

Violoncell.

Husitzka, Op. 67

Antonín Dvorák

Lento ma non troppo M.M. ♩ = 60. Poco animato ♩ = 66.

26

A

pizz.

pp

arco

marcato

p

arco

pizz.

arco

sfz

p

legato

mf

pizz.

f

ff

sfz

pp

pizz.

B

3

2

1

dim.

f

pp

arco

eresc.

mf

f

ff

marcatissimo.

C

Tempo I.
pesante

ritard.

ff non legato

sfz

sfz

fp

D

pp

f

p

pp

f

Quasi Allegro.

poco a poco string.

pp

eresc.

sfz

sfz

ff

2

Violoncell.

Allegro con brio. $\text{♩} = 120.$

f *dim.* *pp*

p *fz* *fz* *f* *dim.* *pp* *ff*

pizz. *arco* **1 A**

cresc. *fz* *pp*

cresc. *p* *fz* *fz*

f *f* *f* *ff*

B grandioso

fz *fz* *ff* *ff*

f *ff* *mp*

mp *cresc.*

più f *f* *ff marcato sf* *f* *f*

f *f* *f* *f* *mp* *cresc.*

f *f* *f* *f* *f* *ff* *f*

Un poco sostenuto.

f *p* *pp*

Violoncell.

poco a poco ritard. **C** *a tempo*

morendo *pp* *p* *dim.*

pizz. *p* *p* *p* *f*

p *p* *pp* *cresc.*

arco *mf* *f* *ff* *f* **D** *pizz.*

arco *ff con forza*

sfz *sfz* *fz* *sf* *sf* *ff*

sfz *sfz*

E *pp* *f* *fz* *pp* *pp* *divisi* *Poco tranquillo.* **1**

pp *pp*

F *Più animato Tempo I.* *pizz.* **2**

pp *pp*

Detailed description of the musical score: The score is written for a single cello. It begins with a 'poco a poco ritard.' instruction and a 'C' time signature. The first staff has a 'morendo' instruction and dynamics of 'pp', 'p', and 'dim.'. The second staff has a 'pizz.' instruction and dynamics of 'p', 'p', 'p', and 'f'. The third staff has a 'p' instruction and dynamics of 'p', 'pp', and 'cresc.'. The fourth staff has an 'arco' instruction and dynamics of 'mf', 'f', 'ff', and 'f'. The fifth staff has an 'arco' instruction and 'ff con forza'. The sixth staff has dynamics of 'sfz', 'sfz', 'fz', 'sf', 'sf', and 'ff'. The seventh staff has dynamics of 'sfz', 'sfz', and 'divisi'. The eighth staff has a 'Poco tranquillo.' instruction and dynamics of 'pp', 'pp', and 'pp'. The ninth staff has a 'Poco tranquillo.' instruction and dynamics of 'pp' and 'pp'. The tenth staff has a 'Più animato Tempo I.' instruction and dynamics of 'pp' and 'pp'. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamics, articulation, and performance markings. The first staff begins with a *p* dynamic and includes the instruction *arco*. The second staff features a *ff* dynamic and a *cresc.* marking. The third staff includes a *ff* dynamic, a *f* dynamic, and the instruction *ff marcato*. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic and a *fz* dynamic. The sixth staff features a *fz* dynamic, a *ff* dynamic, a *pizz.* instruction, and an *arco* instruction. The seventh staff includes a *pp* dynamic, a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The eighth staff features a *pp* dynamic, a *p* dynamic, a *sp* dynamic, a *sf cresc.* marking, and a *sfz* dynamic. The ninth staff includes a *ff* dynamic and a *ff cresc.* marking. The tenth staff has a *sfz* dynamic and a *ff* dynamic. The score also includes various performance markings such as *arco*, *pizz.*, *dim.*, *cresc.*, *sfz*, *mf*, *f*, *ff*, *pp*, *sp*, and *sfz*.

Violoncell.

poco a poco string.

molto tranquillo

Tempo I.

M Tempo I.

Violoncell.

This page of a musical score for the Cello (Violoncell) contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, *sfz*, *con forza*, and *grandioso*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings, marked with '1' and '2'. A section marked 'N' contains a complex chordal passage. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a final *ff* dynamic.

Violoncell.

P Più animato.
ff sf sf sf sf ff sfz

sfz sfz sfz sfz

sfz sfz fff ritard. ff a tempo

Presto.
fff ff

pizz. p cresc.

arco ff sf sf sf sf sf sf sf sf

sf sf sf sf

Lento maestoso.
ff sf non legato

Presto.
ff

rit. in tempo

ff sf