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für pro

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von složil

Anton Dvořák.

Op. 68.

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№ 6. Aus stürmischen Zeiten.

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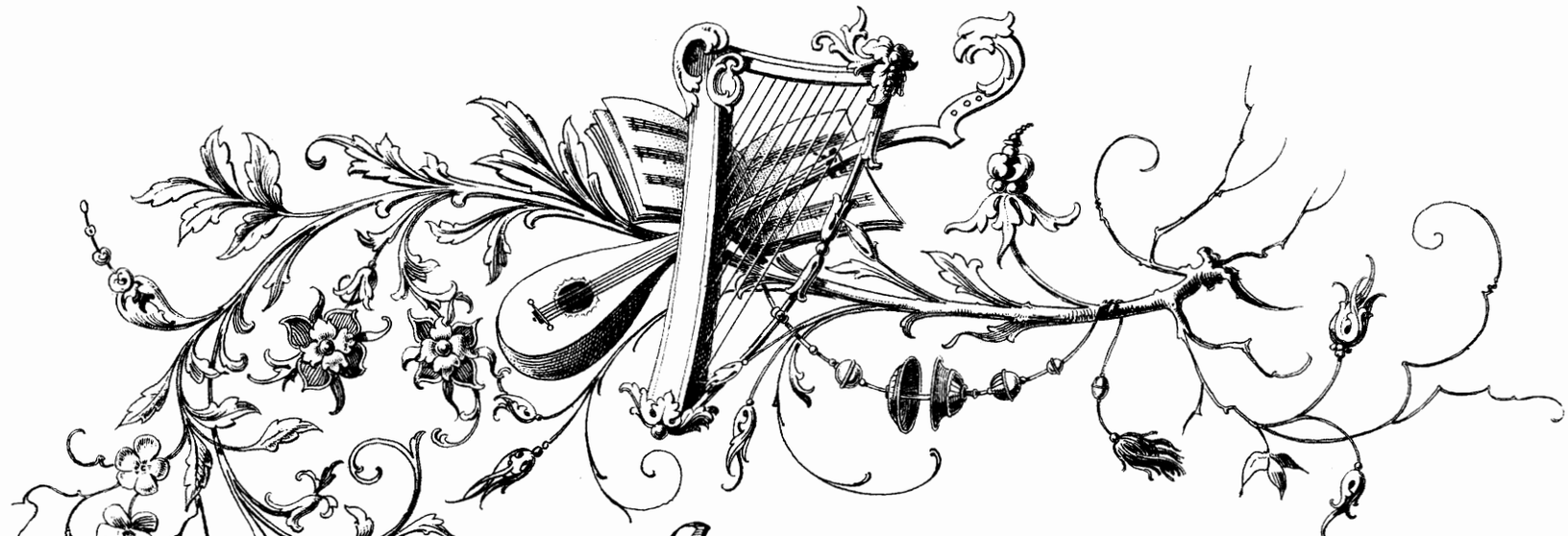

Aus dem Böhmer-Walde

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für

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von

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Auf dem Anstand.

Na čekání.

Secondo.

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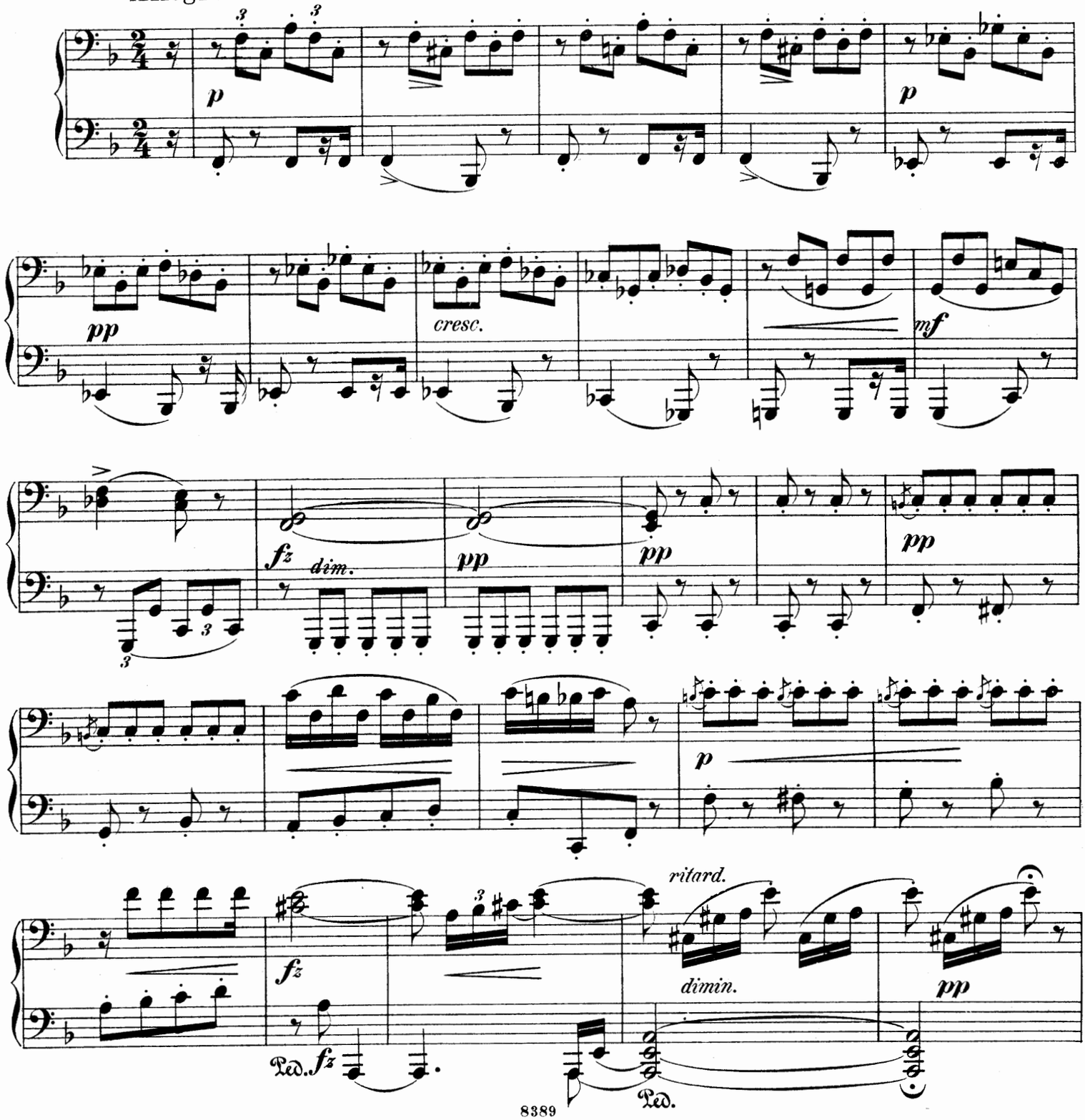
Allegro comodo.



Aus dem

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IV.

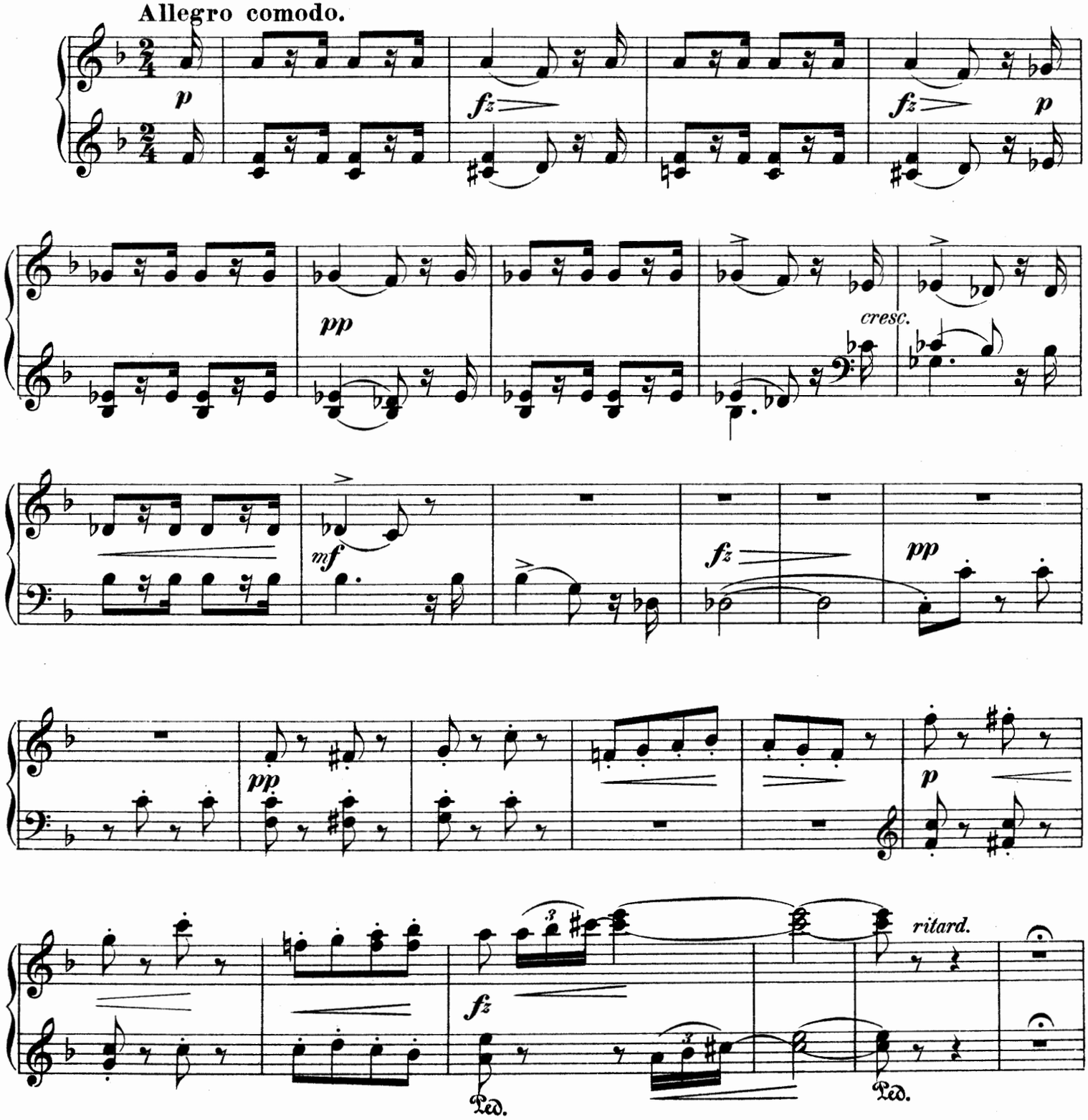
Auf dem Anstand.

Na čekání.

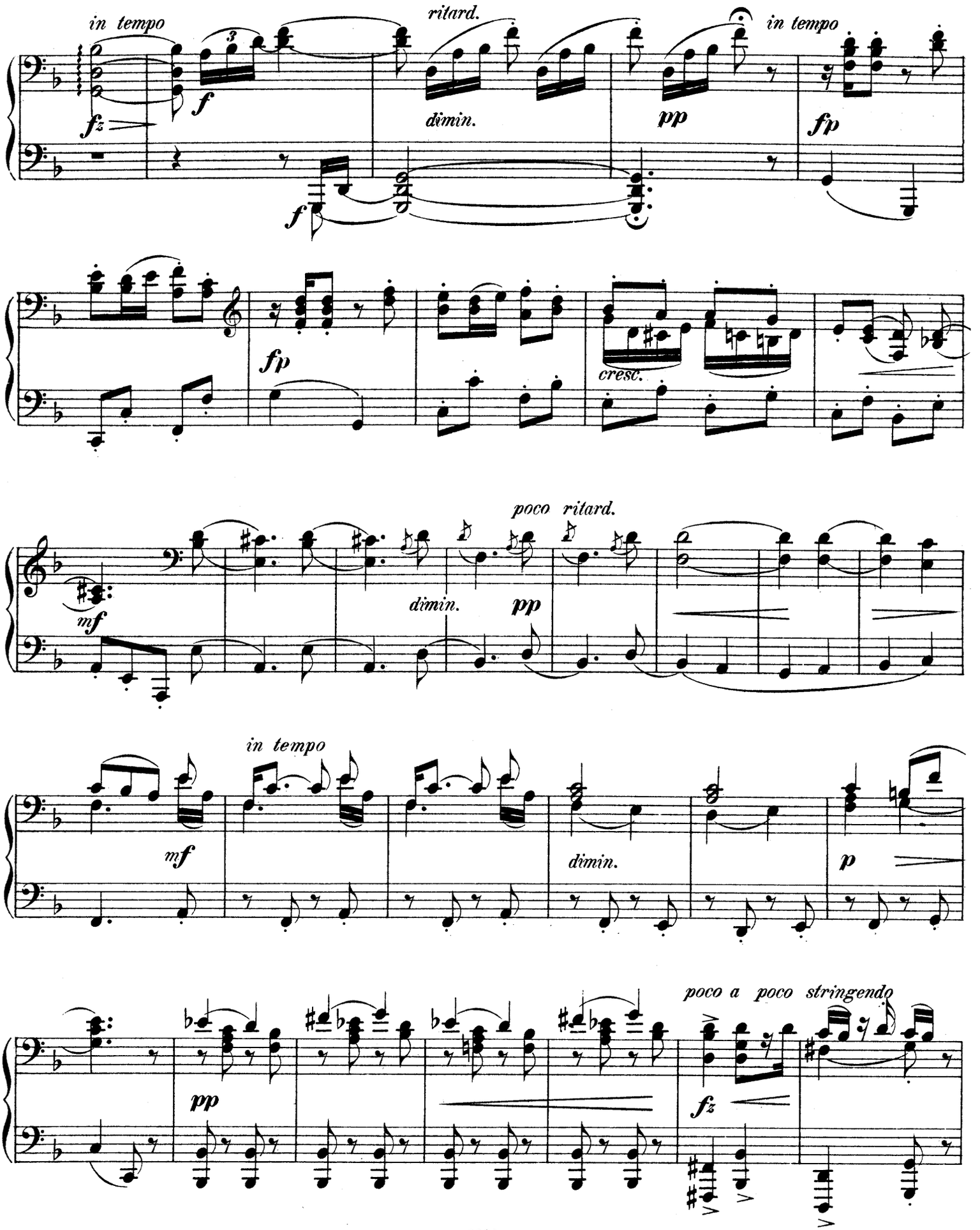
Primo.

Anton Dvořák, Op. **68**. Heft II.

