

Antonín Dvorák
Violin Concerto, Op. 53

Violine I.

Allegro ma non troppo.

f in tempo *rit.* 8

f *ff* *rit.* *in tempo* **A**

f *ff*

pp *dim.* *pp*

fz *pp*

p cresc. *cresc.* *ff* **B**

ff *f* *pp*

f *sfz* *p*

Violine I.

1 C

pp

fp

pp *fp* *fp* *fp* *cre* - *fp* *scen* - *fp* *do* *fp* *mf* *fz* *fz*

fz *crese.* *fp* *pp*

D 15

sempre piu p *ppp* *pp* *crese*

E 11

pp *pp*

pp *tr* *tr*

F 3

pp *sempre* *pp* *fp*

1 G

f *f* *f* *f*

ff

fz *p* *f* *mf*

Detailed description: This page contains the first system of the Violin I part of Dvorák's Violin Concerto, Op. 53. The score is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *pp* and a first finger fingering (1) above the staff. The second staff continues with a dynamic of *fp*. The third staff has a dynamic of *pp*. The fourth staff includes lyrics: *fp* *cre* - *fp* *scen* - *fp* *do* *fp* *mf* *fz* *fz*. The fifth staff has a dynamic of *fz* and a *crese.* marking. The sixth staff has a dynamic of *fp* and a *pp* marking. The seventh staff has a dynamic of *ppp* and a *pp* marking. The eighth staff has a dynamic of *pp* and a *pp* marking. The ninth staff has a dynamic of *pp* and a *tr* marking. The tenth staff has a dynamic of *pp* and a *pp* marking. The eleventh staff has a dynamic of *pp* and a *fp* marking. The twelfth staff has a dynamic of *f* and a *f* marking. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *fz* and a *p* marking. The fifteenth staff has a dynamic of *f* and a *mf* marking. The score is marked with various dynamics and articulations throughout.

Violine I.

Poco meno mosso. Quasi moderato.

Adagio ma non troppo.

Viol Solo

arco

Tempo I. Più mosso.

Un poco tranquillo, quasi Tempo I.

string.

in tempo

in tempo

pizz.

arco

in tempo

Tuttiacca

Dynamics: *ff*, *pp*, *f*, *pp*, *sf*, *pp*, *f*, *pp*, *mf*, *p dim.*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.

Articulations: *acc.*, *ritard.*, *pizz.*, *arco*, *string.*, *ppesante*, *dim.*, *rit.*, *ppesante*, *ppesante*.

Tempo/Performance markings: *Tempo I.*, *Un poco tranquillo*, *in tempo*, *Tempo I.*, *in tempo*, *in tempo*, *in tempo*.

Other markings: *arco*, *ppesante*, *ppesante*, *ppesante*, *ppesante*.

Violine I.

FINALE.

Allegro giocoso, ma non troppo.

pp *fp* *f: fp*

crec. *ff* *pp*

fp *dim.* *f*

f ff *f* *f*

dim. *p* *diminu.* *pp*

pp *f*

ff *dim.* *pp* *crec.*

ff *dim.* *pp*

p

A **B** **C** **D** **E** **F**

Viol. Solo

22 23 3 D 10 1

1 1E

Violine I.

The musical score for Violin I, page 5, consists of 12 staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *do* (do), and *segue* (segue). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also features several fingerings (e.g., 2, 3, 0 0 0 0 0) and articulation marks (e.g., ^, >).

Staff 1: *pizz.*, *pp*, *poco a poco*

Staff 2: *cresc.*, *f*, *arco*, *p*, *crescen -*

Staff 3: *do*, *f*, *G* ^, *ff*, *f*, *pp*

Staff 4: *p*

Staff 5: *cresc.*, *f*, *H* ^, *ff*, *2*

Staff 6: *f*, *2*, *2*, *3*, *0 0 0 0 0*, *segue*, *pp*

Staff 7: *cresc.*

Staff 8: *I* ^, *f*

Staff 9: *p dim.*, *pp*

Staff 10: *fu* >, *f*

Staff 11: *p*, *dim.*, *pp*, *3*

Violine I.

K L'istesso tempo. (♩ = ♩.)

Viol. Solo

7

8 **L**

pp

4^{ta} corda

11

M 28

29

Viol. II.

f

N Tempo I.

fpp

sempre pp

f

ff

pizz.

1

1

arco

3

3

f

f

dim.

p

pp

Violine I.

1

pp

3

pp

3

Q

14

1

1

3

R

mf poco marcato

5

S

ff

dim.

p

pp

pizz.

p

cre - scen - do

f

p

cre -

scen - do

f

T

arco

p

poco a poco cresc.

2

2

2

6

Violine I.

U

pp *pp* *pp dim.*

ppp *ppp*

pp *f* **L'istesso tempo.** (*♩ = ♩.*)

f *p* *cresc.* *ff* *f*

V

Tempo I.

pp *pp*

cresc. *p*

mf *f* *f*

ff

poco accelerando *ff*