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27. XI. 1881

Allegretto grazioso $\text{♩} = 84$

I. Flauti *p*

II. Flauti

Oboi I. II. *mp*

Clarineti I. II. A

Fagotti I. II.

Corni I. II. E

Timpani A, E

Allegretto grazioso $\text{♩} = 84$

I. Violini *mp* *p* *pp* *fz* *p*

II. Violini *mp* *p* *pp* *fz* *p*

Viola *mp* *p* *pp* *fz* *p*

Violoncelli *mp* *p* *pp* *fz* *p*

Contrabassi

10

15

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

cresc.

f

mf

3

pizz.

pp

cresc.

f

cresc.

f

cresc.

f

I. Fl. *f* *ff*
 II. Fl. *f* *ff*
 Ob. I. II. *f* *ff*
 Cl. I. II. A *f* *ff*
 Fag. I. II. *f pesante* *ff*
 Cor. I. II. E *f* *ff*
 Timp. *f* *ff*
 I. Viol. *f* *ff*
 II. Viol. *f* *ff*
 Vle. *f* *arco* *ff*
 Vlc. *f pesante* *ff*
 Cb. *f pesante* *ff*

I. Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. E *pp*

Timp. *grummm*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle *fz*

Vlc. *fz* *pp*

Cb. *fz*

30

35 40

I. Fl. II.

Ob. I. II. *pp* *p*

Cl. I. II. A. *pp* *p*

Fag. I. II. *pp*

Cor. I. II. E. *pp*

Timp. *pp* *p*

I. Viol. *pp* *sempre*

II. Viol. *pp* *sempre*

Vle.

Vlc. *pp*

Cb. *pp*

45

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *mf* *f* *p*

Cor. I. II. E *mp* *f* *p*

Timp. *mf* *f*

I. Viol. *mp* *f* *pp*

II. *mp* *f* *pp*

Vle. *mf* *f* *pizz.* *p*

Vlc. *mf* *f*

Cb. *mf* *f*

50

Ob. I. II. *f* *p*

Fag. I. II. *f* *p*

Cor. I. II. E *p* *pp*

Timp. *pp*

I. Viol. *f* *dim.* *pp* *6* *6*

II. *f* *pp*

Vle. *f* *arco* *p* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

65

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. E *ff* ^{a 2} ₃

Timp.

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff* ^{arco} ₃

Vlc. *ff* ₃

Cb. *ff*

80

I. Fl. I. II. *pp* *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A. *pp* *p* *cresc.*

Fag. I. II. *a 2* *p* *cresc.*

Cor. I. II. E. *a 2* *pp* *p* *cresc.*

Timp. *p* *cresc.*

I. Viol. I. II. *pp* *p* *cresc.* *mf*

II. *pp* *p* *cresc.* *mf*

Vle. *pp* *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Cb. *pizz.* *p* *cresc.* *mf*

85

I. Fl. I. *f* *tr* 90 *f_s* *p* *fp*
 II. Fl. *f* *tr*
 Ob. I. II. *f* *f_s* *p* *fp*
 Cl. I. II. A *f* *tr* *f_s* *p*
 Fag. I. II. *f* *f_s* *p*
 Cor. I. II. E *f* *a 2^{tr}* *f_s* *p*
 Timp. *mf* *f*
 Viol. I. *mf* *f* *tr* *pp* *p*
 II. *mf* *f* *tr* *pp*
 Vle. *mf* *f* *tr* *pp*
 Vlc. *mf* *f* *tr* *pp*
 Cb. *mf* *f* *tr*

Tempo I.

95 *fp* *p* 100

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. I. II. E. Timp.

Detailed description: This section of the score covers measures 95 to 100. It features woodwind and string parts. The Flute I part begins with a *fp* dynamic and a wavy hairpin. The Oboe I and II parts enter in measure 98 with a *p* dynamic. The Clarinet I and II parts enter in measure 98 with a *fp* dynamic. The Bassoon I and II parts enter in measure 98 with a *fp* dynamic. The Cor Anglais I and II parts enter in measure 98 with a *fp* dynamic. The strings are mostly silent in this section.

Tempo I.

I. Viol. I. II. Vle. Vlc. Cb.

f₃ *p* *pp sempre*

p *f₃* *p* *pp sempre*

p *f₃* *p*

p *f₃* *p*

Detailed description: This section of the score covers measures 95 to 100. It features string parts. The Violin I part starts with a *p* dynamic, followed by a *f₃* dynamic, then a *p* dynamic, and finally *pp sempre*. The Violin II part starts with a *p* dynamic, followed by a *f₃* dynamic, then a *p* dynamic, and finally *pp sempre*. The Viola part starts with a *p* dynamic, followed by a *f₃* dynamic, then a *p* dynamic. The Violoncello part starts with a *p* dynamic, followed by a *f₃* dynamic, then a *p* dynamic. The Contrabass part is mostly silent.

105 *pp* 110

Ob. I. II. *p dim.*

Cl. I. II. A *pp* a 2

Fag. I. II. *p dim.* *pp*

I. Viol. *pp*

II. *pp*

Vle

Vlc.

Cb.

stringendo in tempo ritard.

115 *mf*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *mf* *p*

Cor. I. II. E *p* *mf* *p*

stringendo in tempo ritard.

I. Viol. *p* *cresc.* *f*

II. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vlc. *p* *pizz.* *cresc.* *f* *arco*

Cb. *p* *cresc.* *f*

in tempo

poco a poco ritard.

120

125

I.

Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Timp.

poco a poco ritard.

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

pizz.

arco

The musical score consists of two systems. The first system covers measures 120 to 125. It features woodwind parts for Flute I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II, and Cor Anglais I and II E. The string parts include Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line that starts in measure 120 and continues through measure 125. The dynamics are marked as *f*, *fp*, *f*, *p*, *pp*, and *f*. The tempo is marked as *poco a poco ritard.* and changes to *in tempo* at measure 125. The second system continues the woodwind and string parts from measure 125 to the end of the page. The dynamics are marked as *f*, *p*, *pp*, and *f*. The tempo is marked as *in tempo*. The string parts include *pizz.* and *arco* markings.