

Antonín Dvorák  
Violin Concerto, Op. 53

Hoboe I.

Allegro ma non troppo.

The musical score for Hoboe I in G major, Op. 53 by Antonín Dvorák, is written in 2/4 time and consists of 12 staves. The tempo is marked "Allegro ma non troppo". The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *mf*, and *dim.*. Performance instructions include "in tempo" and "Solo". The score features numerous slurs, accents, and fingerings. Key signatures and time signatures are indicated throughout. The piece concludes with a final chord in E major.

# Hoboe I.

*Solo*  
*pp* *mf* *pp*  
*Solo*  
*p* *tr* *tr* *1* *F* *6*  
*p* *mf* *mf*  
*f* *spG* *f* *f*  
*10* *mf* *crest.* *f* *2* *H* *ff*  
*Quasi moderato.*  
*Poco meno mosso.* *2*  
*4* *pp*  
*pp* *Despress* *ritard.* *allucra*  
**Adagio ma non troppo.**  
*8* *p* *pp* *pp*  
*1* *2* *2* *pp* *fp* *pp* *fp* *dim.*  
**Poco più mosso.** *rit.* **Tempo I.**  
*pp* *f* *dim.* *f* *7* *2* *6*  
**Più mosso.** *4* *un poco tranquillo* *5*  
*f* *p* *sp* *10* **M**  
*Solo*  
*p* *dim.* *pp* *string.* *pp* *in tempo*



# Hoboe I.

Musical score for Hoboe I, measures 16-31. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Solo'. The score includes various dynamics such as *p*, *ff*, *fz*, *f*, *cre*, and *crec.*. It features several key changes: C major (measures 16-17), D major (measures 18-20), E major (measures 21-22), F# major (measures 23-24), G major (measures 25-26), and A major (measures 27-28). The score includes fingerings (1-5), slurs, and accents. The lyrics 'cre - - - scen - - - do' are written below the staff in measures 23-28.

CRESC.

# Hoboe I.

13

*f*

*f*

14 **K** *Solo* *p*

*p*

**L** 4 *p* *p* **M** 11 *f*

*p*

*p cresc.* *f* *f* **N** 15 *f* *p*

*f* *ff* *f*

*f* *p* *f* *p* *f*

*f*

*f* *f* *f* *dimin.* *p* 11

Detailed description: This page of a musical score for Hoboe I contains measures 13 through 15. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 13 begins with a forte (*f*) dynamic and features a melodic line with several accents (^). Measure 14 starts with a piano (*p*) dynamic and includes a key signature change to one sharp (F#) and a time signature change to 2/4. A 'Solo' marking is present above the staff. Measure 15 begins with a piano (*p*) dynamic and includes a 'Tempo I.' marking. The score concludes with a dynamic of piano (*p*) and a measure number of 11. Various performance instructions such as accents, slurs, and dynamic markings are used throughout the piece.

# Hoboe I.

The musical score for Hoboe I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 24. It features a melodic line with a slur over measures 24-27 and a fermata over measure 28. The second staff continues the melody with a dynamic marking of *fp*. The third staff includes a measure number of 15 and a dynamic marking of *f*. The fourth staff has a measure number of 3 and a dynamic marking of *f*. The fifth staff has a measure number of 4 and a dynamic marking of *pp*. The sixth staff has a measure number of 20 and a dynamic marking of *p*. The seventh staff has a measure number of 4 and a dynamic marking of *p*. The eighth staff has a measure number of 3 and a dynamic marking of *f*. The ninth staff has a measure number of 7 and a dynamic marking of *f*. The tenth staff has a measure number of 48 and a dynamic marking of *f*. The eleventh staff has a measure number of 17 and a dynamic marking of *ff*. The twelfth staff has a measure number of 3 and a dynamic marking of *f*. The thirteenth staff has a measure number of 3 and a dynamic marking of *f*. The fourteenth staff has a measure number of 3 and a dynamic marking of *ff*. The fifteenth staff has a measure number of 7 and a dynamic marking of *ff*. The score includes various dynamic markings such as *p*, *fp*, *f*, *pp*, *ff*, and *fz*. It also includes performance instructions such as *Tempo I.*, *Tempo II.*, *poco accelerando*, and *scen.*. The score is written in G major and 2/4 time.

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**.Hoboe II.**

**Allegro ma non troppo.**

16 3 3 B 10 C 6 4  
15 10 19 D 15 Hobe  
6 E 3 20  
6 F 2  
10 G 2  
H  
Poco meno mosso. 11 rit. 2  
4 attacca

# Hoboe II.

Adagio ma non troppo.

9 2 1  
pp < pp pp < dim. pp

Poco più mosso.

12 13 14  
pp fp pp fp > dim. pp

**K** poco rit Tempo I.

Viol Solo. *f*

**L** Più mosso.

un poco tranquillo

15 16 17  
p < sf dim. pp dim. ppp

poco stringendo

string. 10

**N** rit. 1 in tempo

18 19 20  
ff ppp dim. pp

21 22 23  
p < f pesante

24 25 26  
ff p > pp pp

27 28 29  
fp > pp fp > pp pp

**FINALE.**  
Allegro giocoso.

30 31 32  
18 19  
f

33 34 35  
cresc. ff f

36 37 38  
p

39 40 41  
p mf f f



Hoboe II.

1 1 1 1 1

11 C 30 D

*p* *pp* *p* *f* *f*

1 1 1 1 1 1 1 1

*f* *f* *f* *f* *f* *f* *f* *f*

E 15 F 1 2 3 4 37 Hob. I. *p*

cre - - - scen - - - do *f* *ff*

16 *f* *p* cre - - - scen - - - do

H 2 2 2 3

*f* *ff* *f* *f*

*p*

*crec.* *f* 13

14 K L'istesso tempo. (♩=♩.) L 16

16 *p*

M 11 *f* *p*

4 N Tempo I. 15

*p* *crec.* *f*

