

Antonín Dvorák
Violin Concerto, Op. 53

Bratsche.

Allegro ma non troppo.

8 *rit.* *in tempo* *f* *ff* *in tempo*

7 *rit.* *f* *ff* **A**

fz fz fz *dim.* *pp*

dim. *pp* *fz* *pp*

fz *p cresc* *f*

B *ff* *ff* *f* *pp*

pp *pp* *f*

sf *dim.* *pp*

Bratsche.

1 **C**

f *pp* *fp*

pp *fp* *fp* *fp* *cre.* *fp.* *scen.* *fp.* *do* *fp*

mf *fz* *fz* *cresc.* *fp* *pp*

D

pp *sempre piùp* *ppp* *pp*

pp *pp*

E

cresc. *pp* *pp*

F

pp *semprepp* *f* *f*

G

f *f* *ff*

fp *f* *mf*

Bratsche.

f *f* *f* *ff*

Poco meno mosso. Quasi moderato.

pp *pp* *pp* *attacca*

Adagio ma non troppo.

pp *pp* *pp* *pp* *pp*

fp *pp* *fp > pp* *fp > pp* *f* *pp* *pizz.*

f *pp* *arco* *p* *pp* *f* *pesante* *dim.* *fp* *dim.*

pp *pp* *cresc.* *dimin.*

Poco più mosso.

pp *poco rit. Tempo I.* *pp* *pp* *f* *fp* *Più mosso.*

cresc. *dim.* *pp*

Un poco tranquillo, quasi Tempo I.

pp *mf* *p* *pp* *ppp* *M*

f *pp* *ppp* *stringendo* *fp*

in tempo *6* *poco rit.* *N* *intempo* *poco stringendo* *rit*

fp *pp* *p* *dim. pp* *ff* *pesante*

pp *fp > pp* *p* *ppp* *pp* *3*

Bratsche.

p
pp
p
f pesante
dim.
p
pp
p
dim.
pp
rit.
ppp
mf
pp
ppp

Q in tempo

FINALE. Allegro grazioso, ma non troppo.

Viol Solo
pizz.
f
p
arco
f
scen - do
ff
pp
f
pizz.
p
arco
f
ff
f

Bratsche.

The musical score for the Violin II part (Bratsche) of Dvorák's Violin Concerto, Op. 53, page 5, is written in 3/4 time and consists of 13 staves. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *p*, *dim.*, *ff*, *f*, *cre.*, *scen.*, and *arco*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 10. Chord symbols C, D, E, F, and G are placed above the staff. The music includes several triplet markings (7, 3, 3, 3) and a double bar line with a repeat sign. The lyrics "do" and "scen - do" are written below the staff.

Bratsche.

pizz.
p

cresc. *arco* **I**

pp *pizz.* *arco* *f*

p *dimin.*

K *L'istesso tempo.* (*♩ = ♩.*) *pizz.* *p*

pp *arco* *pp* *p*

f *f*

M 28 29 30 *Viol. II.* *Viol. I.*

N *Tempo I.* *cresc.* *fpp*

semprepp

ff *pp* *arco*

Bratsche.

f *fz* *fz* *f* *dim.*

p *pp* *pp*

pp *pp*

f *fp* *ffp* *fp*

cresc. *fp* *ff* *dim.* *p*

pp *p* *pizz.*

cre. - - - scen -

do *f* *p* *cre. - - scen - - do* *f* *p*

Tarco

poco a poco cre - - - scen - - - do *f*

f *f* *f* *f*

Bratsche.

U 10

ppp *ppp*

pp *fz* *f*

f *ff* *p* *f* *p cresc.*

ff *f*

Tempo I

p *pp*

pp *cresc.*

p *mf* *f*

ff *1.* *2.* *3.* *4.* *5.* *6.*

poco accelerando

pp *cresc.* *- scen.*

do *f* *ff*