

HUSITSKÁ

HUSSITENLIED · HUSSITE OVERTURE · OUVERTURE HUSSITE

9. VIII. 1883

ANTONÍN DVOŘÁK, op. 67

(1841—1904)

Lento, ma non troppo $\text{♩} = 60$

5

Flauto piccolo

Flauto I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. C

Trombe I. II. C

I. II.
Tromboni

III. e Tuba

Timpani D, G

Triangolo

Piatti

Gran Cassa

Arpa
(ad libitum)

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. C

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. C

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. C

A Poco animato ♩ = 66

25

30

Fl. picc. Fl. I. II. Ob. I. II. Cor. ingl. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. e Tb. Timp. D, G. Piatti. Gr. Cassa. Arpa. I. Viol. II. Vle. Vlc. Cb.

mf p dim. pp p a 2 muta in C fp pp molto espress. marc. pizz. p pizz. marc. pizz.

sempre arpegg.

Fl. picc. *a 2*

Fl. I. II. *p sfz p*

Ob. I. II. *p sfz p*

Cl. I. II. C. *p sfz p*

Fag. I. II. *p sfz p*

I. II. F. Cor. *p p cresc.*

III. IV. C.

Trbe I. II. C. *pp sfp pp*

I. II. Trbni

III. e Tb. *pp pp*

Timp. D, G *tr pp*

Piatti *pp*

Gr. Cassa *pp*

Arpa

I. Viol. *pp mf pp*

II. *pp arco mf pp*

Vle *p arco sfz p arco*

Vlc. *p p pizz. p*

Cb. *p sfz p*

35

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. D, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

sfp

f

ff

sfz

mf

f

ff

mf pizz.

arco

f

ff

mf

f

ff

a 2

[D muta in E]

Fl. picc. *ff*

Fl. I. II. *a²*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. E, G

Piatti

Gr. Cassa

I.
Viol. *fz pp*

II. *fz pp*

Vle *fz pp*

Vlc. *fz pp*

Cb. *fz pp*

dim.

dim.

dim.

dim.

pp dim.

B 45

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II. Trbni
III. e Tb.
Timp. E, G
Piatti
Gr. Cassa
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

pp *cresc.* *f* *espress.*

pp *cresc.* *f*

pp *cresc.* *f*

pp *fz* *pp* *fz* *f* [E muta in C]

pp *fz* *pp* *f* *p*

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

f *dim.* *p* *cresc.*

sfz *dim.* *p* *pp* *cresc.*

pp *pp* [*pp*]

p *dim.* *pp* *spicc.* *p* *cresc.*

p *dim.* *pp* *pp* *pizz.* *cresc.*

pp *pizz.* *cresc.*

pp *cresc.*

Fl. picc. *f* *cresc.* *ff* *p.*

Fl. I. II. *f* *fz*

Ob. I. II. *f* *fz*

Cl. I. II. C *fz*

Fag. I. II. *f* *fz*

I. II. F Cor. *mf* *f*

III. IV. C *mf* *f*

Trbe I. II. C *mf* *f*

I. II. Trbni *f*

III. e Tb. *f* *cresc.*

Timp. C, G *f* *cresc.*

Piatti *p* *cresc.*

Gr. Cassa

I. Viol. *fz* *ff* *p.*

II. *f* *ff*

Vle *mf* *f* *arco*

Vlc. *mf* *f* *arco*

Cb. *mf* *f*

55 ritardando *tr* *ff*

Fl. picc.

Fl. I. II. *a 2* *tr* *ff*

Ob. I. II. *a 2* *tr* *ff*

Cl. I. II. C *tr* *ff*

Fag. I. II. *a 2* *tr* *ff* *fz*

I. II. F Cor. *a 2* *tr* *f* *ff*

III. IV. C *a 2* *tr* *ff*

Trbe I. II. C *tr* *ffz*

I. II. Trbni *ff* *tr* *ff*

III. e Tb. *ff* *tr* *ff*

Timp. C, G *tr* *tr*

Piatti *ffz* *ffz* *ff*

Gr. Cassa *ffz* *ffz* *ff*

ritardando *tr* *ff* Tempo I. *non legato*

I. Viol. *tr* *tr* *ff* *pesante fz*

II. Viol. *tr* *tr* *ff* *pesante fz*

Vle. *tr* *tr* *ff* *pesante fz*

Vlc. *ff marcatissimo* *tr* *ff non legato fz*

Cb. *ff marcatissimo* *tr* *ff pesante fz*

ff pesante fz

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II. *a 2*
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp. C, G
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