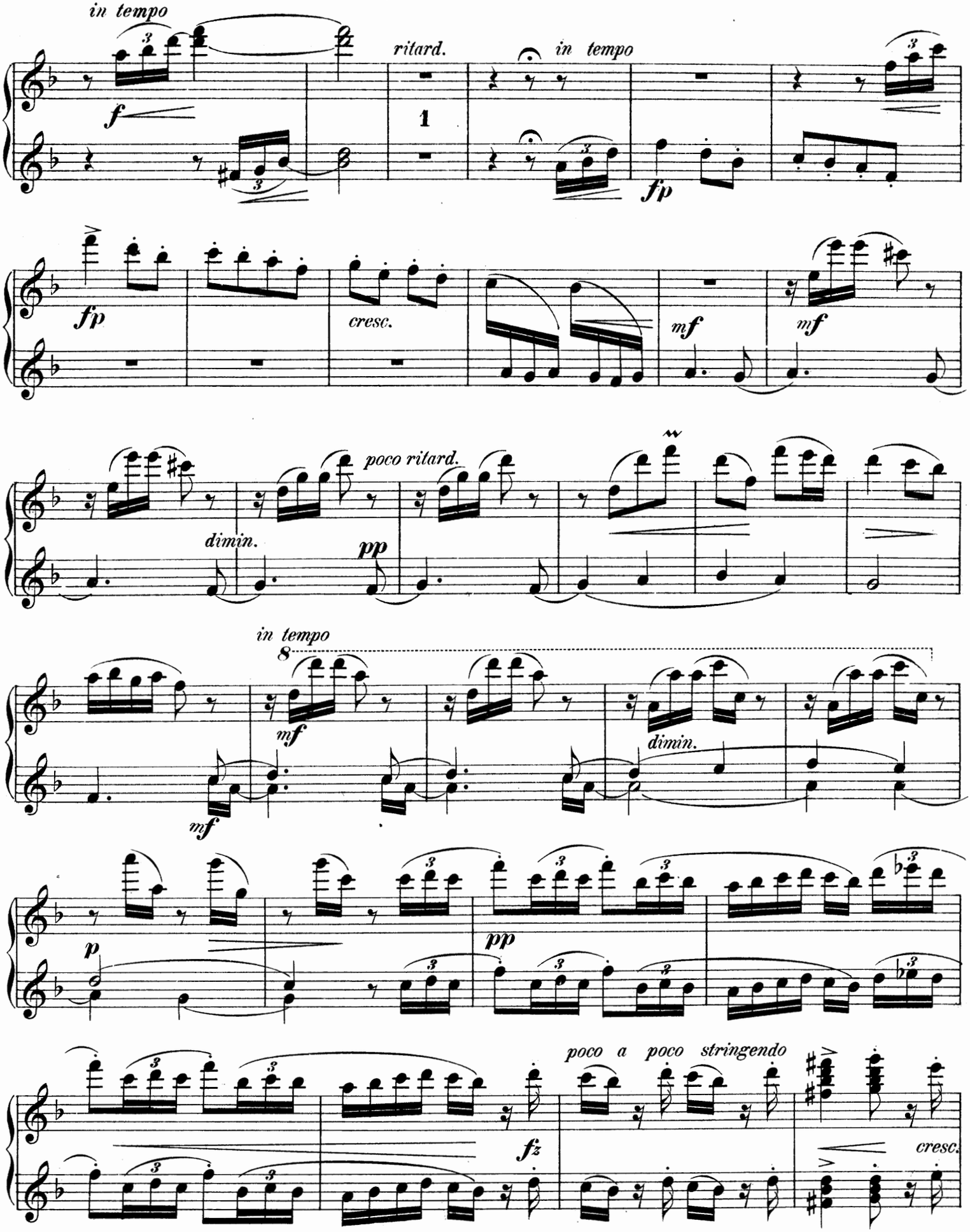
Allegro comodo.



Secondo.

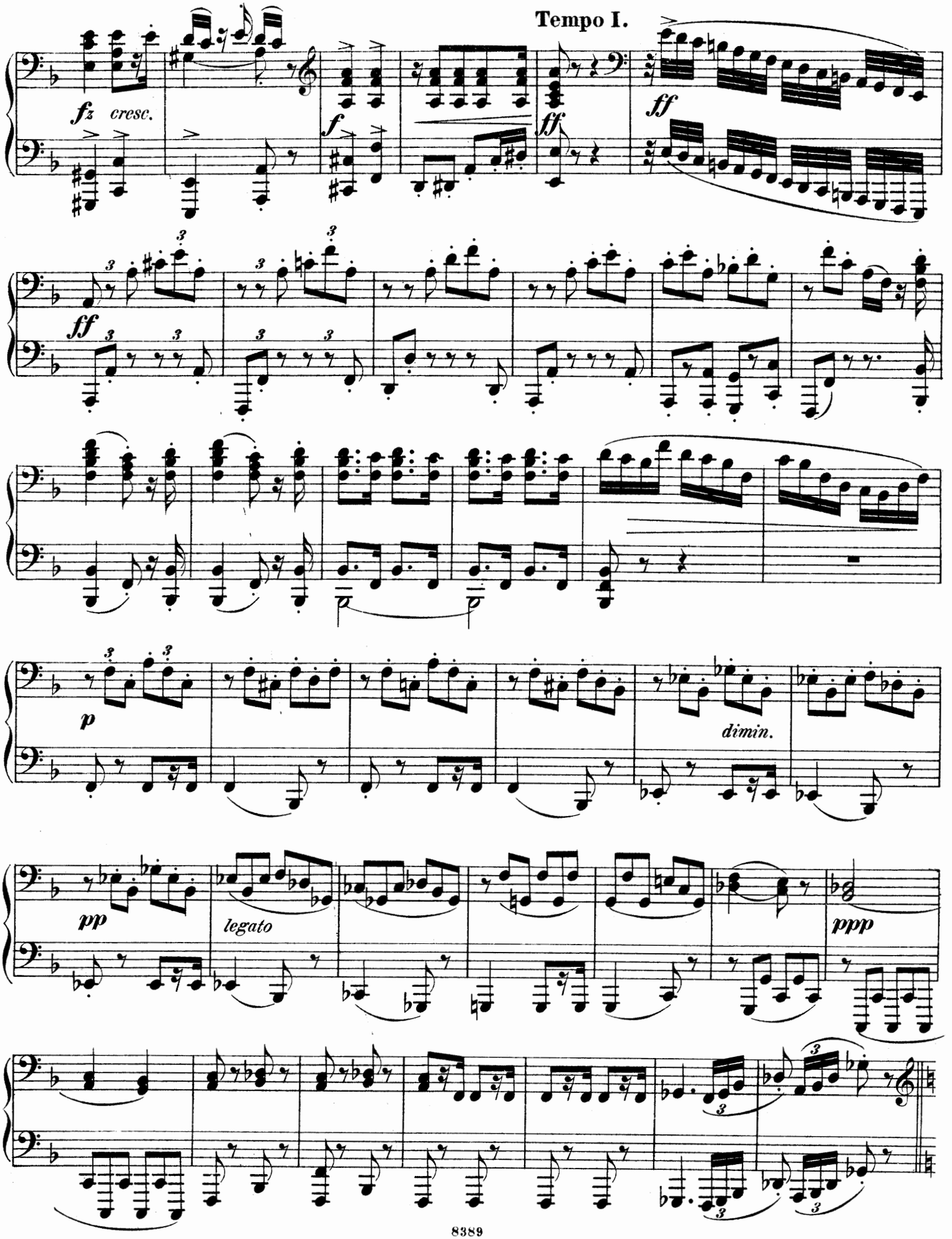

in tempo
ritard.
in tempo
dimin.
cresc.
poco ritard.
dimin.
in tempo
dimin.
poco a poco stringendo

Primo.

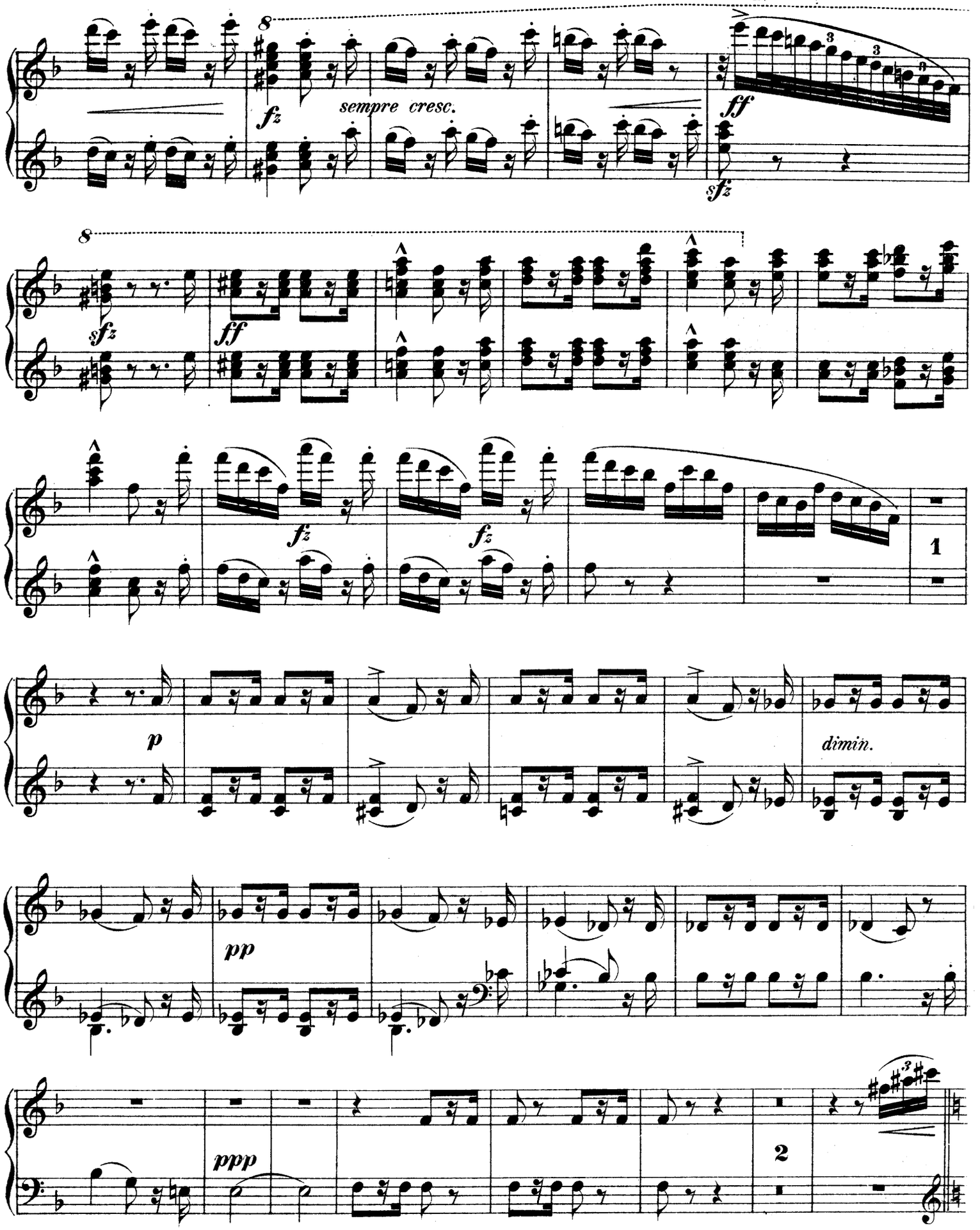

in tempo
ritard.
in tempo
1
fp
fp
cresc.
mf
mf
poco ritard.
dimin.
pp
in tempo
8
mf
mf
dimin.
p
pp
poco a poco stringendo
fz
cresc.

Secondo.

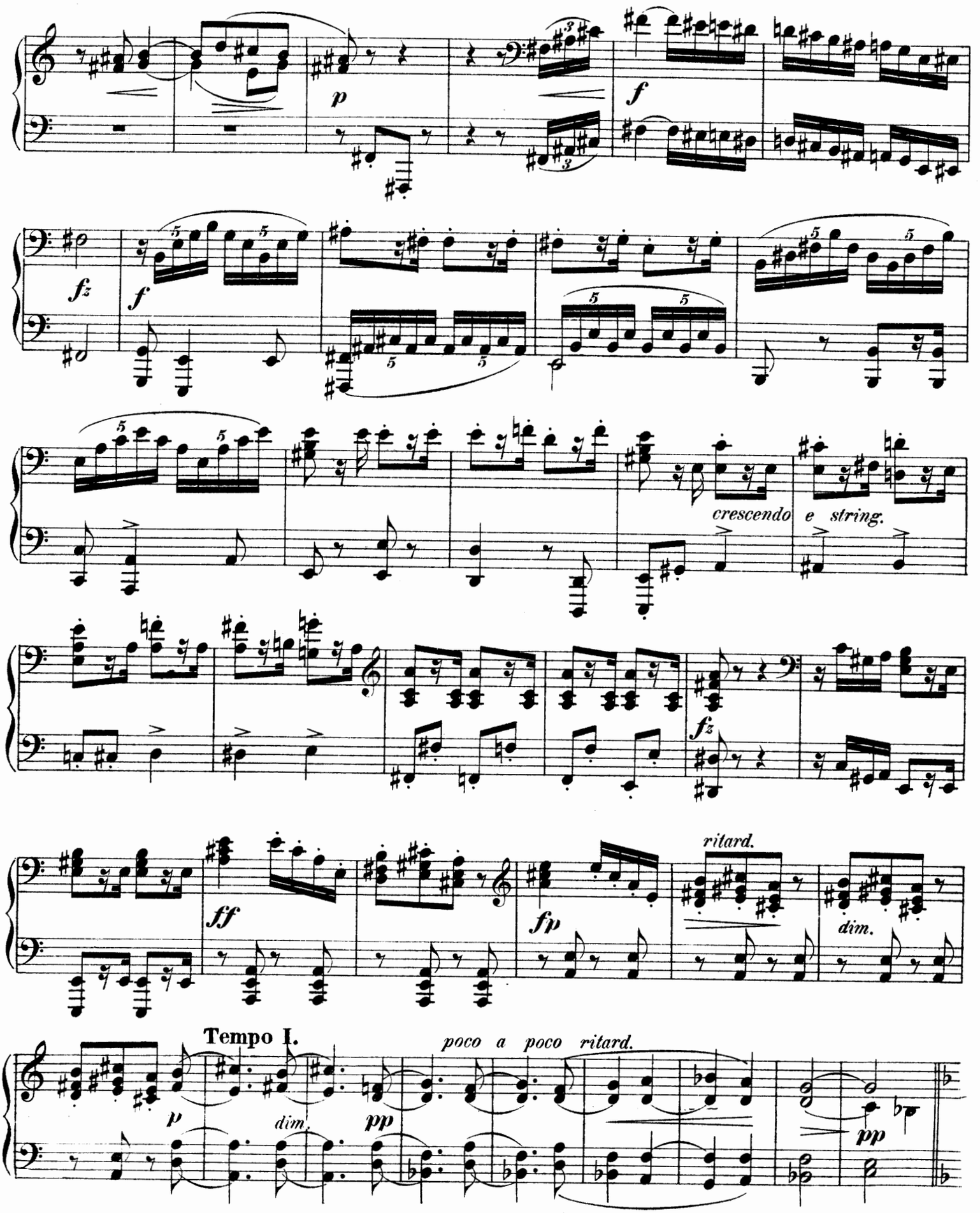
Tempo I.



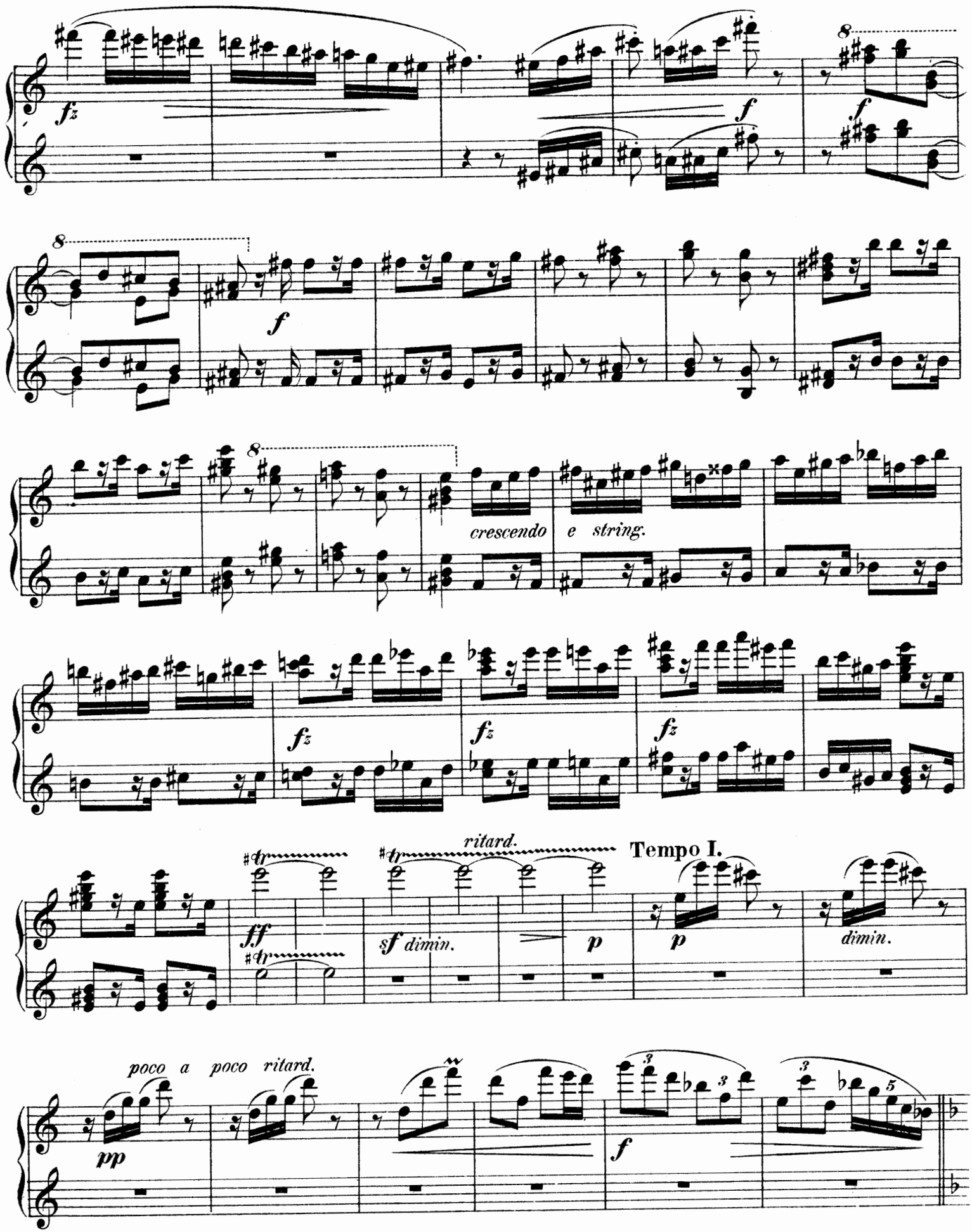
Tempo I.



