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1

Já vím, že smím Tě přec milovat.

Le noir pressentiment au moment du bonheur.

Noch darf ich dir in Liebe nahn. | I know that in my love there is yet hope.

VIOLA.

Andante con moto.

Antonín Dvořák: Cypřiše 1.
(* 8. IX. 1841 - + 1. V. 1904.)

I. solo
mp
rit. dim.
pp
a tempo
solo
mf espr.
poco animato
mf espr.
mp espr.
poco animato
a tempo
fz
II.
f
p sempre espr.
poco rit.
molto rit.
I.
solo
Tempo I.
mp
p dolce espr.
Più mosso.
più mosso
poco rit.
p
ff espr.
p
poco riten.
f
p
Tempo I.
rit.
I.
ritard. in tempo
I. solo
pp
p
f
pp
poco più animato
p
a tempo
I.
poco animato
mp
fz
mf
poco rit.
II.
I. solo
Tempo I.
p
molto rit.
pp
I. solo
8va
più mosso
pp
f
poco riten.
p
più mosso
poco rit.
8
rit.
I.
II.
f
mf
mf
pp
ten.
fz
p
rit.
pp

Komp. 13.VII. 1865.
Pro kvartet upraveno 21.IV. 1887.

V tak mnohém srdci mrtvo jest.

Les illusions d'un coeur mort.

Das tote Herz erwacht aufs neu. | The dead heart awakes again.

Antonín Dvořák: Cypřiše 2.

Allegro ma non troppo.

The musical score consists of several staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f*. It contains four measures of triplets, numbered 1 through 4.
- Staff 2:** Continues with four more measures of triplets, numbered 5 through 8.
- Staff 3:** Features a triplet in the first measure, followed by a measure with a triplet and a *pp* dynamic. It then continues with two measures of triplets numbered 1 and 2.
- Staff 4:** Contains six measures of triplets, numbered 3 through 6.
- Staff 5:** Begins with a *fz* dynamic, followed by a *poco rit.* section with a *mf* dynamic. This is followed by a *Poco meno mosso* section with a *fz* dynamic, and ends with a *pp* dynamic.
- Staff 6:** Starts with a *fz* dynamic, followed by a *rit.* section with a *p molto dim. pp* dynamic. It includes a *pizz.* instruction and an *arco* instruction.
- Staff 7:** Continues with a *pizz.* instruction and ends with a *Tempo I.* section marked *arco* and *pp (II. solo)*.

2. 3. 4. 5.

Musical staff with triplets 2, 3, 4, and 5. The notes are eighth notes in a descending sequence.

6.

Musical staff with triplet 6. The notes are eighth notes in a descending sequence.

mf I. solo

1. 2. 3. 4.

Musical staff with triplets 1, 2, 3, and 4. The notes are eighth notes in a descending sequence.

5.

Musical staff with triplet 5. The notes are eighth notes in a descending sequence.

p *pp* *poco rit.*

Poco meno mosso. Andante.

Musical staff with dynamic markings *pp*, *fz*, *p*, and *pp*. Tempo markings include *Poco meno mosso.* and *Andante.* Performance instructions include *rit.* and *pizz.*

arco pizz. ritard.

Musical staff with performance instructions *arco* and *pizz.* and a *ritard.* marking.

1. Tempo I. arco

Musical staff with triplet 1 and the marking *Tempo I. arco*. The notes are eighth notes in a descending sequence.

pp

2. 3. 4.

Musical staff with triplets 2, 3, and 4. The notes are eighth notes in a descending sequence.

cresc. *f*

Musical staff with triplets and dynamic markings *p* and *pp*. The notes are eighth notes in a descending sequence.

rit.

I. pizz.

Komp. 11.VII. 1865.
21. IV. 1887.

V té sladké moci očí Tvých.

Le pouvoir doux de tes yeux.

Dein Lächeln hält im Leben mich. | When your sweet glances on me fall.

Andante con moto.

Antonín Dvořák: Cypřiše 3.

pp *cresc.* *fz p cresc.*

rit. *in tempo*

pp *pp* *rit.*

Poco animato.

p *cresc.* *f* *rit.* *dim.*

Tempo I.

sempre rit. *pp*

poco a poco rit. *ppp*

11. VII. 1865.

Ó, naši lásce nekvete vytoužené štěstí.

La crainte des Adieux.

Ach, unsrer Liebe blüht kein Glück. | Our love will never reach its aim.

Poco Adagio.

Antonín Dvořák: Cypřiše 4.

p *rit.* (I. solo) *pp* *p*

pp *mf* *dim.* *p*

pp *pp*

subito *pp poco accel.*

cresc. *Tempo I.* *dim.* *f > p > molto p, ma espr. quasi solo -*

molto p, espr. *mf* *f > p*

dolce, ma espr. *dim.* *pp*

molto p, ma espr. *fz* *p* *cresc.* *poco accel.* *f*

dim. (I. solo) *Tempo I.* *dim.* (II. solo)

fz *p > pp*

dim. *dim.* *morendo*

mf *f* *p* *pp* *ppp*

16.VII. 1865.

Vysoká 26.IV. 1887.

Hledím na Tvůj drahý list ve knížce uložený.

Une vieille lettre trouvée dans un livre.

Im Buch verwahrt, der alte Brief. | The old letter in my book.

Antonín Dvořák: Cypřiše 5.

Andante. con sord. (ad lib.) solo

espr., ma dolce

molto p, ma sempre

cresc.

espr.

dim. pp ma espr. cresc.

molto rit. in tempo

dolce, ma espr.

molto p, ma sempre espr.

cresc.

molto rit. in tempo

dim. pp ma espr. cresc. dolce, ma espr.

meno rit. tranquillo

perdendosi

f rit. a tempo rit. dim. p pp dim.

Komp. 16.VII. 1865.
23.IV. 1887.