

Antonín Dvorák
Violin Concerto, Op. 53

Violine II.

Allegro ma non troppo.

f *in tempo* *rit.* *in tempo* *ff* *ff* *f* *ff* *fz* *p* *dim.* *pp* *dim.* *pp* *3* *fz* *p* *ff* *ff* *p cresc.* *cresc.* *pp* *pp* *dim.* *pp* *8*

Violine II.

1 **C**

f *pp*

fp

pp *fp*

fp *fp* *fp* *fp* *fp* *fp*

cre - scen - do

mf fz fz cresc. fp pp

D

pp *sempre più p* *ppp*

2 *p*

pp *cresc.*

pizz. *dim.* *cresc.*

E 15 *arco*

pp

pp *pp* *pp* *pp* *sempre pp*

pp *fp* *f*

Violine II.

f *ff* *mf* *pp* *allucina*

Adagio ma non troppo. 18 *Viol. Solo* **I** *pp* *ff* *pizz.* *pp*

f *pp* *arco* *f pesante* *dim.* *fp* *dim.* **Poco più mosso**

pp *cresc.* *dim.*

poco rit. **Tempo I.** **Più mosso.** 2 6 *f* *fp* *cresc.*

4 **Un poco tranquillo, quasi Tempo I.** *dim.* *pp* *pp*

M *mf* *p dim.* *pp* *ppp* *sf* *p dim.*

pp *ppp* *stringendo* *in tempo* *fp* *fp* *pp* 6

Violine II.

poco rit. **N** *intempo* *poco stringendo* *rit.*

p *dim.* *pp* *ff* *pesante*

intempo *pp* *p*

f *pesante* *p*

ff *dim.* *p* *pp* *pizz.* *f* *p* *pp*

in tempo *arco* *pp* *mf* *pp* *ppp*

FINALE.
Allegro giocoso, ma non troppo.

pp *fp* *f* *fp*

f

cresc. *ff* *pp*

fp *f*

10 *pizz.* *arco* *mf* *ff*

B *ff* *3* *3*

Violine II.

The musical score for Violin II, page 5, contains the following elements:

- Measures 10-11:** *f* dynamic, starting with a forte attack.
- Measures 12-13:** *pp* dynamic, featuring a triplet of eighth notes.
- Measures 14-15:** *pp* dynamic, continuing the triplet pattern.
- Measures 16-17:** *pp* dynamic, with a triplet of eighth notes.
- Measures 18-19:** *pp* dynamic, with a triplet of eighth notes.
- Measure 20:** *f* dynamic, marked with a fermata.
- Measures 21-22:** *f* dynamic, with a *cresc.* instruction.
- Measures 23-24:** *ff* dynamic, with a *cresc.* instruction.
- Measures 25-26:** *pp* dynamic, with a *dim.* instruction.
- Measures 27-28:** *pp* dynamic, with a *dim.* instruction.
- Measures 29-30:** *pp* dynamic, with a *pizz.* instruction.
- Measures 31-32:** *poco a poco cresc.* instruction, with a *arco.* instruction.
- Measure 33:** *ff* dynamic, marked with a fermata, and the instruction *cre.*

Additional markings include **C**, **D 10**, **E**, and **G 3** at the end of measures 17, 20, 21, and 33 respectively. The score also features various articulations such as accents, slurs, and fermatas.

Violine II.

f *pp* *p* *cresc.* *f* *ff* *f* *f* *pp* *cresc.* *f* *pp* *fp > f* *p* *dim.* *pp* *p* *pp* *11 M 26* *27* *28*

Listesso tempo (♩ = ♩)
Viol. Solo

Violine II.

N Tempo I.

divisi

pp

f

fp *dimin.* *pp*

f

fz fz fz

f *dim.* *dim.* *p* *pp*

P *pp* *pp*

pp *f*

R *fp* *ffp* *fp* *cresc.* *fp*

S *f* *dim.* *p*

pp

4

Violine II.

pizz. 4
cre - - scen - - do *f p*

cre - - scen - - do *f* *arco* *p poco a poco cre - - scen*

- do *f* 2 2

2 6 U 10 *ppp*

ppp

pp *V* *Lo stesso tempo* (♩ = ♩) *f* 2

f *ff* *p* *f* *p cresc.* 3

ff 1 1 1 3

Tempo I. 3 *p* *pp* *pp*

cresc. *p* *mf* *f* 1 1 3

f 3 *ff*

poco accelerando ff 7