Secondo.

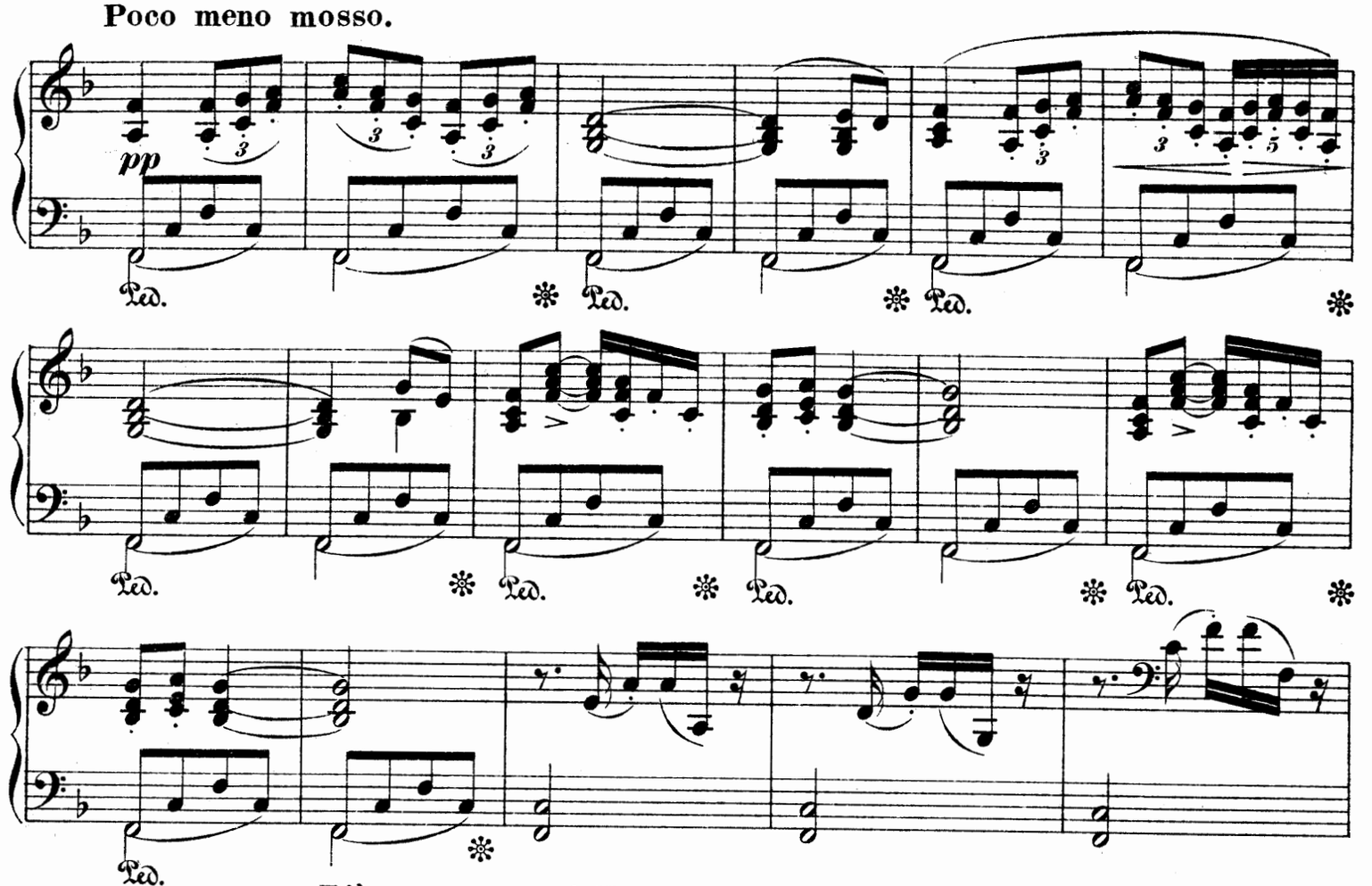

p
f
fz
f
crescendo e string.
fz
ff
fp
ritard.
dim.
Tempo I.
poco a poco ritard.
p
dim.
pp
pp

Primo.

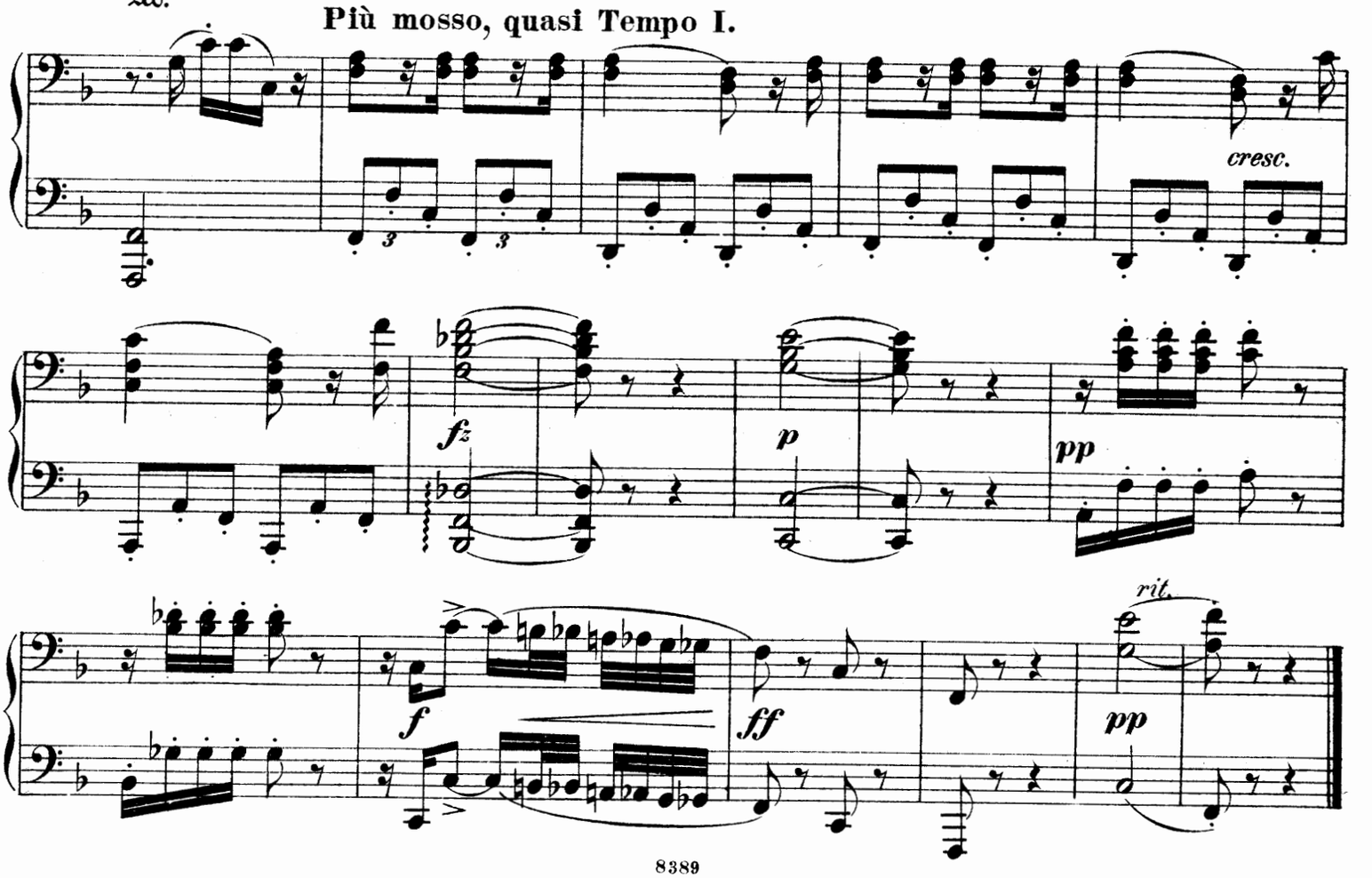

fz
f
8
crescendo
e string.
ritard.
Tempo I.
ff
sf dimin.
p
dimin.
poco a poco ritard.
pp

Secondo.

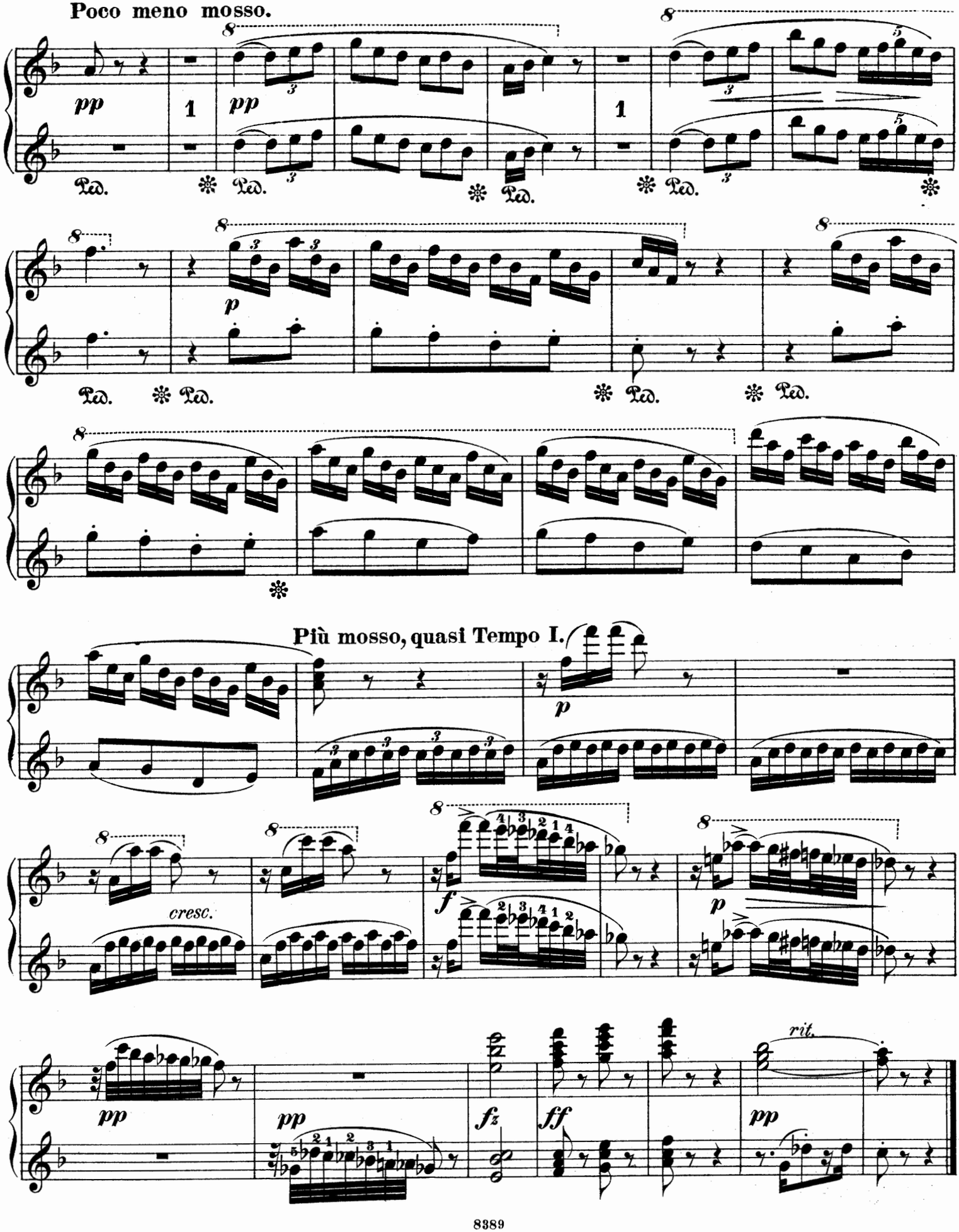
Poco meno mosso.



Più mosso, quasi Tempo I.



Primo.


Poco meno mosso.
pp
Ped.
p
cresc.
Più mosso, quasi Tempo I.
f
fz
ff
rit.

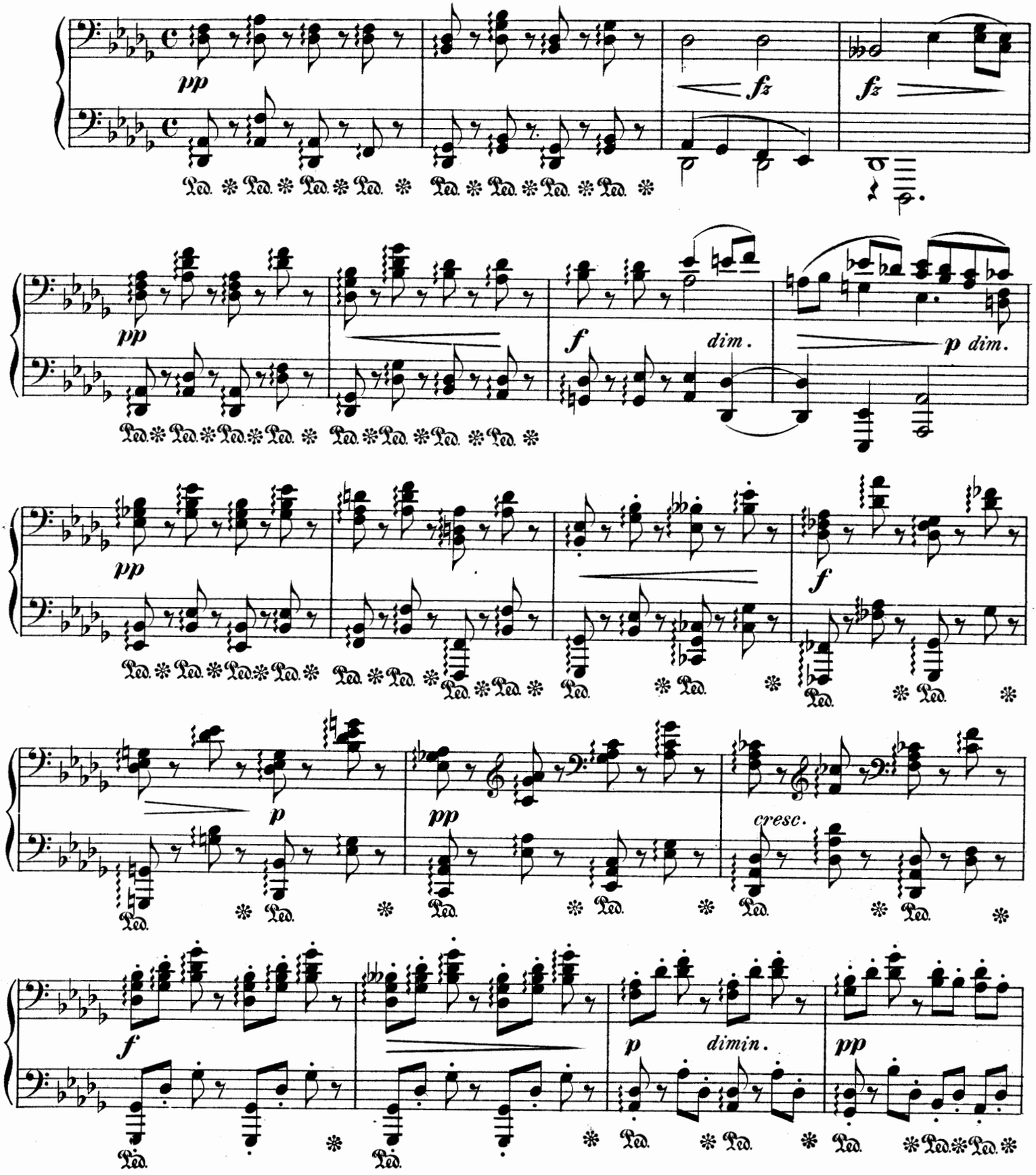
Secondo.