The score is for page 12 of a musical work. It features a full orchestral ensemble. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II (marked *a 2*), and Cor Anglais I and II. The brass section consists of Trumpets I and II, Horns III and IV in C, Trombones I and II, and Tubas III and Eb. The percussion section includes Timpani in C and G, Cymbals, and a Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a complex texture with various rhythmic patterns, including triplets and trills. The key signature has one sharp (F#), and the time signature is 4/4.

D
65

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. C *p* *muta in B*

Fag. I. II. *a 2* *pp* *dim.*

I. II. F
Cor.

III. IV. C *a 2* *fp* *pp* *pp*

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G *tr* *tr* *tr*

Piatti *fp* *pp*

Gr. Cassa

I.
Viol.

II.

Vle *pp* *f* *p*

Vlc. *fp* *pp* *f* *p*

Cb. *fp* *p* *dim.*

70

Fl. I. II.

Ob. I. II.

Fag. I. II.

Timp. C, G

I. Viol.

II.

Vle.

Vlc.

Cb.

Fag. I. II.

I. Viol.

II.

Vle.

Vlc.

Cb.

poco a poco cresc. e string.

75

Quasi allegro

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Solo *f* 80

Allegro con brio $\text{♩} = 120$

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. C

I. II. Trbni

III. e Tb.

Timp. C, G

mf *a 2* *p* *cresc.* *fz* *fz* *mf* *dim.* *p*

pp *pp* *fp* *pp*

pp *tr* *pp*

Allegro con brio $\text{♩} = 120$

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp *sfz* *p* *fz* *p*

pp *p* *fz* *fz* *mf* *dim.* *p*

pp *p* *cresc.* *mf*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2

f

sfz

dim.

p

dimin.

pp

ff

sfz

espress.

pp

pizz.

p

pizz.

p

95

E

Fl. picc. *pp* *cresc.* *dim.* *p*

Fl. I. II. *pp* *cresc.* *dim.* *p*

Ob. I. II. *pp* *cresc.* *dim.* *p*

Cl. I. II. B

Fag. I. II. *cresc.* *p*

I. II. F
Cor. *pp*

III. IV. C *pp*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G *tr* *pp*

Piatti

Gr. Cassa

I. Viol. *mf cresc.* *più f* *f* *fz dim.* *p* *pp*

II. *pp cresc.* *cresc.* *fz* *pp*

Vle *cresc.* *arco* *cresc.* *fz* *pp*

Vlo. *cresc.* *cresc.* *fz* *pp*

Cb. *cresc.* *fz*

100 105

Fl. picc. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I. Viol. *pp*

II.

Vle

Vlc.

Cb.

p [*cresc.*]

