

Antonín Dvorák
Husitzka, Op. 67

Clarinete I.

in B.

Lento ma non troppo.

Musical notation for the first section of the Clarinet I part, measures 1-10. The music is in 3/4 time and B major. It features a triplet of eighth notes in measure 1. Dynamics include *p*, *pp*, *fp*, *cresc.*, *mf*, *dim.*, and *pp*. There are also accents and slurs throughout the passage.

A Poco animato. in C.

Musical notation for section A, measures 11-14. The music changes to C major. It includes a triplet of eighth notes in measure 11. Dynamics include *pp*, *sfz*, *p*, and *sfp*. The instruction "muta in C." is present above measure 11.

Musical notation for section B, measures 15-18. It features a triplet of eighth notes in measure 15. Dynamics include *f*, *ff*, *pp*, *f espress.*, *dim.*, *p*, and *f*. There are trills (*tr*) in measures 17 and 18.

Musical notation for section C, measures 19-22. It includes a triplet of eighth notes in measure 19. Dynamics include *ritard.* and *ff*. There are accents (^) in measures 21 and 22.

D

14

Allegro con brio.

Musical notation for section D, measures 23-30. The music changes to B major. It includes a triplet of eighth notes in measure 23. Dynamics include *p*, *mf*, *dim.*, *p*, *f*, and *p cresc.*. The instruction "string. muta in B." is present above measure 23. There are accents (^) in measures 25 and 26. A fermata is placed over measure 29.

Clarinete I.

A 4

B

C a tempo 3

D 4 3

E 4 Poco tranquillo. 3

F Più animato quasi Tempo I. 2

12

Clarinete I.

f **p** **f** **sfz** **sfz**

4 G **f** **f** **sfz** **sfz** **ff**

H **f** **dim.**

p **pp** **mp poco marc.** **p**

I **p** **p** **sfz** **dim.** **pp** **p**

4 K 2 in C. **sfz** **f** **f** **f** **f** **f** **muta in C.** **f** **sfz**

f **sfz** **ff** **f**

5 **poco a poco stringendo** **ff** **f** **fff** **sfz**

Tempo I. molto tranquillo **1** **2** **3** **4**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

mf **dim.** **p** **dim.** **pp** **poco a poco rit.**

M **Tempo I.** **pp** **pp** **sfz** **pp** **5**

pp **pp** **sfz** **pp**

Clarinete I.

pp

cresc. sf sf f cresc. ff

ff

5 6

ff grandioso

ff

ff

P Più animato.

fff ritard.

a tempo Presto.

sf p cresc. ff

Lento maestoso. sf sf rit. a tempo ff

ff

ff 1 2 3 4

ff

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Clarinete II.

in B.
Lento ma non troppo. $\text{♩} = 60.$

3

p *dim.* *pp*

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of quarter notes. Dynamics: *p*, *dim.*, *pp*.

pp *fp* *cresc.* *mf dim.* *p* *pp*

Musical staff 2: Treble clef. Dynamics: *pp*, *fp*, *cresc.*, *mf dim.*, *p*, *pp*.

fp *cresc.* *mf* *p dim.* *pp*

Musical staff 3: Treble clef. Dynamics: *fp*, *cresc.*, *mf*, *p dim.*, *pp*.

A Poco animato. $\text{♩} = 66.$ in C.

muta in C. 3 *p* *f* *p* *sf* *f* *ff*

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *p*, *f*, *p*, *sf*, *f*, *ff*.

3 **B** 1 *pp* *f* 6

Musical staff 5: Treble clef. Dynamics: *pp*, *f*.

f *tr* *tr* *tr* *tr* *tr* *ritard.*

Musical staff 6: Treble clef. Features trills and a ritardando marking.

C Tempo I.

ff

Musical staff 7: Treble clef. Dynamics: *ff*.

14 string. in B. Allegro con brio. $\text{♩} = 120.$

D *p* muta in B. *mf* *p cresc.*

Musical staff 8: Treble clef. Dynamics: *p*, *mf*, *p cresc.*.

2 *mf* *dim.* *p* *f* 8

Musical staff 9: Treble clef. Dynamics: *mf*, *dim.*, *p*, *f*.

Clarinete II.

A 4 *mp* *sfz* *mp* *sfz* *sfz* *sfz* *f*

f *cresc.* *ff*

B *ff*

mf *sfz* *sfz* *f* *sfz* *sfz sempre più f* *sfz*

sfz ff *f* *f* *mp*

f *ff* *f*

Un poco sostenuto. a tempo
5 ritard. C 10

ff *dim.* *pp*

cresc. *mf* *f*

1 D 12 *ff* *f* *sfz* *ff* *fz* *fz fz*

ff

1 E 4 *poco tranquillo **F Più animato.***

f *f* *sf*

f *p* *f* *p* *f* *sfz*

4 G *f* *f* *f*

f *f* *f* *f* *f* *f*

Clarinette II.

4 5

ff

ff *ff*

dim. *p* *pp* *mp* *poco marc.* *p*

I *p* *fp* *dim.* *pp* *p* *fp* *f*

f *f* *f* *muta in C.* *f* *sfz* *f* *sfz*

ff *f* *ff*

poco a poco string.

ff *fff*

Tempo I. molto tranquillo

fz *fz* *p*

2 3 4 1 2 3 4 1 2 3 4 5 6 7 8 9 10

mf *p* *dim.* *pp* *sempre più dim.* *ppp*

ritard. **Tempo I.**

13 2 *pp* *sfz* *pp* *pp*

p *p* *sfz* *sfz* *cresc.* *sfz* *f*

ff *ff*

N *ff* *ff* *sfz* *f*

Clarinette II.

sf sf sf ff **ff grandioso**

ff *sf*

ff *f sf sf sf sf ff*

f sf sf sf

P Più animato.
sf ff ff

3 3 3 3 3 3

3 3 3 3 3 3

fff *ritard.* **ff a tempo** **fff**

Presto.
ff **ff** **fp** *cresc.*

3 3 3 3 3 3 **ff** *sf*

Lento maestoso.
sf ff ff

Presto. *1 2 3 4* *rit. a tempo*

ff **ff**