V.

Waldesruhe.

Klid.

Lento e molto cantabile.



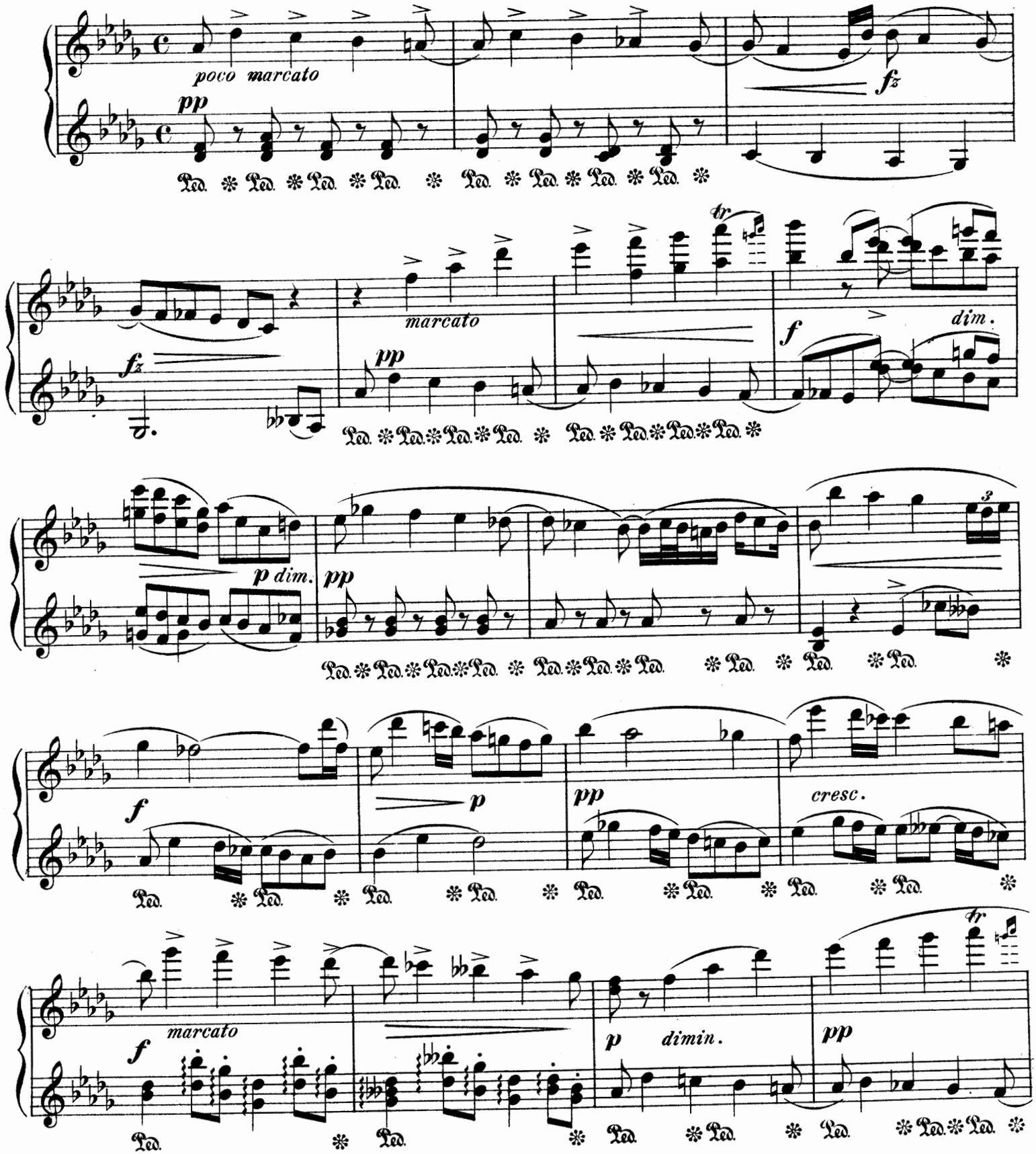
Primo.

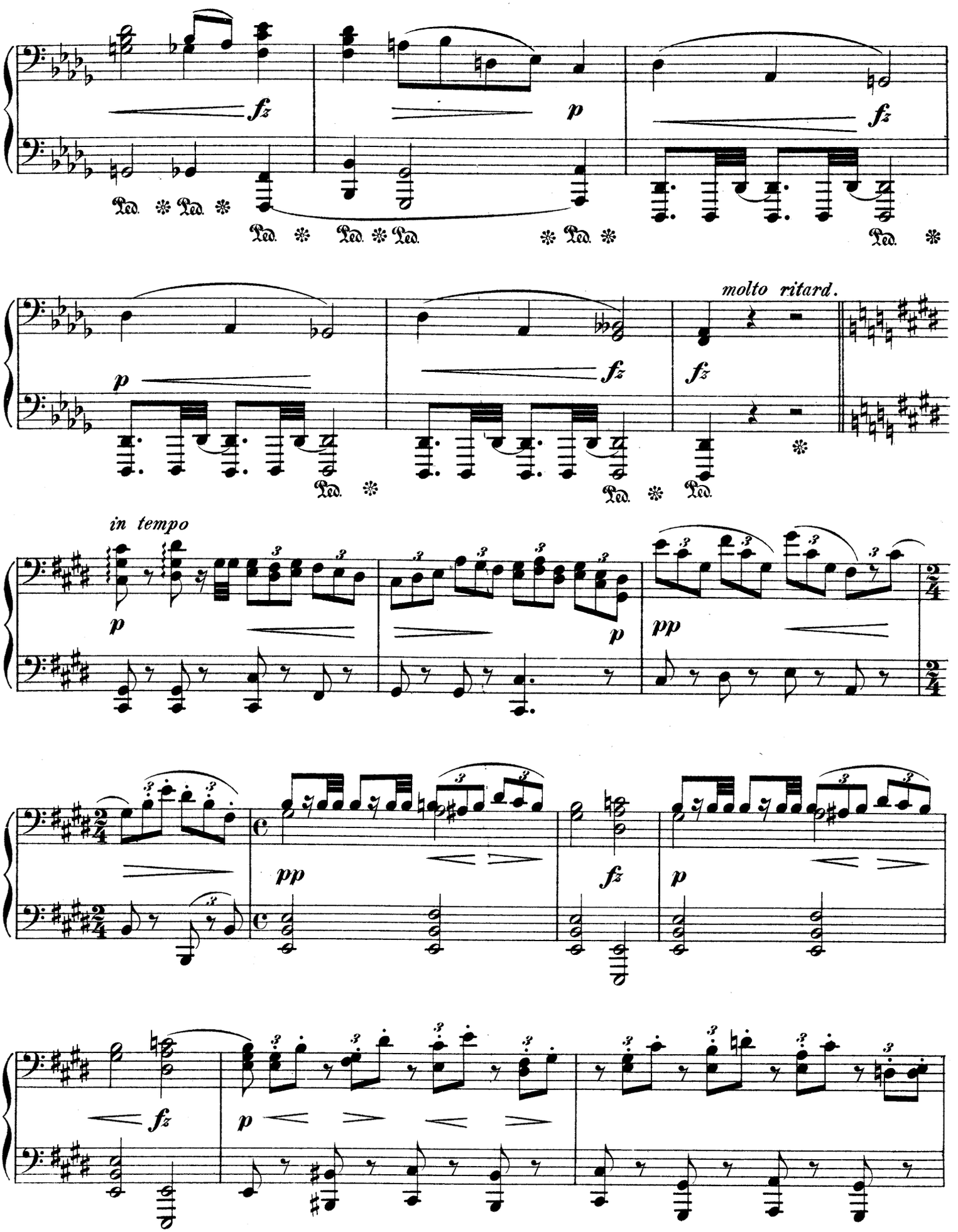
V.

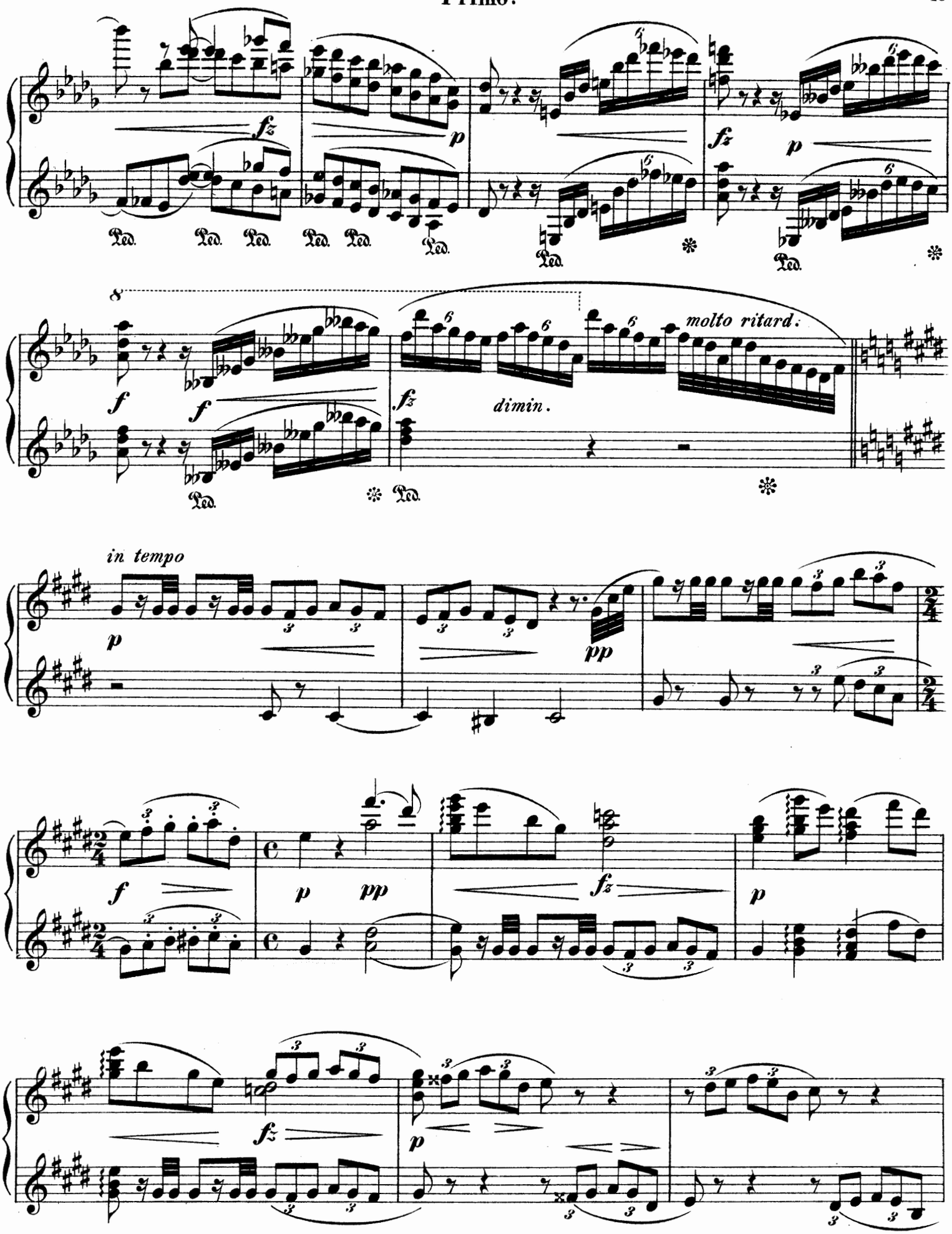
Waldesruhe.

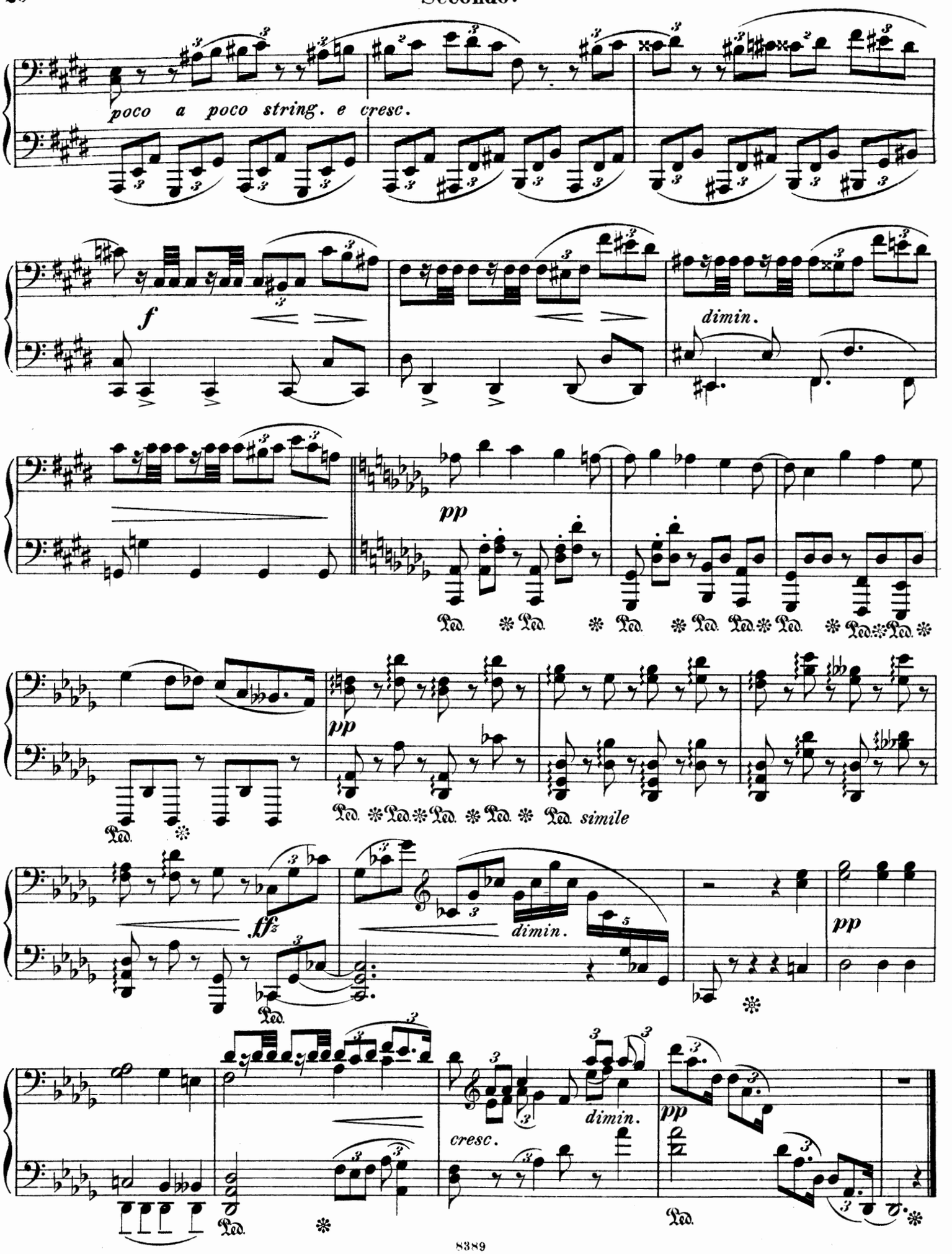
Klid.