pp *p* *mp* *p* *fz* *fz* *mp* *p* *p* *fz* *fz* *mp* *p*

p *a2* *p* *fz* *mp* *fz* *mp*

tr

poco a poco crescendo

110

Fl. picc. *fz* *p* *fz* *più f* *fz* *f*

Fl. I. II. *fz* *mp* *fz* *più f* *fz* *f*

Ob. I. II. *fz* *p* *fz* *più f* *fz* *f*

Cl. I. II. B *fz* *mp* *fz* *più f* *fz* *f*

Fag. I. II. *fz* *mp* *fz* *più f* *fz* *f*

I. II. F Cor. *fz* *fz* *più f* *fz* *f*

III. IV. C *fz* *fz* *più f* *fz* *f*

Trbe I. II. C *fz* *fz* *più f* *fz* *f*

I. II. Trbni

III. e Tb.

Timp. C, G *f* *f* *fz* *^ ^ ^ ^*

Piatti

Gr. Cassa

poco a poco crescendo

I. Viol. *fz* *fz* *fz*

II. *fz* *fz* *fz*

Vle *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

115

Fl. picc. *fz* *f* *cresc.* *ff*

Fl. II. *fz* *f* *a2* *f* *cresc.* *ff*

Ob. I. II. *fz* *f* *a2* *f* *cresc.* *ff*

Cl. I. II. B *fz* *f* *a2* *f* *cresc.* *ff*

Fag. I. II. *fz* *f* *a2* *f* *cresc.* *ff*

I. II. F Cor. *fz* *f* *fz* *fz* *ff* *a2*

III. IV. C *fz* *f* *fz* *fz* *ff*

Trbe I. II. C *fz* *f* *fz* *fz* *ff*

I. II. Trbni *fz* *fz* *fz* *fz* *ff*

III. e Tb. *fz* *fz* *fz* *fz* *ff*

Timp. C, G *fz* *ff* *fz* *fz* *ff*

Piatti

Gr. Cassa

I. Viol. *fz* *f* *f* *cresc.* *ff*

II. *f* *f* *f* *cresc.* *ff*

Vle *f* *f* *[cresc.]* *ff* *6*

Vlc. *f* *f* *[cresc.]* *ff*

Cb. *fz* *f* *[cresc.]* *ff*

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II. B

Fag. I.II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2

cresc.

3

ff

tr

ff

6

sz

ff

F grandioso

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. C, G *ff*

Piatti

Gr. Cassa

grandioso

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

130

Fl. picc. *tr*

Fl. I. II. *mf fz fz*

Ob. I. II. *mf fz fz*

Cl. I. II. B *mf fz fz*

Fag. I. II. *mf fz fz*

I. II. F Cor. *ff mf fz fz*

III. IV. C *ff fz fz*

Trbe I. II. C *ffz*

I. II. Trbni *ffz*

III. e. Tb. *ffz*

Timp. C, G *tr ff pp Solo pp*

Piatti

Gr. Cassa

I. Viol. *ff mp*

II. *ff mp*

Vle. *ff mp*

Vlc. *ff mp pizz.*

Cb. *ff mp*

sempre più *f*
135

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

sempre più *f*

I.

Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

fz, *ff*, *f*, *fz*, *fz*, *fz*, *fz*

pp, *f*

f, *ff marc.*, *fz*, *fz*, *fz*, *fz*

f, *ff marc. arco*, *fz*, *fz*, *fz*, *fz*

f, *ff marc.*, *fz*, *fz*, *fz*, *fz*

a2, *a2*, *a2*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C

I. II. Trbni

III. e. Tb.

Timp. C, G

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

150

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Un poco sostenuto

155

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

muta in Es, B

Un poco sostenuto

I.
Viol.

II.

Vle

Vlc.

Cb.

160 *morendo* *poco a poco ritard.* 165

Fl. I. II. *p*

Ob. I. II. *p* *pp*

Cl. I. II. B *p* *dim.*

Fag. I. II. *p* *dim.*

Cor. III. IV. C *p*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp* *pizz.*

Cb. *pp*

G
in tempo 170

Fl. I. II.

Ob. I. II.

Cl. I. II. B Solo *p* *pp*

Fag. I. II. *p* *dim.* *p*

Cor. III. IV. C

I. Viol. *p* *espressivo* *dim.*

II. Viol. *p* *dim.* *cresc.*

Vle. *p* *dim.* *p*

Vlc. *p* *dim.* *p*

Cb. *p* *dim.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mf

dim.

p

dim.

p

dim.

p

dim.

p

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. C

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fz

fp

dim.

dim.

p

fz

fp

dim.

dim.

pizz.

fz

p

fz

p

p

185

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. III. IV. C *pp* *p*

I. Viol. *pp*

II. *pp* *cresc.*

Vle. *pp* *cresc.*

Vlc. *pp*

Cb. *pp*

190

Fl. I. II. *cresc. cresc.* *mf*

Ob. I. II. *cresc. cresc.* *mf*

Cl. I. II. B *cresc. cresc.* *mf*

Fag. I. II. *cresc. cresc.* *mf*

Cor. III. IV. C *mf* *fz* *fz* *fz*

I. Viol. *mf*

II. *mf*

Vle. *mf*

Vlc. *arco* *mf*

Cb. *cresc.* *arco* *mf*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f, *ff*, *mp*, *ff molto espressivo*, *f pizz.*

