked with fingerings 1 through 10. The fifth staff continues from measure 11 to 16, with a 'poco a poco cresc.' (poco a poco crescendo) instruction and a 'ff' dynamic. The sixth staff starts with a 'pp' (pianissimo) dynamic and a section marked 'C' with a fermata. The seventh staff begins with a 'pp' dynamic and a section marked 'D' with a fermata. The eighth staff starts with a 'pp' dynamic and a section marked 'E' with a fermata. The ninth staff begins with a 'pp' dynamic and a section marked 'F' with a fermata. The tenth staff starts with a 'pp' dynamic and a section marked 'G' with a fermata. The score includes various dynamics such as 'pp', 'p', 'mf', 'f', and 'ff', and includes fingerings and articulation marks throughout.

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Horn IV.

H *Poco meno mosso.*

ff *fp* 1

3^o Solo. *Quasi moderato.* 3 2 rit.

fp dimpp 6 *pp* muta in F *attacca*

Adagio ma non troppo. 21 14 **K** *Poco più mosso.*

in F. *f* 5 *fp*

poco rit. **L** *Più mosso.* 7 1

p *pp* *f*

M *Un poco tranquillo, quasi Tempo I.* *string.* *in tempo* **N** *poco stringendo*

4 4 15 3 10 *ff*

rit. in tempo 1 22 *p* *pesante*

Solo 2 *ff* *p* *mp* 2

2 **P** 4 9 8 *fp > pp* *pp*

in D. **FINALE:** *Viol. Solo.* *Allegro giocoso.* 7 34 **A** 8 9 **B**

12 1 1 9

f *f* *p* *dim.*

Horn IV.

Musical score for Horn IV, measures 1-48. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fingering of 5. The second staff has dynamics *p* and *f* and includes a fingering of 1. The third staff has dynamics *f* and *p* and includes a fingering of 5. The fourth staff has dynamics *f* and *p* and includes a fingering of 1. The fifth staff has dynamics *f* and *p* and includes a fingering of 3. The sixth staff has dynamics *f* and *p* and includes a fingering of 3. The seventh staff has dynamics *f* and *f* and includes a fingering of 7. The eighth staff has dynamics *f* and *f* and includes a fingering of 48. The ninth staff has dynamics *f* and *f* and includes a fingering of 31. The tenth staff has dynamics *f* and *f* and includes a fingering of 3. The score includes various performance instructions such as *Tempo I.*, *poco accelerando*, and *pp*. The piece concludes with a double bar line and a 2/4 time signature.