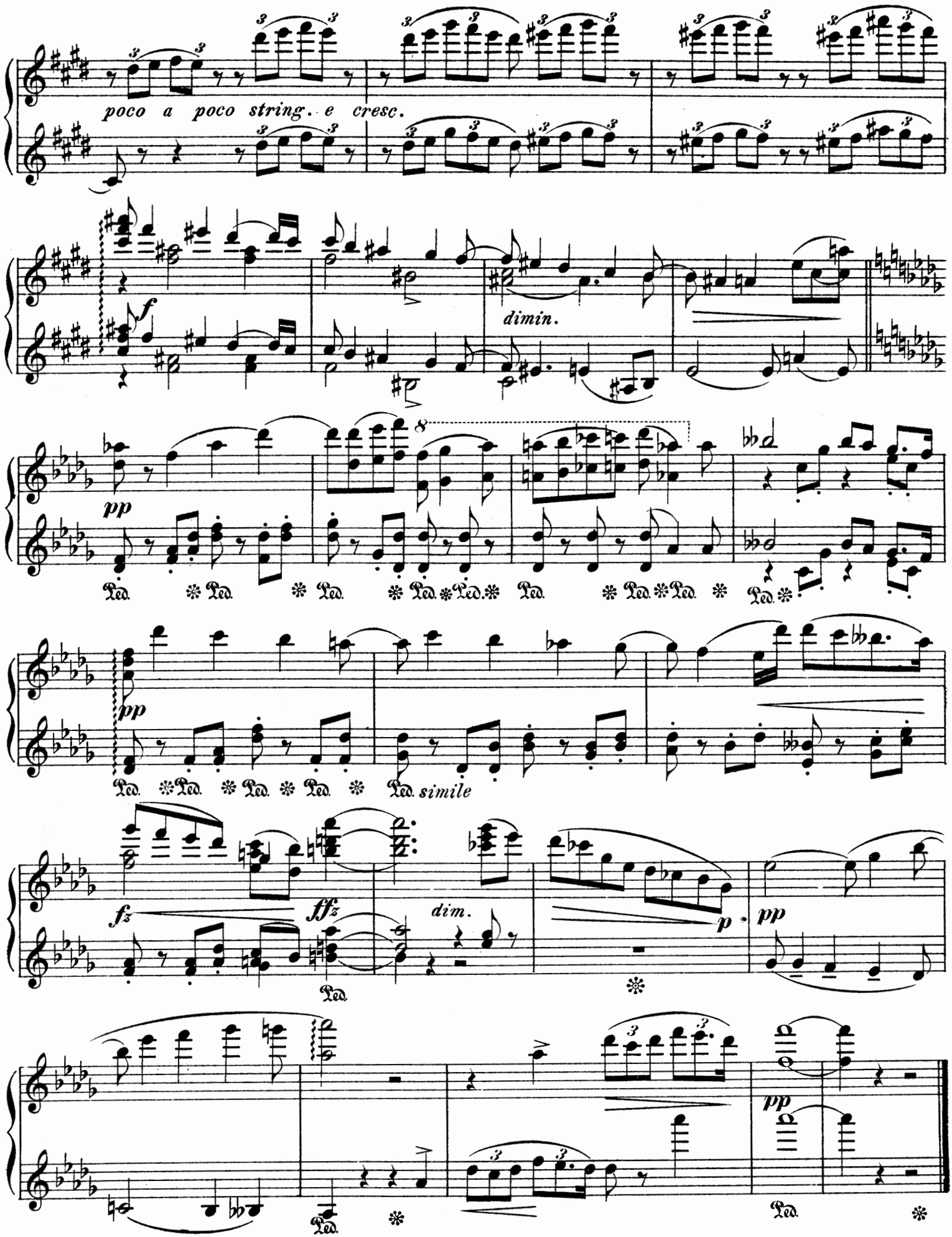
Lento e molto cantabile.




fz
p
fz
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
p
fz
fz
molto ritard.
Ped. * Ped. * Ped. *
in tempo
p
p
pp
pp
fz
p
fz
p


molto ritard.
dimin.
in tempo


poco a poco string. e cresc.
f
dimin.
pp
Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped.
pp
Ped. * Ped. * Ped. * Ped. * Ped. simile
ffz
dimin.
pp
Ped. *
cresc.
dimin.
pp
Ped.

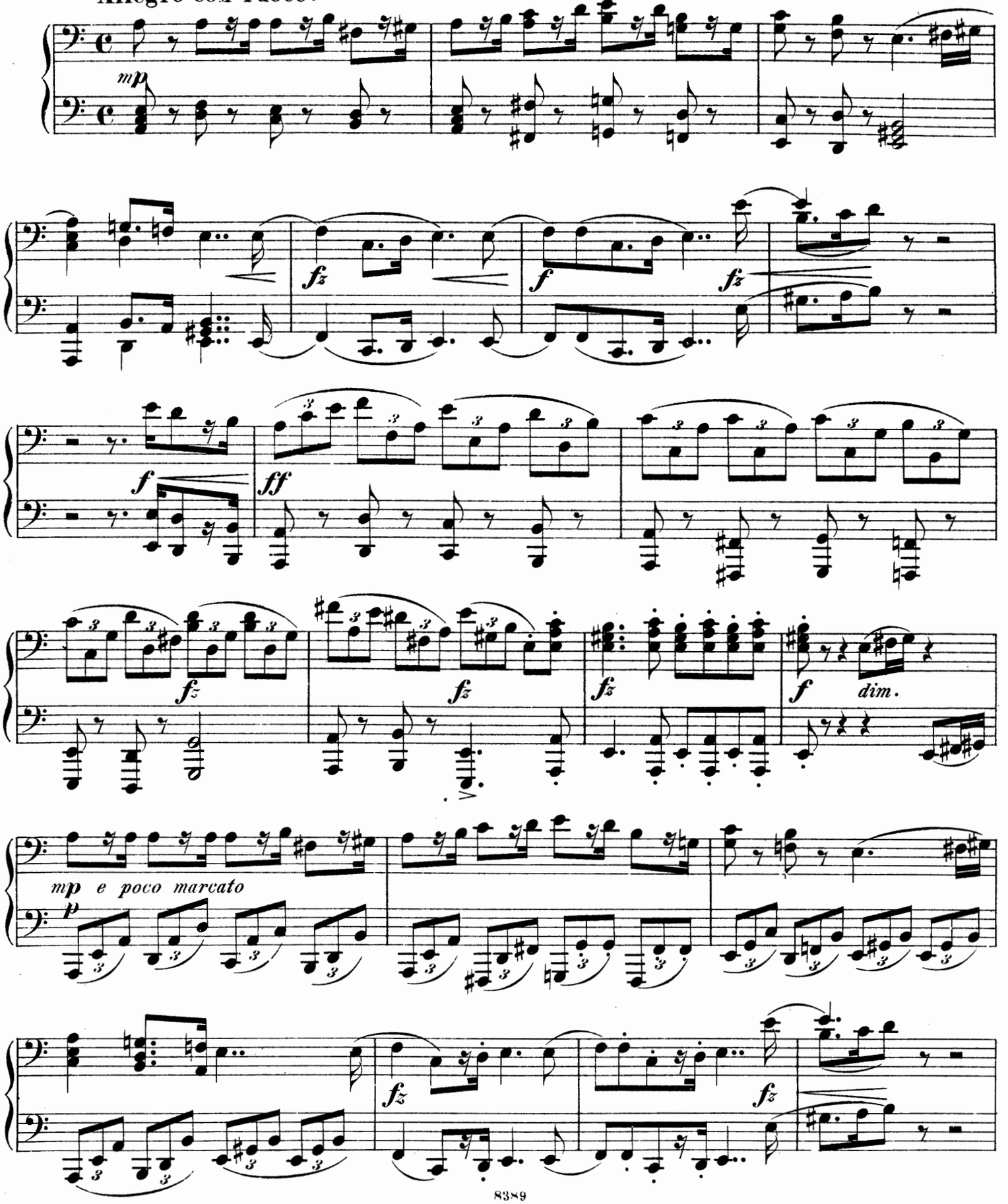

poco a poco string. e cresc.
f
dimin.
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. * Ped. simile
fz
ffz
dim.
p
pp
Ped.
pp
Ped.

VI.

Aus stürmischen Zeiten.

Z bouřlivých dob.

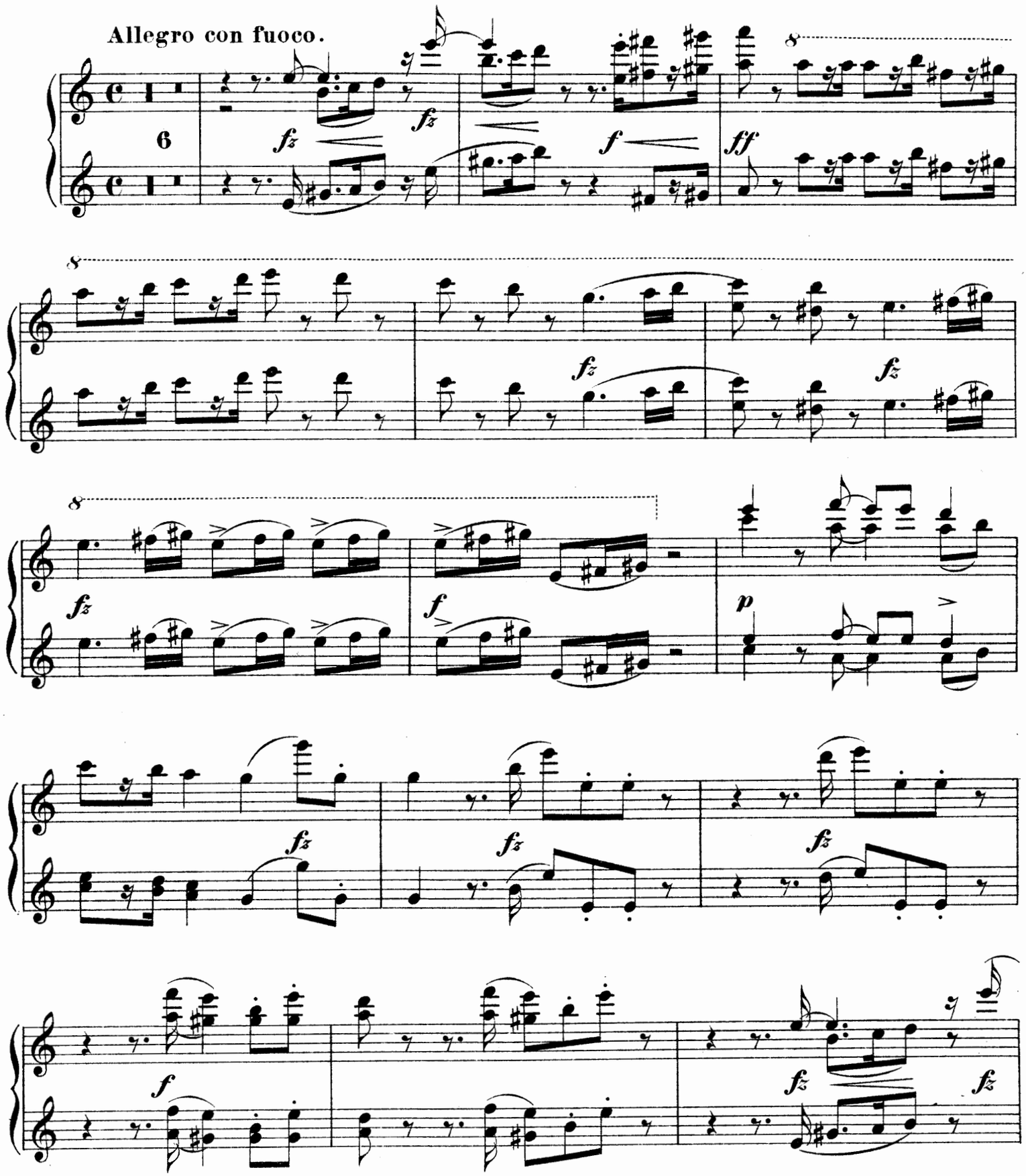
Allegro con fuoco.