200

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp. Es, B

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is for page 205 and includes parts for woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoon I & II), brass (Trumpets I & II in F, Cor Anglais, Trumpets III & IV in C, Trombones I & II in C), percussion (Timpani in E-flat and B, Cymbals, Snare Drum), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score features various dynamics such as *f*, *fz*, and *a2*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II. B

Fag. I.II.

I.II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

ff *fz* *fz fz* *ff*

ff *fz* *fz fz* *ff*

ff *fz* *fz fz* *ff*

f *fz* *fz fz* *ff*

f *fz* *fz fz* *ff*

ff *fz* *fz fz* *ff*

ff con forza *fz* *fz fz* *ff*

ff con forza *fz* *fz fz* *ff*

ff con forza arco *fz* *fz fz* *ff*

ff con forza arco *fz* *fz fz* *ff*

ff con forza *fz* *fz fz* *ff*

220

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

225

Fl. picc. *p*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *sfz*

I. II. F
Cor. *f*

III. IV. C *f*

Trbe I. II. C *a2*

I. II. Trbni *sfz*

III. e Tb. *a2*

Timp. Es, B *tr*

Piatti

Gr. Cassa

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *sfz*

Cb. *sfz*

Musical score for orchestra and strings, measures 230-235. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, measures 230-235.
- Fl. I. II.**: First and second flutes, measures 230-235.
- Ob. I. II.**: First and second oboes, measures 230-235.
- Cl. I. II. B.**: First and second clarinets in B-flat, measures 230-235.
- Fag. I. II.**: First and second bassoons, measures 230-235.
- I. II. F. Cor.**: First and second French horns, measures 230-235.
- III. IV. C.**: Third and fourth horns in C, measures 230-235.
- Trbe I. II. C.**: First and second trumpets in C, measures 230-235.
- I. II. Trbni**: First and second trombones, measures 230-235.
- III. e. Tb.**: Third trombone and tuba, measures 230-235.
- Timp. Es, B.**: Timpani in E-flat and B, measures 230-235.
- Piatti**: Cymbals, measures 230-235.
- Gr. Cassa**: Grand Cassa (kettledrum), measures 230-235.
- I. Viol.**: First violins, measures 230-235.
- II. Viol.**: Second violins, measures 230-235.
- Vle**: Violoncello (viola), measures 230-235.
- Vlc.**: Violone (viola da gamba), measures 230-235.
- Cb.**: Contrabasso (double bass), measures 230-235.

Measure numbers 230 and 235 are indicated at the top of the score. Dynamics include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *fz* (forzando). Performance markings include accents, slurs, and a *pizz.* (pizzicato) marking for the double bass in measure 235.

J

240

Poco tranquillo

The musical score consists of several staves for different instruments. The upper section includes woodwinds and brass instruments, while the lower section includes strings. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Poco tranquillo'. The score includes various dynamics such as *pp* (pianissimo) and *tr* (trill). The bassoon part has a trill starting at measure 244. The double bass part has a trill starting at measure 244. The strings play a rhythmic pattern of eighth and sixteenth notes.

Instrumental parts:

- Fl. picc.
- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B.
- Fag. I. II. *pp*
- I. II. F. Cor.
- III. IV. C.
- Trbe. I. II. C.
- I. II. Trbni
- III. e. Tb. *pp*
- Timp. Es. B *pp*
- Piatti
- Gr. Cassa
- I. Viol.
- II. Viol.
- Vle.
- Vlc. *pp*, *divisi*, *pp*
- Cb. *pp*

245

Fl. picc. *pp*

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2* *p*

I. II. F
Cor. *a 2*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb. *pp*

Timp. Es, B *tr*

Piatti

Gr. Cassa

I. Viol. *pp*

II. Viol. *pp*

Vle

Vlc. *pp*

Cb. *pp*

250

Fl. picc. *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle *pp*

Vlc. *pp*
arco

Cb *pp*

f

f

K Più animato, quasi Tempo I.

