

Antonín Dvorák
Husitzka, Op. 67

Violine II.

Lento ma non troppo. M. M. ♩ = 60.

A Poco animato. ♩ = 66.

25

pp *pp molto espressivo*

pp *mf* *pp* *mf*

f *ff* *sfz* *mp* 3

dim. **B**

trem. *f* *p* *pp* *p* *cresc.*

f *ff* *ritard.* **C** Tempo I. *sfz*

ff pesante non legato

D 4 *pp* *ppp* *pp*

Quasi Allegro.

poco a poco string. e cresc. *sfz* *sfz* *ff* 3

1

Violine II.

Allegro con brio. $\text{♩} = 120$.

8 3 1

A *pp* *poco a poco cresc.* *p*

f *f* *f* *cresc.*

ff

B *grandioso* *ff* *mp* *mp cresc.* *cresc.* *più f cresc.* *f* *ff*

sf *f* *sfz* *sfz* *sfz* *sfz* *ff*

ff *sfz* *f* *p* *pp*

poco a poco ritard. **C** *a tempo*

morendo *p*

Violine II.

The musical score for Violine II consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and articulations:

- Staff 1: *dimin.*, *p*, *cresc.*, *mf*
- Staff 2: *dimin.*, *p*, *mf*
- Staff 3: *cresc.*, *fp*, *dimin.*, *pp*
- Staff 4: *cresc.*, *mf*
- Staff 5: *f*, *ff*
- Staff 6: *f*, **D**
- Staff 7: *sfz*
- Staff 8: *ff*
- Staff 9: *ff*, *con forza*, *sfz*, *sfz*, *sfz*
- Staff 10: *ff*
- Staff 11: *f*, *pp*, *dimin.*

The score features numerous slurs, accents, and dynamic hairpins throughout. The final measure of the piece is marked with a first ending bracket and a fermata.

4

Poco tranquillo

Violine II.

E₄ 2 1

pp

Più animato quasi Tempo I.

1 **F** 1

fpp

pp *divisi* *cresc.* *sfz*

1 1

mf *mf* *ff*

f *ff* **G** *marcato*

sfz *sfz* *ff*

H 7

pp

p *ffp* *p* *dimin.*

I 3

pp *pp* *ffp* *p* *dim.*

pp *pizz.* 1 *arco*

pp *fp*

Violine II.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *sfz*, *cresc.*, *ff*. Includes triplet markings.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*, *sfz*. Includes a key signature change to one flat and a section marker **K**.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *ff*. Includes triplet markings.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *f*, *sfz*, *fz*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*, *sfz*, *fz*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *ff*, *ffz*, *ff*. Includes triplet markings.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *sfz*, *sfz*, *sfz*. Includes the instruction *poco a poco string.*

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*, *fff*, *sfz*. Includes a section marker **L**.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *sfz*, *pp*. Includes the instruction *Tempo I.* and *molto tranquillo*.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *dim.*, *p*, *pp*. Includes the instruction *cresc.*

Musical staff 12: Treble clef, key signature of one flat. Dynamics: *dim.*, *mf*, *ppp*. Includes the instruction *sempre più dimin. e morendo* and *poco a poco ritard.*

Violine II.

M Tempo I.

pp *mf* *pp* *f* *f* *ff* *sfz* *f* *pp* *ff* *sfz* *sfz* *sfz* *sfz* *ff* *con forza* *grandioso* *ff marcatissimo* *marcatissimo* *ff* *f* *ff* *ff* *ff*

Violine II.

ff **P** *ff* *ff* *ff* *sfz* *sfz*
Più animato.

sfz *sfz* *ff*

fff *ritard.* *fff* *a tempo* *ffz*

fff *fff* *ff* **Presto.**

fp *cresc.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sfz*

Lento maestoso. *sfz* *sfz* *sfz* *ff*

ff non legato **Presto.**

ff spiccato

in tempo *ritard.* *legato*

sfz *sfz* *sfz*

ff *fff*