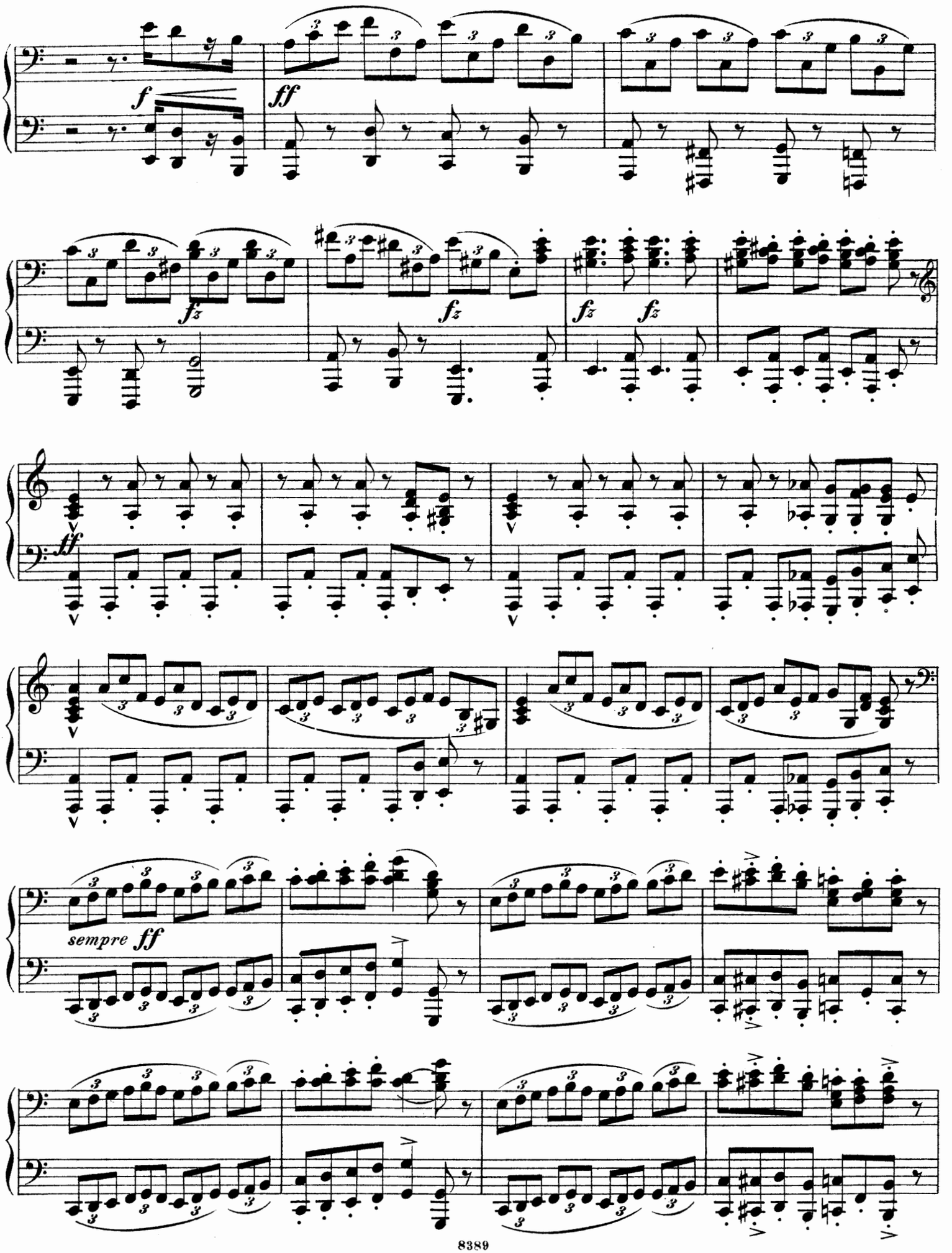


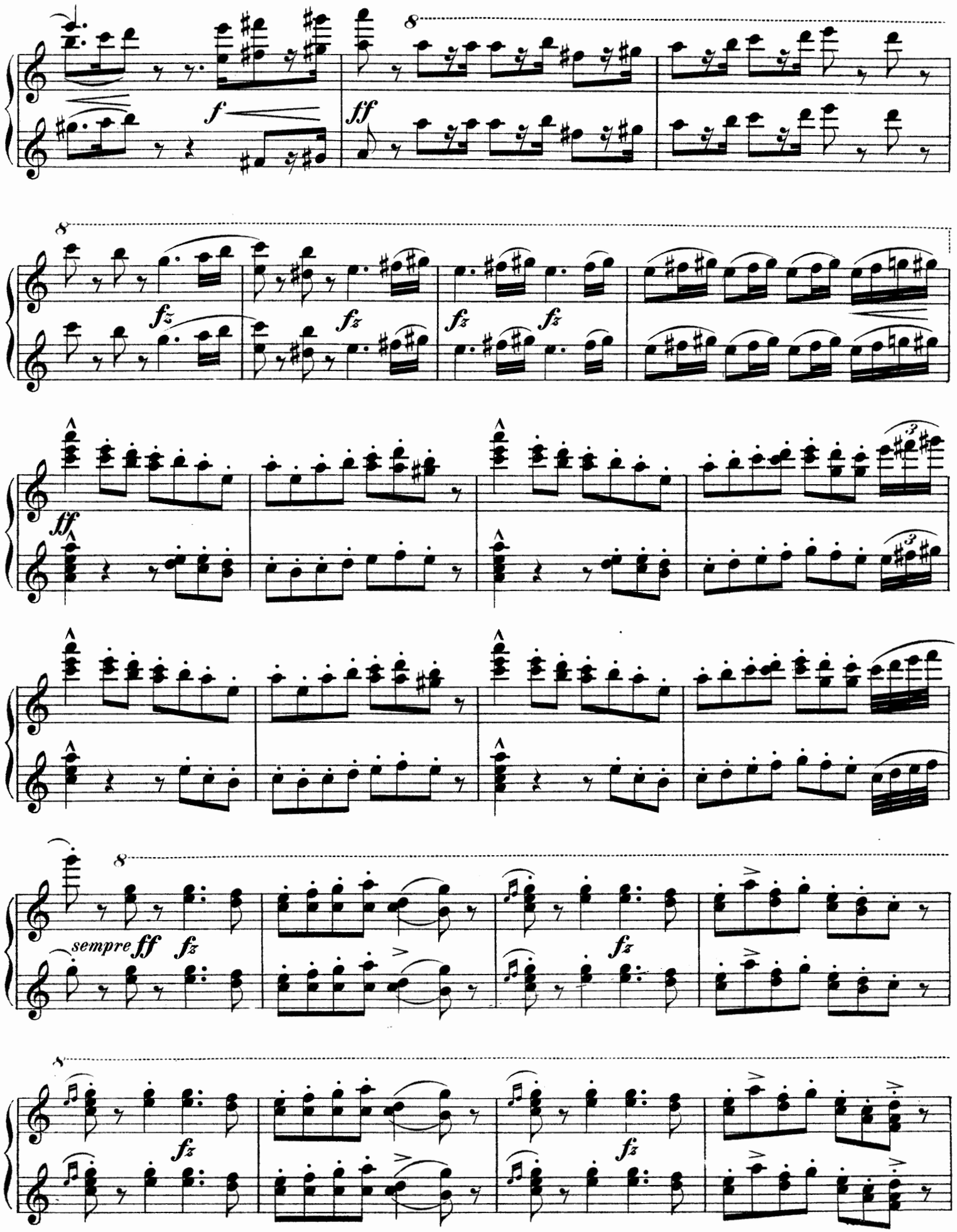
VI.

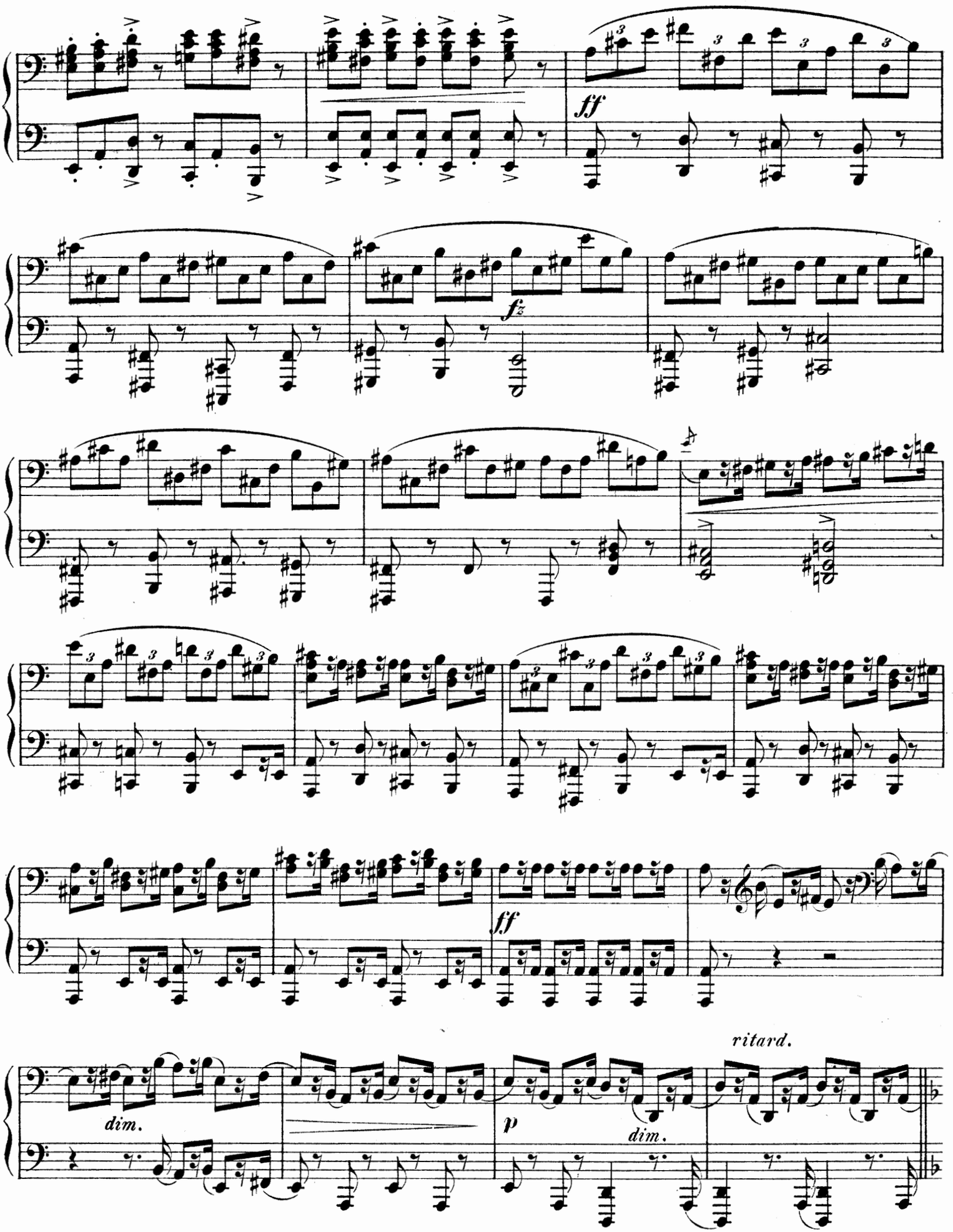
Aus stürmischen Zeiten.

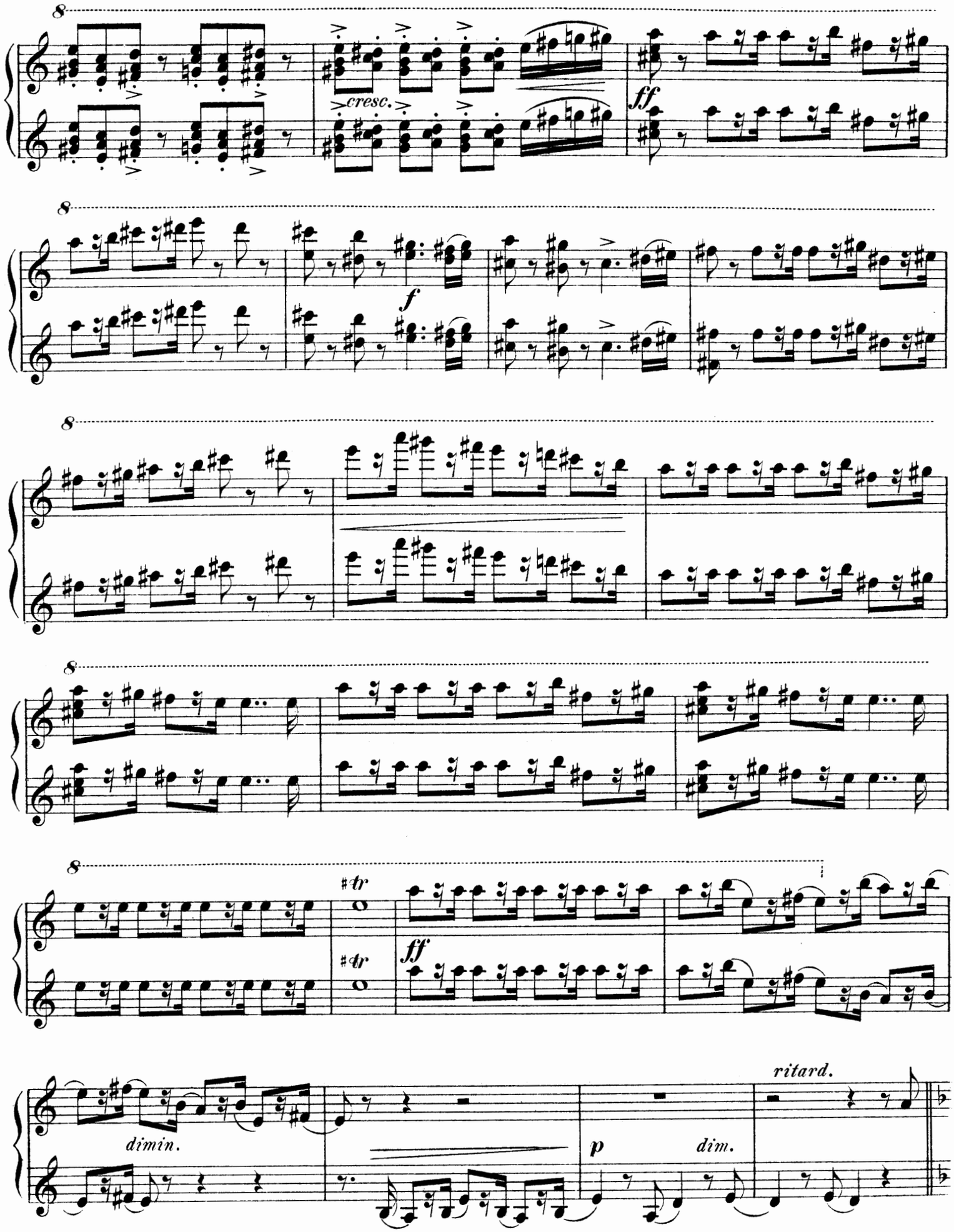
Z bouřlivých dob.




f
ff
fz
fz
fz
fz
ff
sempre ff

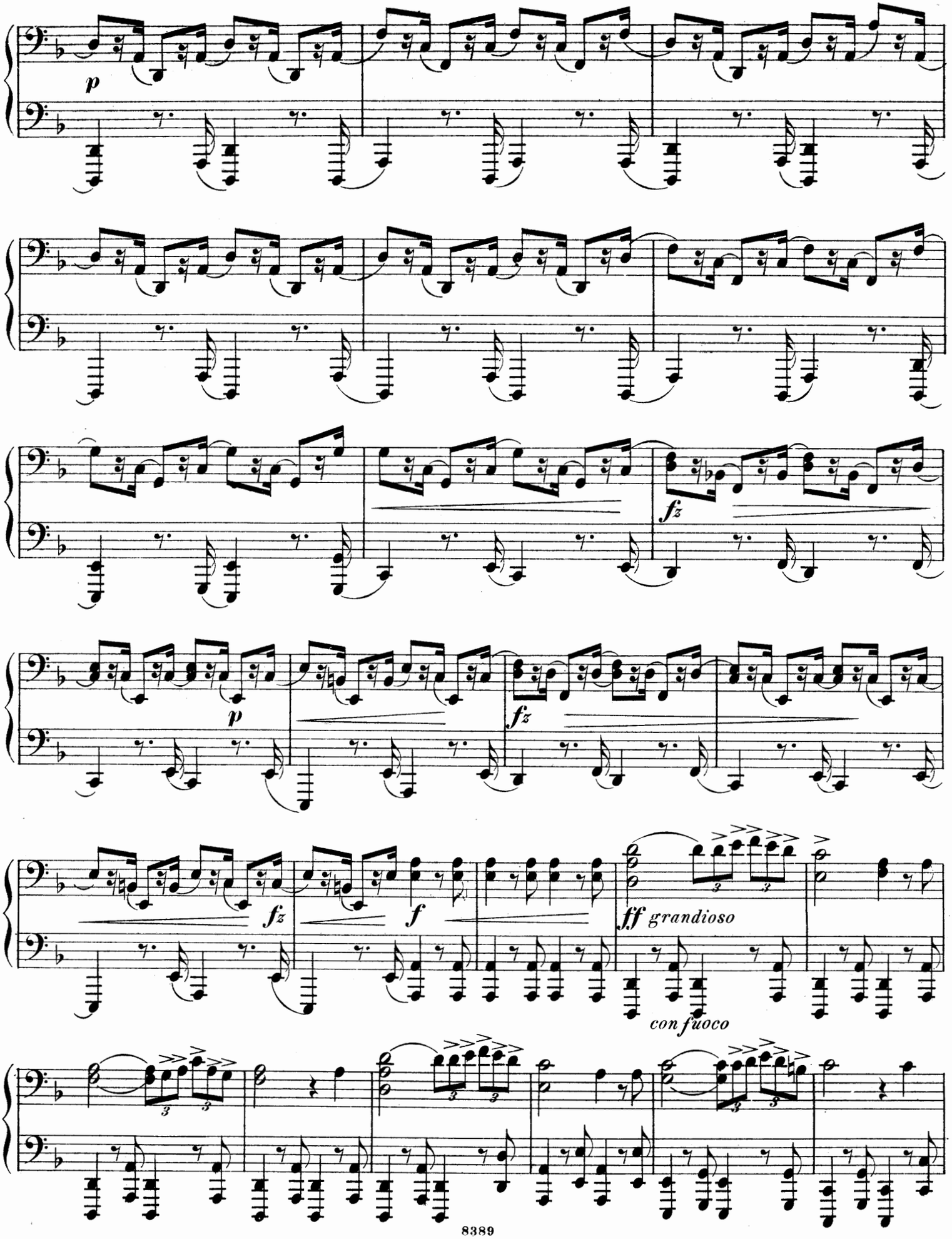

8
f
ff
8
fz
fz
fz
fz
ff
3
3
8
sempre ff
fz
fz
8
fz
fz


ff
fz
ff
dim.
p
dim.
ritard.