255

Fl. picc. *mf* *sfz*

Fl. I. II.

Ob. I. II. *fp*

Cl. I. II. B *fp*

Fag. I. II. *p*

I. II. F. Cor. *ff* *a2* *sfz*

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. Es, B

Piatti *Solo* *pp*

Gr. Cassa

Arpa *f* *ff* *dim.* 15 16

Più animato, quasi Tempo I.

I. Viol. *sfz* *pp*

II. *fpp*

Vle

Vlc *pp*

Cb.

Fl. picc. *p*

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. B *a2* *f* *p*

Fag. I. II. *p*

I. II. F Cor. *a2* *p* *fp*

III. IV. C

Trbe I. II. C

I. II. Trbni *ppp*

III. e Tb. *ppp*

Timp. Es, B

Piatti

Gr. Cassa

Arpa *p* *pp* *cresc.*

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlc. *fp pizz.* *pp*

Cb. *pp*

260

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F.
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e. Tb.
Timp. Es, B
Piatti
Gr. Cassa
Arpa
I
Viol.
II.
Vle
Vlc.
Cb.

f *a 2* [*>*] *p* *a 2* *mf* *fp* *a 2* *ff* *pp* *cresc.* *pp* *pp* *pp arco* *p*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. Es, B

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl. *fz*

II. Fl. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *mf* *a2* *fz*

I. II. F Cor. *fz* *a2*

III. IV. C *fz*

Trbe I. II. C

I. II. Trbni

III. e Tb. *p.* *fz*

Timp. Es, B

Piatti

Gr. Cassa

Arpa *ff*

I. Viol. *mf*

II. Viol. *mf*

Vle *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *fz*

muta in C, G

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

L

280

285

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fp

fp

fp

fp

fp

fp

pp

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

fz

fz

fz

fz

fz

fz

Fl. picc. *f*

Fl. I. II. *a 2* *f*

Ob. I. II. *a 2* *f*

Cl. I. II. B *a 2* *fz*

Fag. I. II. *a 2*

I. II. F. Cor. *a 2* *f*

III. IV. C *a 2* *fz*

Trbe I. II. C *a 2* *ff*

I. II. Trbni *mf*

III. e Tb. *fz*

Timp. C, G *f*

Piatti

Gr. Cassa *p*

Arpa

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vlc. *f*

Cb. *fz*

290

295

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *a 2*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C *a 2*

I. II. Trbni *ffz*

III. e Tb. *fz*

Timp. C, G

Piatti

Gr. Cassa

Arpa

I. Viol. *fz*

II. Viol. *fz*

Vle *fz*

Vlc. *ff*

Cb. *ff*

300

M

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

fz *a 2* *f* *a 2* *f* *dim.* *dim.* *dim.*

*a 2 ** *fz*

f *dim.*

*) Simrock: con sordini

305

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

p, *pp*, *dim.*, *a 2*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B *a 2 poco marc. mp*

Fag. I. II. *p*

I. II. F

Cor.

III. IV. C *pp*

Trbe I. II. C

I. II. Trbni

III. e Tb. *p*

Timp. C, G *p*

Piatti

Gr. Cassa

Arpa

I. Viol.

II. *pp pizz.*

Vle. *pp*

Vlc. *pizz. p*

Cb. *p*

N

315

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

ffp *p* *dimin.* *pp* *cresc.*

ffp *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

ff *p* *dimin.* *pp* *muta in D, A*

ff *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

ffp *p* *dimin.* *pp*

The image shows a page of a musical score for an orchestra, starting at measure 320. The instruments listed on the left are:

- Fl. picc.
- Fl. I. II.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. F Cor.
- III. IV. C
- Trbe I. II. C
- I. II. Trbni
- III. e Tb.
- Timp. D, A
- Piatti
- Gr. Cassa
- Arpa
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

The score includes dynamic markings such as *p*, *ffp*, *fz*, and *dim.*. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and supportive. The harp has a delicate accompaniment. The string section (Violins, Viola, Violoncello, and Contrabasso) features intricate melodic lines with sixteenth and thirty-second notes.

