

Antonín Dvorák  
Husitzka, Op. 67

Fagott I.

Lento ma non troppo.  $\text{♩} = 60.$

First staff of music, bass clef, 3/4 time signature. Dynamics: *p*, *dim.*, *p*, *pp*, *pp*.

Second staff of music, bass clef. Dynamics: *sp*, *cresc.*, *mf*, *dim.*, *p*, *pp*. Includes accents and slurs.

Poco animato.  $\text{♩} = 66.$

Third staff of music, bass clef. Dynamics: *sp*, *cresc.*, *mf*, *dim.*, *pp*, *p*. Includes slurs and accents.

Fourth staff of music, bass clef. Dynamics: *p*, *sfz*, *p*, *sp*, *f*, *ff*, *pp*. Includes slurs and accents.

Fifth staff of music, bass clef. Dynamics: *f*, *sfz*, *dim.*, *p*, *pp*, *f*. Includes slurs and accents.

Sixth staff of music, bass clef. Dynamics: *ff*, *sfz*. Includes slurs and accents.

Seventh staff of music, bass clef. Dynamics: *sfz*. Includes slurs and accents.

Eighth staff of music, bass clef. Dynamics: *sfz*. Includes slurs and accents.

poco a poco string.

Quasi Allegro.

Ninth staff of music, bass clef. Dynamics: *p*, *cresc.*, *sfz*, *sfz*, *ff*, *f*, *dim.*. Includes slurs and accents.

Allegro con brio.  $\text{♩} = 120.$

Tenth staff of music, bass clef. Dynamics: *pp*, *mf*, *dim.*, *p*, *f*. Includes slurs and accents.

Eleventh staff of music, bass clef. Dynamics: *pp*, *p*. Includes slurs and accents.

# Fagott I.

*p* *sfz* *mp* *sfz* *mp* *sfz* *più f* *sfz* *f* *sfz* *f*

*f* *cresc.* *ff* *ff*

*mf* *sfz* *sfz* *f* *sfz* *sfz* *sempre più sfz* *sfz*

*ff* *sfz* *f* *mp*

*f* *ff* *f*

**Un poco sostenuto.** *p* *poco a poco ritard.* *a tempo* **C** *p*

*p* *p* *f* *p*

*p* *cresc.* *f*

*ff* *sfz* *sfz* *ff*

*f* *sfz* *sfz*

*f* *sp* *p* **E** *1* *1*

*poco tranquillo* *pp* *p* **6** **Più animato, quasi Tempo I.1** *p* *sfz*

# Fagott I.

*fp mf*  
**G** 1 2 3 4 5 3

*ff* **H** 9 Solo *p*

*p < fp > sfz > pp* 3 I 4 1 2

*fp > fp > f f f f* 4 **K** 1

*f sfz ff f*

*ff* *poco a poco string.* 2

*fff* **L** *Tempo I.* 2 *pp* *p molto tranquillo*

*mf* *p dim. pp* *sempre*

6 7 8 9 10 15 **M** 14 *Tempo I. RI. FI.* 15 16 17 18 *p*

*più dim. ppp poco a poco ritard.*

*p < sfz > cresc. sfz < sfz > f*

*f cresc. ff ff*

*ff* *f < sfz > sfz f* 5

# Fagott I.

*f* *sf* *ff* *ff grandioso*

*ff* *sfz* *sfz* *sfz*

*ff* *f* *sfz* *sfz*

*sfz* *sfz* *ff* *f* *sfz* *sfz*

*sfz* *sfz* *ff* *P* *Piu animato.*

*sfz* *sfz* *ff* *fff*

*fff* *ff* *fff*

*Presto.* *ff* *sfz* *sfz* *fff* *cresc.*

*ff* *ff*

*Lento maestoso.* *sfz* *sfz* *ff*

*Presto.* *ff* *rit.* *a tempo*

*ff* *ff*

Antonín Dvorák  
Husitzka, Op. 67

Lento ma non troppo.  $\text{♩} = 60$ . **Fagott II.**

First staff of music, bass clef, 3/4 time signature. Dynamics: *p*, *p*, *dim. p*, *pp*, *pp*.