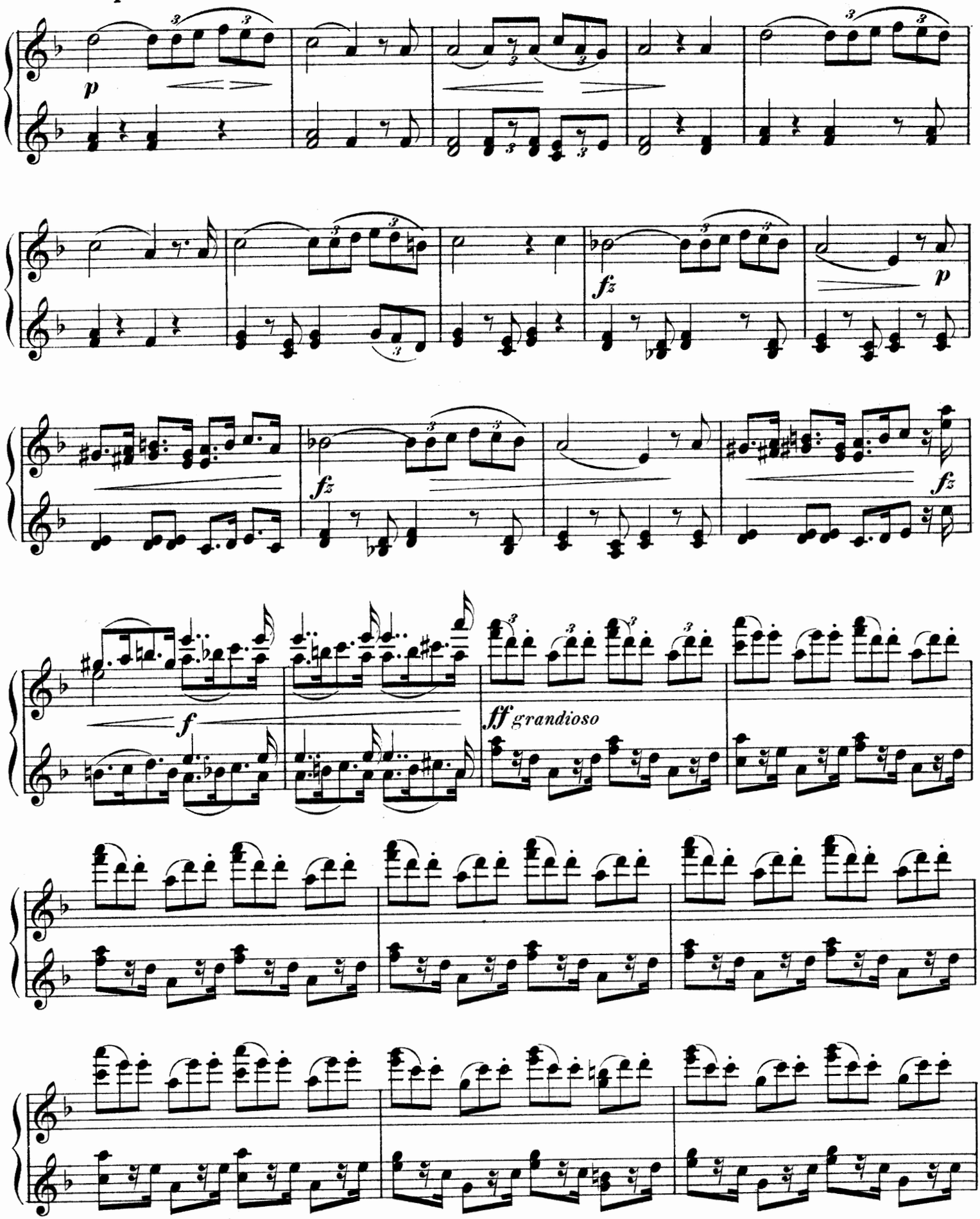

cresc.
ff
f
#tr
#tr
ff
dimin.
p
dim.
ritard.

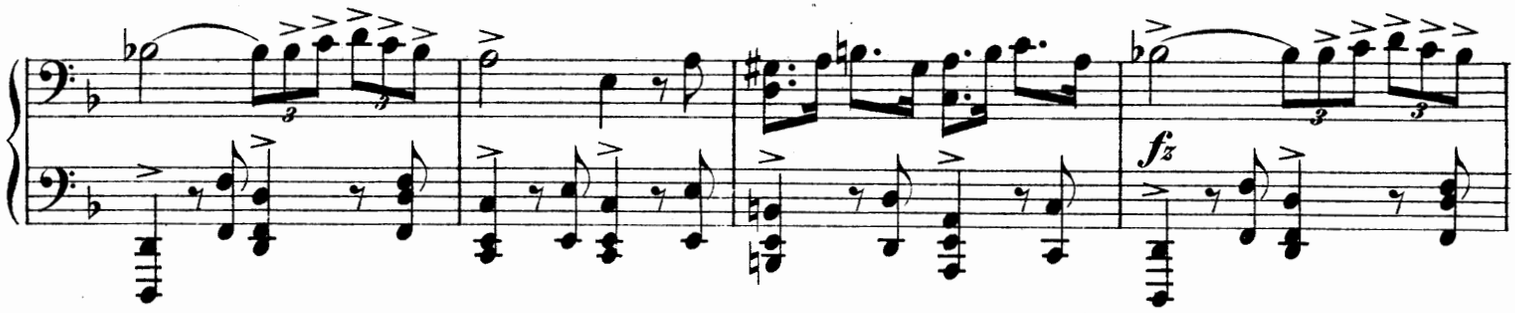
Secondo.

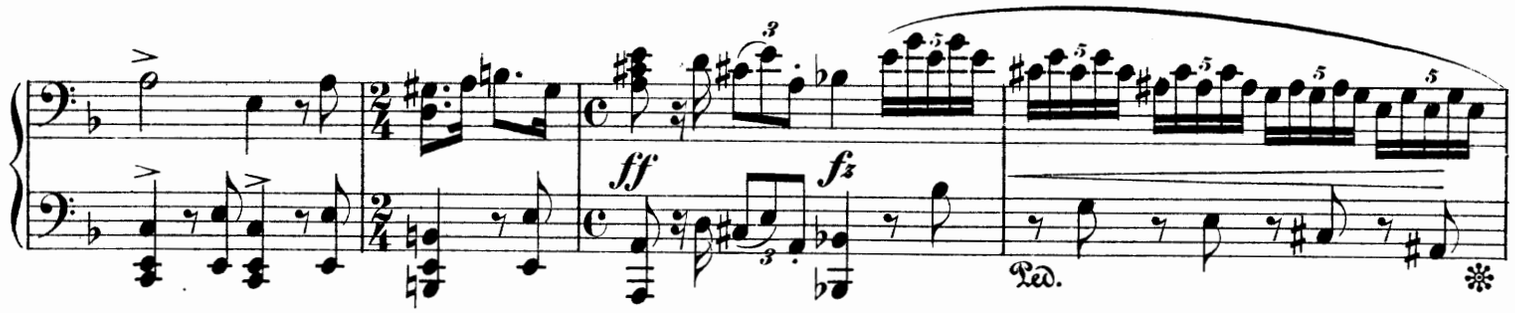
Un poco meno mosso.

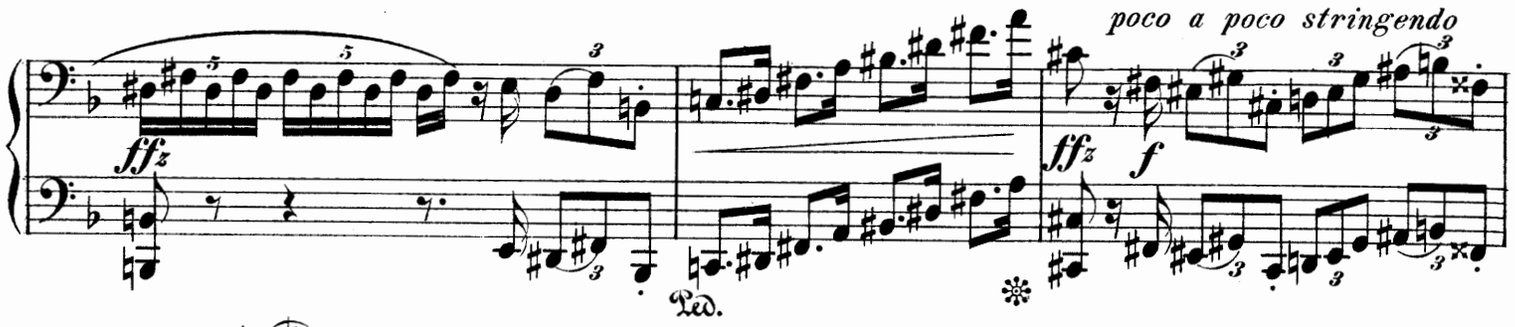


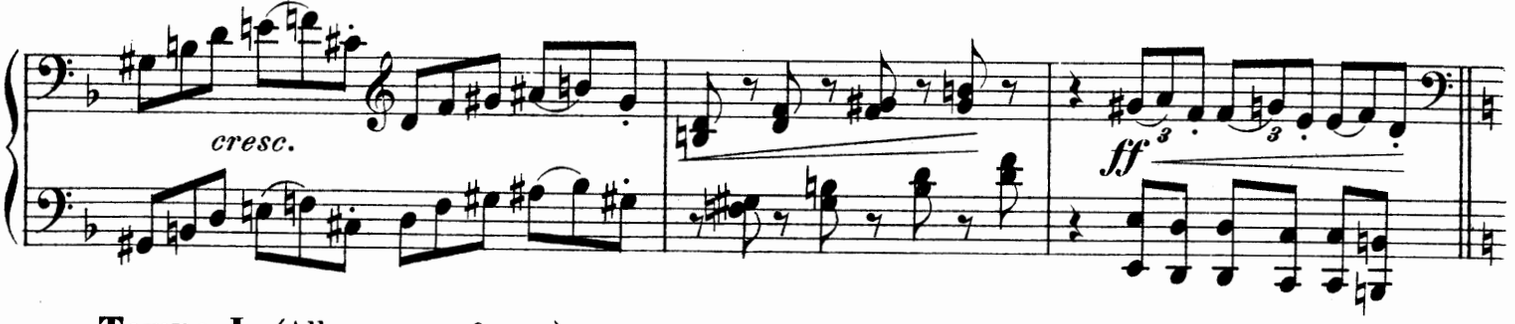
Un poco meno mosso.