325

Fl. picc. *p* *ff* *dim.* *p*

Fl. I. II. *p* *p* *p* *p*

Ob. I. II. *p* *f* *p* *a₂*

Cl. I. II. B *pp* *pp* *pp* *p* *a₂*

Fag. I. II. *pp* *pp* *pp* *p*

I. II. F
Cor. *pp* *pp* *pp* *p*

III. IV. C *pp* *pp* *pp* *p*

Trbe I. II. C *pp* *pp* *pp* *p*

I. II. Trbni *pp* *pp* *pp* *p*

III. e Tb. *pp* *pp* *pp* *p*

Timp. D, A

Piatti

Gr. Cassa *pp*

Arpa *p*

I. Viol. *pp* *pizz.* *arco* *p*

II. Viol. *pp* *pizz.* *arco* *p*

Vle *pp* *pizz.* *arco* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

*) Simrock: senza sord.

330

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

335 340

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2* muta in C

Fag. I. II. *a 2*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni *a 2*

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Arpa

I. Viol. *fz* *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

Detailed description: This is a page of a musical score, page 61, covering measures 335 to 340. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flutes I and II (playing second octave), Oboes I and II (playing second octave), Clarinets I and II in B-flat (playing second octave and switching to C), and Bassoons I and II (playing second octave). The brass section includes Horns I and II in F, Horns III and IV in C, Trumpets I and II in C, and Trombones I, II, and E. Percussion includes Timpani (D and A), Cymbals, and Grand Cassa. The keyboard section includes the Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also markings for *a 2* (second octave) and *muta in C* (change to C). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The harp has a sustained chordal texture.

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp. D, A
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for measures 340-345. The score includes parts for woodwinds (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II C, Bassoons I & II), brass (Cori I & II F, III & IV C, Trumpets I & II C, Trombones I & II, III & E), percussion (Timp. D, A, Piatti, Gr. Cassa), harp (Arpa), and strings (Violins I & II, Viola, Violoncello, Contrabasso). Dynamics include *f*, *ff*, *fz*, *fp*, and *mf*. Performance markings include accents (\wedge), breath marks (*a 2*), and articulation marks (*[fz]*).

350

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II. *fz* *ff* *a 2*

Cl. I. II. C *fz*

Fag. I. II. *fz*

I. II. F
Cor. *ff* *a 2*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. D, A

Piatti *ff*

Gr. Cassa *ff*

Arpa

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 63, measures 350-354. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flutes I and II (with second flutes), Oboes I and II, Clarinets I and II in C, Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II, Horns III and IV in C, Trombones I and II, and Trombones III and Euphonium/Tuba. The percussion section includes Timpani (D and A), Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando), *ff* (fortissimo), and *a 2* (second octave). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line with some rests. The brass section plays a sustained harmonic accompaniment.

Fl. picc.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. C

Fag. I. II. *ff*

I. II. F
Cor.

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni

III. e Tb. *fp*

Timp. D, A

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb. *fz*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II. *a 2*

I. II. F
Cor.

III. IV. C

Trbe I.II.C *a 2*

I. II. Trbni *f marcato*

III. e Tb. *f marcato*

Timp. D, A *tr*

Piatti

Gr. Cassa

Arpa

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 365-368. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II (with a second flute part), and Cor Anglais. The brass section consists of Trumpets I & II, Trombones I, II, and III & Eb, and Timpani (D and A). Percussion includes Cymbals and Grand Cassa. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f marcato* and *ff*, and includes triplets in the string parts. The woodwinds and strings play sustained notes and rhythmic patterns throughout the measures.

poco a poco stringendo

370

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. D, A

Piatti

Gr. Cassa

Arpa

muta in C, G

I. Viol.

II.

Vle

Vlc.