Second staff of music, bass clef, 3/4 time signature. Dynamics: *fp*, *cresc.*, *mf*, *pp*, *fp*, *cresc.*. Includes first ending bracket labeled '1'.

**A Poco animato.**  $\text{♩} = 66$ .

Third staff of music, bass clef, 3/4 time signature. Dynamics: *mf*, *p dim.*, *pp*, *p*, *sfz*.

Fourth staff of music, bass clef, 3/4 time signature. Dynamics: *sfz*, *f*, *ff*, *pp*, *f*. Includes first ending bracket labeled '1' and second ending bracket labeled '2'.

Fifth staff of music, bass clef, 3/4 time signature. Dynamics: *p*, *pp*, *cresc.*, *f*, *f*.

Sixth staff of music, bass clef, 3/4 time signature. Dynamics: *ritard.*, *C a tempo*, *ff*, *sfz*, *sfz*.

Seventh staff of music, bass clef, 3/4 time signature. Dynamics: *sfz*, *sfz*, *ff*.

Eighth staff of music, bass clef, 3/4 time signature. Dynamics: *pp*, *pp*, *dim.*. Includes first ending bracket labeled '1' and second ending bracket labeled '2'.

Ninth staff of music, bass clef, 3/4 time signature. Dynamics: *pp*, *poco a poco string.*, *p cresc.*, *sfz*.

**Allegro con brio.**  $\text{♩} = 120$ .

Tenth staff of music, bass clef, 3/4 time signature. Dynamics: *sfz*, *ff*, *pp*, *p*, *sfz*, *mf*, *dim.*, *p*, *f*. Includes first ending bracket labeled '1' and second ending bracket labeled '2'.

Eleventh staff of music, bass clef, 3/4 time signature. Dynamics: *pp*, *p*. Includes first ending bracket labeled '1A' and second ending bracket labeled '2'.

# Fagott II.

*sfz mp sfz mp sfz piu f sfz f sfz f cresc.*  
*ff ff*  
*mf*  
*sfz sfz f sfz sfz sempre piu sfz sfz*  
*sfz mp f*  
*ff f*

## Un poco sostenuto. *5* *4* *C* *a tempo*

*poco a poco rit. p dim. p p*  
*17 D f sfz ff sfz sfz*  
*ff sfz sfz*  
*f fp*  
*1 poco tranquillo 1 p 6 F 1 Solo*  
*1 Piu animato.*  
*6 p sfz sfz*

# Fagott II.

4 G 1 2 3 4 5

*sfz* *f* *ff*

H 15 I 3

*p* *fp* *sfz* *pp* *p* *fp*

4 K 1

*fp* *f* *f* *f* *f* *sfz*

2 1

*ff* *f* *ff* *ff*

2 poco a poco string. *ff*

L Tempo I. 2 *pp*

*p* molto tranquillo *mf* *p* dim. *pp*

5 6 7 8 9 10 poco a poco rit. M Tempo I. 17

*sempre più dim.* *ppp* *pp*

*p* *p* *sfz* *sfz* *cresc. sfz*

2 3 3

*sfz* *f* *ff* *ff*

N 1

*ff* *f* *sfz* *sfz* *f*

1 1 6

*p* *p* *f* *sfz* *ff*

# Fagott II.

*ff grandioso*

*sfz*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*f*

*sfz*

*sfz*

*sfz*

*cresc.*

*sfz*

*ff*

**animato.**

*fff*

*ritard.*

*ff*

**Presto.**

*fff*

*ff*

*ff*

*sfz*

*cresc.*

*ff*

**Lento maestoso.**

*ff*

**Presto.**

*ff*

*rit.*

*a tempo*

*ff*

*ff*

*ff*