

Antonín Dvorák
Husitzka, Op. 67

Pauken.

Lento ma non troppo. ♩ = 60.

in D.G. 20 ^{Clar.} 21 22 23 *fz* *p* *pp* **A** 3 *pp*

Poco animato ♩ = 66.

5 **B** 1 1 *fz* *p* *fz* *pp* *fz*

7 **C** **Tempo I.** *f* *feresc.* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **D** *fz* *pp*

Allegro con brio. ♩ = 120.

12 *string.* *f* **A** *pp* 3 *f*

8 **A** *pp* 1 1 *f*

1 1 1 1 1 4 *f* *fz* *fz* *ff*

B 1 *ff* *ff* *f* *tr*

14 4 *f* *f*

Un poco sostenuto. **C** 30 **D** 20

9 mutano in Es.B.

Pauken.

in Es.B.

The musical score for Pauken (Drum) in Es.B. is composed of ten staves. The first staff begins with a *ff* dynamic and includes a *tr* (trill) marking above the second measure. The second staff features a *f* dynamic, followed by *pp* dynamics and *tr* markings. The third staff starts with *pp* and includes a *Più animato* marking above the fifth measure. The fourth staff contains a *fp* dynamic, a *mutano in C.G.* instruction, and a *ff* dynamic. The fifth staff includes a *pp* dynamic and a *mutano in D.A.* instruction. The sixth staff features a *ff* dynamic and a *mutano in C.G.* instruction. The seventh staff begins with a *Tempo I.* marking and a *molto tranquillo* tempo instruction. The eighth staff shows a *mf* dynamic followed by *p*, *dim.*, and *pp* dynamics, with the instruction *sempre più dim. e morendo*. The ninth staff starts with a *ppp* dynamic and includes a *Tempo I.* marking. The tenth staff begins with a *f* dynamic.

Pauken.

N
ff

ff
ff grandioso
ff

P **Più animato.**
ff

a tempo
fff
Presto.

ff
ff
ff

sfz
sfz

Lento maestoso.
ff
ff
marc.

Presto. 1 2 3 4 5
ff *sempre marc.*

6 7 *ritard.* *in tempo*
ff

f *ff*

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Grosse Trommel und Becken.

Lento ma non troppo. $\text{♩} = 60$.

27

A Poco animato. $\text{♩} = 66$.

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-6 with dynamics *pp* and markings 1-6.

Musical staff 2: Bass clef. Measures 7-8, then a rest, then measures 1-8 with dynamics *pp* and markings 1-8. Includes "Gr.Tr." and "Becken." markings.

Musical staff 3: Bass clef. Includes "cresc.", "Tutti.", and "sfz" markings. Measures 1-8 with dynamics *sf* and markings 1-8.

Musical staff 4: Bass clef. Includes "Allegro con brio." and tempo marking $\text{♩} = 120$. Measures 16-22 with dynamics *ff* and markings 16-22. Includes "Fl.Ob." marking.

Musical staff 5: Bass clef. Measures 1-8 with dynamics *pp* and markings 1-8. Includes "Becken." marking.

Musical staff 6: Bass clef. Includes "Un poco sostenuto." and "a tempo" markings. Measures 16-17, 10-30, 40-40, 16-17 with dynamics *pp* and markings 16-17, 10-30, 40-40, 16-17.

Musical staff 7: Bass clef. Includes "Più animato." and "Becken." markings. Measures 1-3 with dynamics *pp* and markings 1-3. Includes "Obel." marking.

Musical staff 8: Bass clef. Measures 13-10 with dynamics *pp* and markings 1-10. Includes "Gr.Tr." marking.

Musical staff 9: Bass clef. Measures 3-1 with dynamics *ff* and markings 1-1. Includes "Tutti." marking.

Musical staff 10: Bass clef. Measures 12-15 with dynamics *p*, *sf*, *p*, *pp* and markings 12-15. Includes "Gr.Tr." and "Becken." markings.

Grosse Trommel und Becken.

K 5 13 8 *poco a poco string.*

ff *ff* Gr.Tr. *p* *cresc.*

f *ff* **L** *fz* *fz*

Tempo I. tranquillo. Tempo I. Triangel.

42 **M 1** *pp*

1 22 **Tutti** 4 **N** 23

ff *f* *ff* *f*

1 1 1 2 0 19

Piuanimato. *fz* *ff* *f* **Presto.**

P 16 *rit. a tempo* 3 1

3 1 1

1

Lento maestoso. **Presto.**

ff *ff*

1 *in tempo*

rit. *ff*

2

ff