Cb.

poco a poco stringendo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

P

Fl. picc. *ff* *fff* *fz* *fz*

Fl. I. II. *ff* *fff* *fz* *fz*

Ob. I. II. *ff* *fff* *fz* *fz*

Cl. I. II. C *ff* *fff* *fz* *fz*

Fag. I. II. *ff* *fff* *fz* *fz*

I. II. F Cor. *ff* *fff* *fz* *fz*

III. IV. C *ff* *fff* *fz* *fz*

Trbe I. II. C *ff* *fff* *fz* *fz*

I. II. Trbni *f* *fff* *fz* *fz*

III. e Tb. *f* *fff* *fz* *fz*

Timp. C, G *f* *fff* *fz* *fz*

Piatti *f* *fff* *fz* *fz*

Gr. Cassa *f* *fff* *fz* *fz*

Arpa

I. Viol. *ff* *fff* *fz* *fz*

II. Viol. *ff* *fff* *fz* *fz*

Vle. *ff* *fff* *fz* *fz*

Vlc. *ff* *fff* *fz* *fz*

Cb. *ff* *fff* *fz* *fz*

Tempo I.

molto tranquillo

385

390

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

sempre marcato

H 2067

395

400

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Solo

p cresc.

cresc.

mf

p

mf

p

dim.

cresc.

mf

p

dim.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

a 2

cresc.

mf

p

Timp. C, G

Piatti

Gr. Cassa

tr

mf

p

dim.

Arpa

cresc.

f

dim.

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

sempre più dimin.

405

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I, II, & III, and Tubas. The percussion section includes Timpani (C and G), Cymbals, and Grand Cassa. The keyboard section includes Harp. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *dim.*, and *p*, and includes performance instructions like *sempre più dimin.* and *405*.

morendo

poco a poco ritard.

410

415

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

ppp

ppp

ppp

a 2

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

mp

a 2 con sordini

Timp. C, G

Piatti

Gr. Cassa

tr

ppp

Arpa

pp

morendo

poco a poco ritard.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ppp

ppp

ppp

ppp

ppp

420

425

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Tempo I.

pp

pp

pp

pp

pizz. pp

430

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

a 2

fz

3

fz

3

fz

3

fz

This musical score page contains the following parts and markings:

- Fl. picc.**: Measures 435-440, *pp*, with an accent (>) in measure 435.
- Fl. I. II.**: Measures 435-440, *pp*.
- Ob. I. II.**: Measures 435-440, *pp*.
- Cl. I. II. C.**: Measures 435-440, *pp*; measure 440 includes *a 2* and *pp*.
- Fag. I. II.**: Measures 435-440, *pp*.
- I. II. F. Cor.**: Measures 435-440, *pp*, with *a 2* in measure 435.
- III. IV. C.**: Measures 435-440, *pp*.
- Trbe I. II. C.**: Measures 435-440, *pp*; measure 440 includes *senza sord.*.
- I. II. Trbni** and **III. e Tb.**: Measures 435-440, *pp*.
- Timp. C, G**: Measures 435-440, *pp*.
- Piatti**: Measures 435-440, *pp*.
- Gr. Cassa**: Measures 435-440, *pp*.
- Trgl.**: Measures 435-440, *pp*.
- I. Viol.**: Measures 435-440, *ppp*.
- II. Viol.**: Measures 435-440, *ppp*.
- Vle.**: Measures 435-440, *ppp*.
- Vlc.**: Measures 435-440, *ppp*.
- Cb.**: Measures 435-440, *ppp*.

445

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II. F

Cor.

III.IV.C

Trbe I.II.C

I.II. Trbni

III. e Tb.

Timp. C,G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc. *fz* *fz* *cresc.* *fz*

Fl. I. II. *fz* *fz* *cresc.* *fz*

Ob. I. II. *fz* *fz* *cresc.* *fz*

Cl. I. II. C *fz* *fz* *cresc.* *fz*

Fag. I. II. *fz* *fz* *cresc.* *fz*

I. II. F
Cor. *fz* *fz* *p* *fz*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb

Timp. C, G *fz* *fz* *fz*

Piatti

Gr. Cassa

I. *fz* *fz* *fz*

Viol. II. *f* *f* *f*

Vle *f* *f* *f*

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

Fl. picc. *fz*

Fl. I.II. *f cresc.* a 2

Ob. I.II. *f cresc.* a 2

Cl. I.II.C *f cresc.* a 2

Fag. I.II. *fz* *f* *f cresc.*

I.II.F Cor. *fz* *f*

III.IV.C

Trbe I.II.C

I.II. Trbni

III. e Tb.

Timp. C, G *fz* *f*

Piatti

Gr. Cassa

I. Viol. *fz* *f*

II. *f* *f*

Vle *f* *f*

Vlc. *fz* *f*

Cb. *fz* *f*

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. C, G *f*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc *ff*

