

Antonín Dvorák  
Violin Concerto, Op. 53

in E.

**Trompeta I.**

**Allegro ma non troppo.**

8 rit.

*in tempo*

8 rit.

**A**

*in tempo* *f*

**B** 32 **C** 37 **D** 26 **E** 28 **F** 15

*ff* *ff* *f* *f*

1 **G** 1 2 16

**Poco meno mosso. Quasi moderato.**

**H**

*ff*

*rit.*

*attaca*

*muta in C.* 4 11

**I** 21 14 4 **K** **Poco più mosso. Tempo I.**

10 6

**L** Più mosso. Un poco tranquillo. *viii*

12 10 **M** 28 **N** *Solo poco string.*

*ritard.*

*dim.* *pp* *f* *dim.*

*pp*

18 **O** 22 **P** 15 *pp* **Q** 10

*muta in E.*

in F. **FINALE.**

**Allegro giocoso.**

26 27 28 29 *f* *cresc.* **A** 9

# Trompete I.

12

B 8 1 5 1 1

11 C 40 D 16 E 16 F

51 G 4 28 H 2 2 2

23 I 18

14

**R** *Listesso tempo.* ( $\text{♩} = \text{♩}$ ) 23 L 19 M 34 **N** *Tempo I.* 19

6 8 13

1 5 1 1 1

11 P 32 Q 22

*dim.* *p*

**R** 15 S 4 44 T 1 2 3

4 5 3 3 3 7 U 48

**V** *Listesso tempo.* ( $\text{♩} = \text{♩}$ ) *Tempo I.* 39

*poco accelerando*

10

Detailed description: This page contains the musical score for the first trumpet part of Dvorák's Violin Concerto, Op. 53. The score is written in a single system with ten staves. It begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *dim.*, *p*, and *cresc.* are used throughout. There are several tempo changes, including *Listesso tempo.* and *Tempo I.*. The score includes rehearsal marks labeled with letters (B, C, D, E, F, G, H, I, L, M, N, P, Q, R, S, T, U) and measure numbers (12, 8, 11, 40, 16, 16, 51, 4, 28, 2, 2, 2, 23, 18, 14, 23, 19, 34, 19, 6, 8, 13, 1, 5, 1, 1, 1, 11, 32, 22, 15, 4, 44, 1, 2, 3, 4, 5, 3, 3, 3, 7, 48, 39, 10). The page ends with a double bar line and a *ff* marking.

Antonín Dvorák  
Violin Concerto, Op. 53

in E.

Trompeta II.

Allegro ma non troppo.

8 rit.

in tempo

8 rit.

34

B 32 C 37 D 26 E 28 F 15

1 G 1 2 f 16

H Poco meno mosso. Quasi moderato.

Adagio ma non troppo. muta in C. II attacca

21 14 4 K Poco più mosso. Tempo I. 10 6

L Più mosso. Un poco tranquillo. in C. I. poco stringendo

ritard. dim. pp f dim.

pp

18 O 22 P 15 Q 10

muta in E.

in E. FINALE.

Allegro giocoso.

26 27 28 29 f cresc. A 9

### Trompète II.

This musical score for Trompète II consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *dimin.*, and *pp*. Performance instructions include *Allegro*, *Andante*, *Tempo I.*, and *poco accelerando*. The score is divided into sections labeled with letters and numbers: B 8, C 40, D 16, E 16, F, G 4, H 28, I 23, L 19, M 34, N 19, O 8, P 11, Q 22, R 15, S 4, T 7, U 7, V 48, and W 10. The key signature changes from one flat to two flats. The time signature is 3/4. The score concludes with a *ff* dynamic marking.