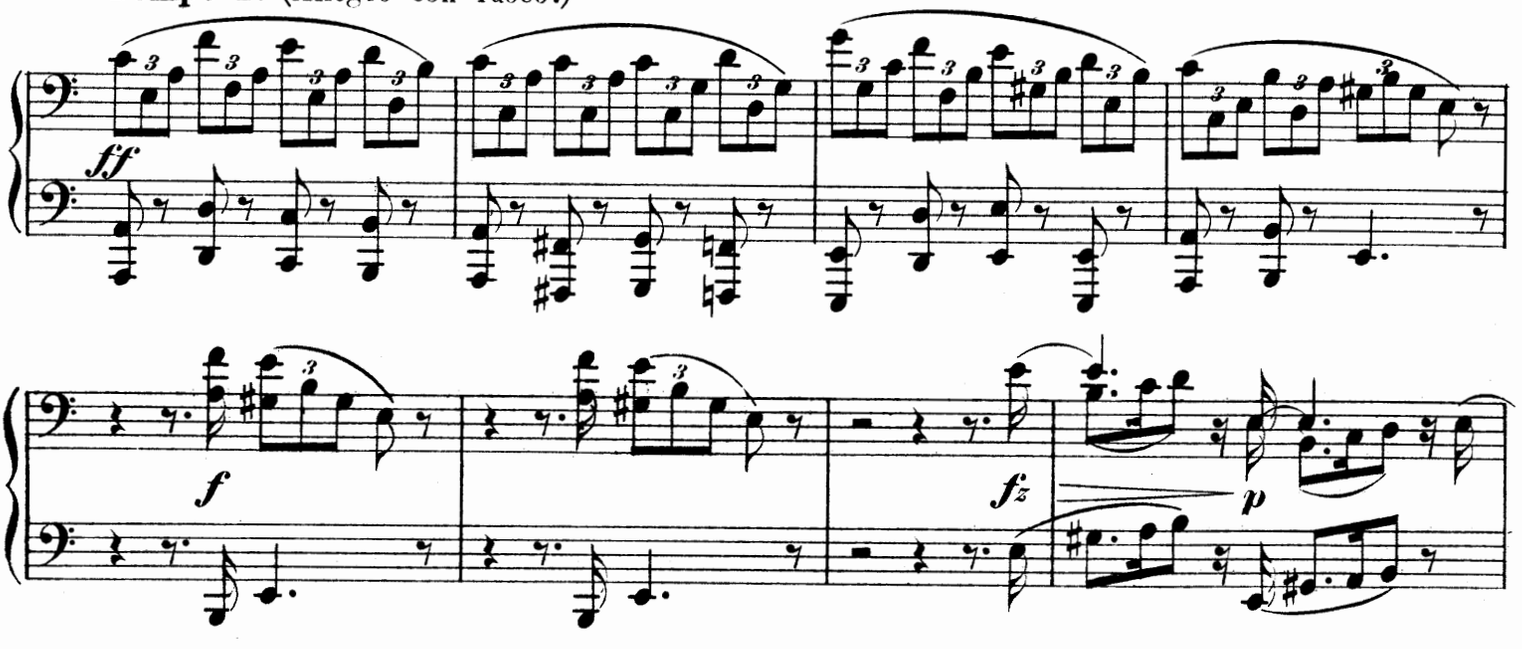


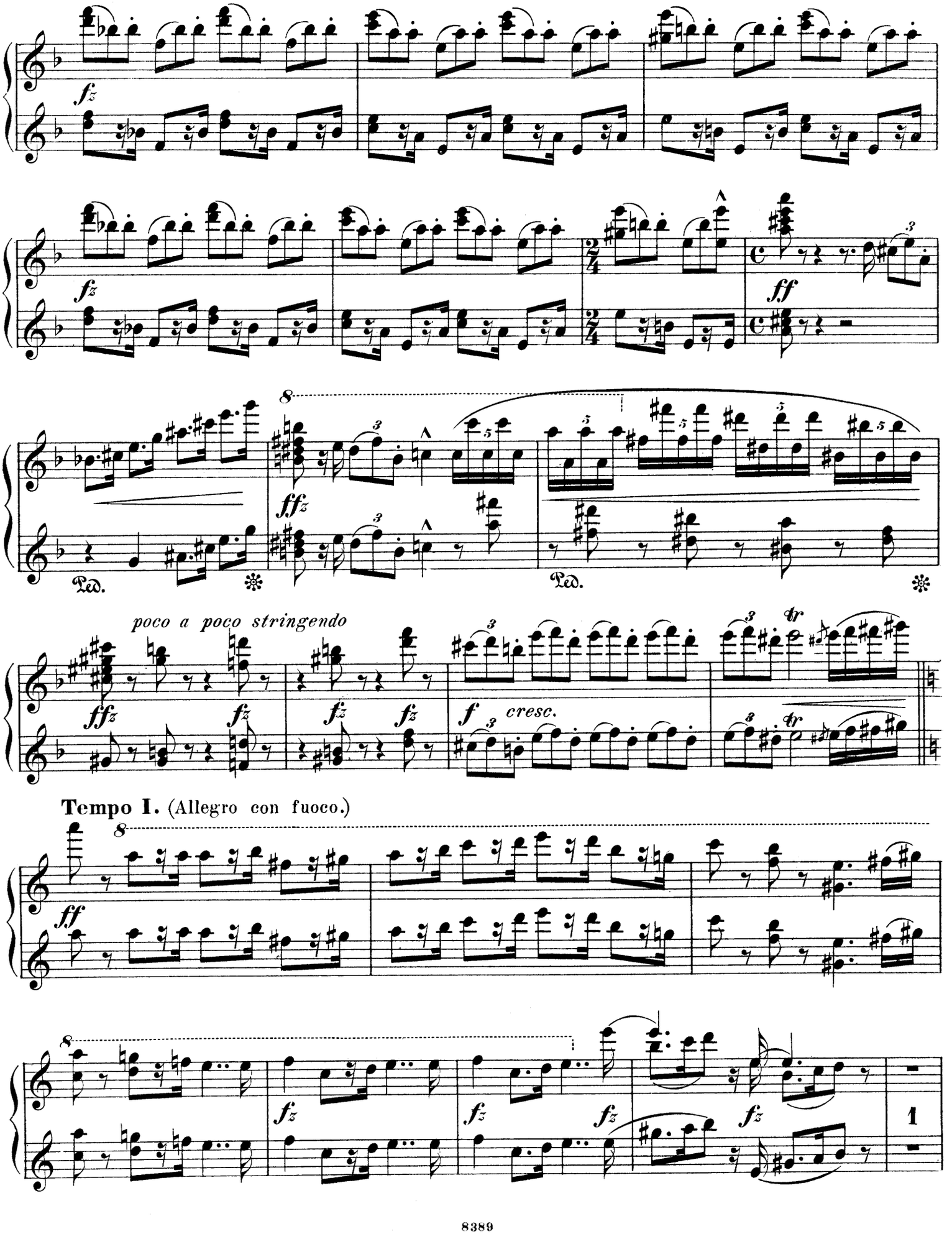


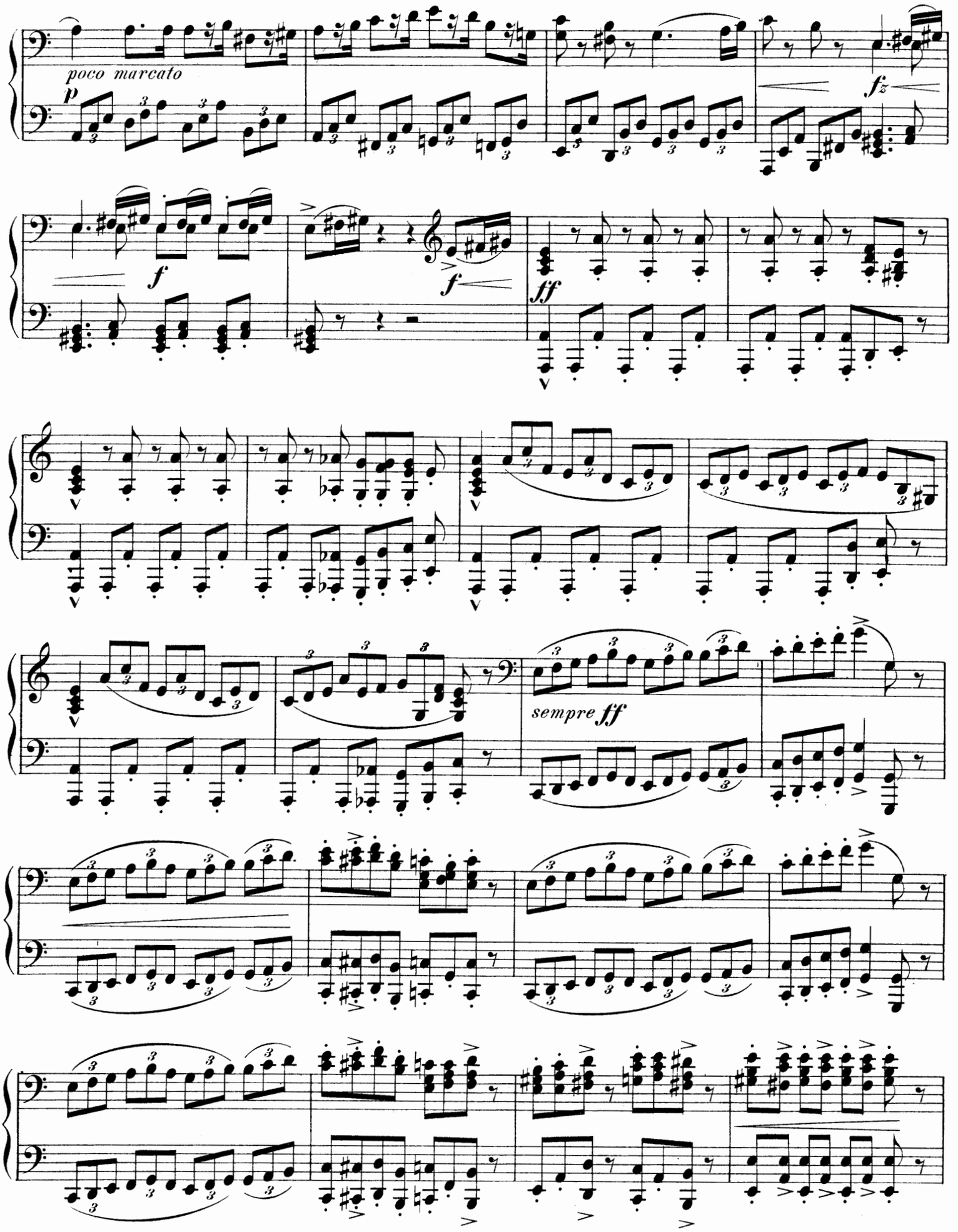


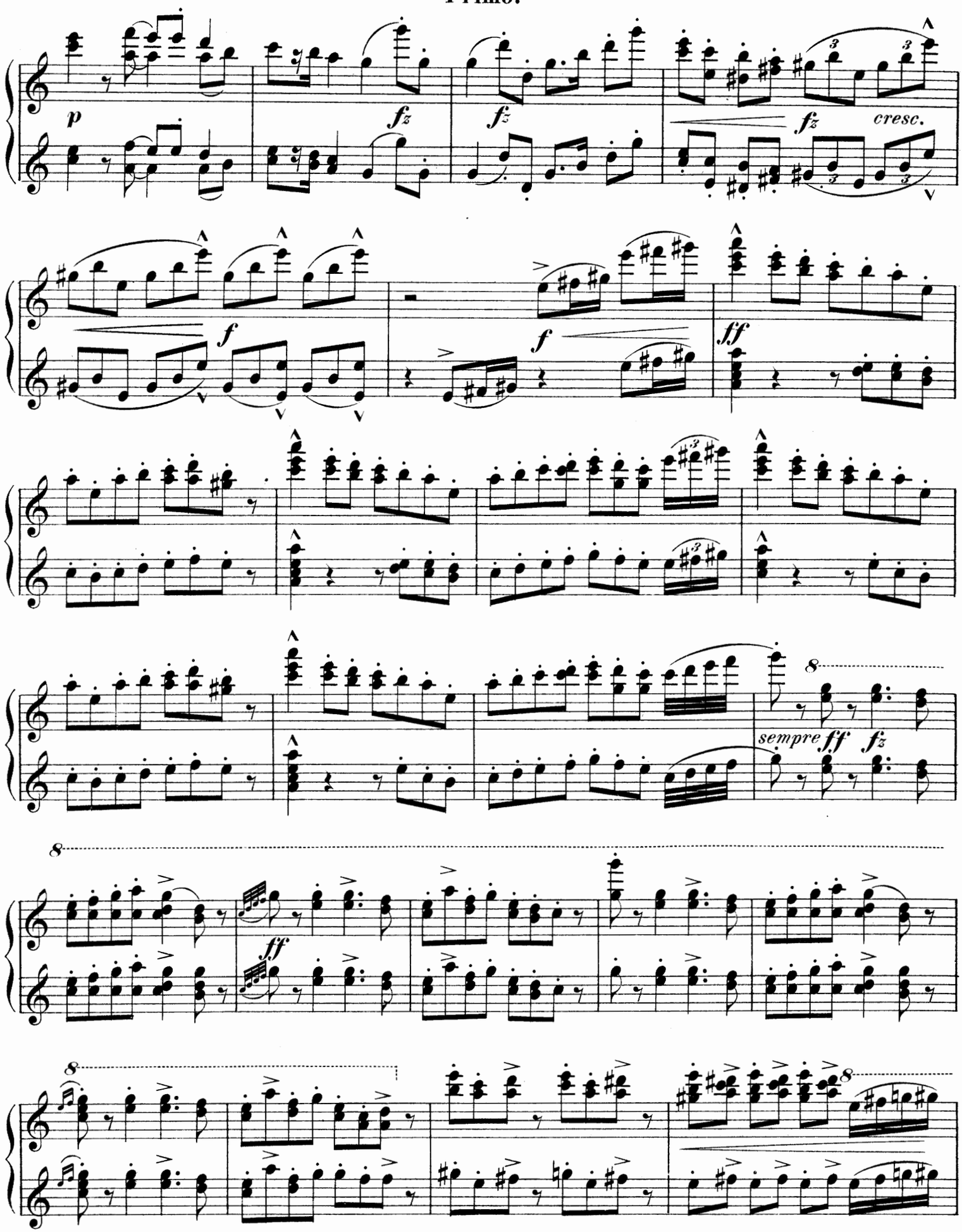


Tempo I. (Allegro con fuoco.)



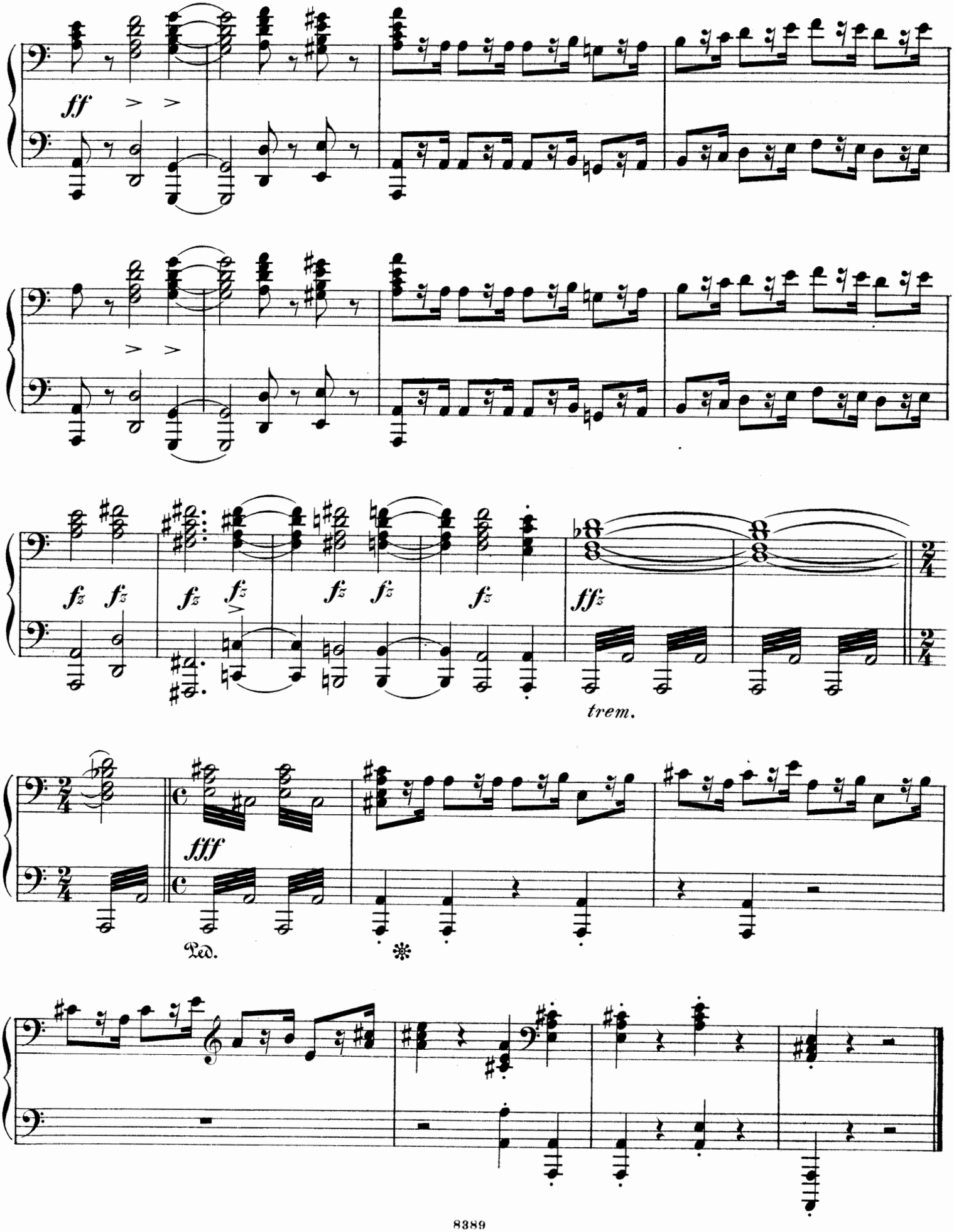

fz
fz
ff
8
fffz
Ped.
Ped.
poco a poco stringendo
fffz
fz
fz
fz
f
cresc.
tr
tr
Tempo I. (Allegro con fuoco.)
8
ff
8
fz
fz
fz
fz
1

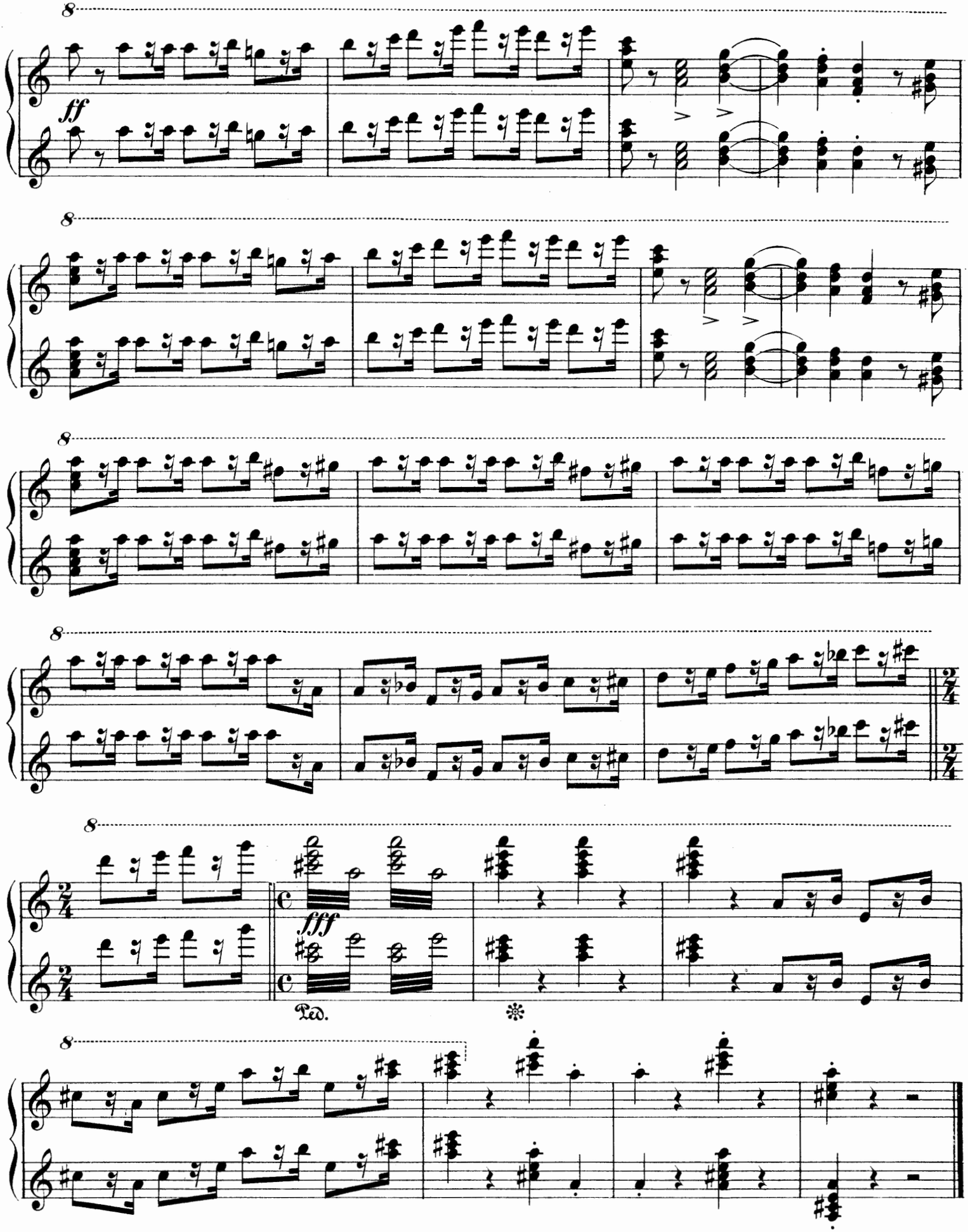

poco marcato
p
fz
f
f
ff
sempre ff


p
fz
fz
fz
cresc.
f
f
ff
8
sempre ff fz
8
ff
8
8

Secondo.

Più animato.



Più animato.

Primo.