Cb. *ff*

470

Fl. picc. *ff* *a 2*

Fl. I II *ff* *a 2*

Ob. I II *ff* *a 2*

Cl. I II C *ff* *a 2*

Fag. I II *ff*

I. II. F Cor. *ff* *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. C, G *ff*

Piatti

Gr. Cassa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

f *f* *f* *pp* *p*

f *f* *f* *pp* *p*

fz *fz* *fz* *pp* *pizz.* *p*

fz *fz* *fz* *p* *p*

fz *fz* *fz*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

a2

fz

ff

marcatissimo

505

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

fz

ff

a2

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Ch.

a2

f

[f]z

ff

Fl. picc.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

fz

ff

U
Più animato

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Più animato

I.
Viol.

II.

Vle.

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

a2

fz

ff

f

fz

3

3

3

3

ritardando

in tempo

545

Fl. picc. *fff* *ff*

Fl. I. II. *fff* *ff*

Ob. I. II. *fff* *ff*

Cl. I. II. C *fff* *ff*

Fag. I. II. *fff* *ff*

I. II. F Cor. *fff* *ff*

III. IV. C *fff* *ff*

Trbe I. II. C *fff* *ff*

I. II. Trbni *fff* *ff*

III. e Tb. *fff* *ff*

Timp. C, G *fff*

Piatti *ff*

Gr. Cassa *ff*

ritardando

in tempo

I. Viol. *fff* *ff*

II. *fff* *ff*

Vle *fff* *ff*

Vlc. *fff* *ff*

Cb. *fff* *ff*

Presto

555

560

Fl. picc.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

Presto

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords. The percussion (Timpani, Cymbals, Grand Cassa) plays a steady eighth-note accompaniment. The score includes various dynamic markings such as *ff*, *fz*, *p*, and *pizz.* There are also articulation marks like accents and slurs. The tempo is marked *Presto*. Measure numbers 555 and 560 are indicated at the top of the first system.

Fl. picc. *cresc.* *ff*

Fl. I. *cresc.* *ff*

Fl. II. *cresc.* *ff*

Ob. I. II. *cresc.* *ff*

Cl. I. II. C *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. F Cor. *cresc.* *f* *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. C, G *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *cresc.* *ff* *fz fz fz fz*

II. *cresc.* *ff* *fz fz fz fz*

Vle *cresc.* *ff* *fz fz fz fz*

Vlc. *cresc.* *ff* *arco fz fz fz fz*

Cb. *ff* *fz fz*

570

575

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

580

Lento maestoso

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff* a2

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff* a2

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. C, G *ff*

Piatti *ff*

Gr. Cassa *ff*

Lento maestoso

I. Viol. *ff* non legato

II. Viol. *ff* non legato

Vle. *ff* non legato

Vlc. *ff* non legato

Cb. *ff* non legato

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is at the top, followed by the brass section (Cori, Trumpets, Trombones). The percussion section (Timpani, Cymbals, Triangles, Gong, Cymbals, Bass Drum) is below the brass. The string section (Violins, Violas, Violoncellos, Contrabass) is at the bottom. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'a2' and accents.

Presto

585

590

Fl. picc. *ff*

Fl. I. II. *ff* a2

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

I. Trbni *ff marcato* a2

III. e Tb. *ff*

Timp. C, G *ff*

Piatti *ff* *marcato*

Gr. Cassa *ff*

Presto

I. Viol. *ff spiccato*

II. Viol. *ff spiccato*

Vle. *ff spiccato*

Vlc. *ff*

Cb. *ff*

ritard. in tempo 595

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

legato

legato

legato

ritard. in tempo

ff

ff

ff

ff

ff

600

605

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

a₂

f

ff

tr

fff