

6

23. XI. 1881

Allegro con moto ♩ = 120

I.  
Flauti  
II.

Oboi I.II.

Clarineti I.II.A

Fagotti I.II.

Corni I.II.E

Arpa

Allegro con moto ♩ = 120

I.  
Violini  
II.

Viola

Violoncelli

Contrabassi

5

Cl. I. II. A

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*mp* *f* *pp* *cresc.*

*mp* *f* *pp* *cresc.*

*mp* *f* *pp* *cresc.*

*f* *pp* *cresc.*

*f* *pp* *cresc.*

*f* *pp* *cresc.*

10

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*









30

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*f<sub>s</sub>* *f<sub>s</sub>* *dim.* *p*

*f<sub>s</sub>* *f<sub>s</sub>* *dim.* *p*

*mf* *p* *mf* *p* *dim.* *pp*

*mf* *p* *mf* *p* *dim.* *pp*

*f<sub>s</sub>* *f<sub>s</sub>* *p dim.* *pp*

*pizz* *mf<sub>s</sub>* *p* *mf<sub>s</sub>* *p* *dim.* *pp* *pp* *arco*

*pizz* *mf<sub>s</sub>* *p* *mf<sub>s</sub>* *p* *dim.* *pp* *pp* *arco*





40

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



Moderato ♩ = 88

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. B *p* *dim.*

Fag. I. II.

50

Cor. I. II. E

Arpa *pp*

Moderato ♩ = 88

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pizz. sempre*

I. Fl. *p* *dim.*

II. Fl. *p* *dim.*

Ob. I. II. *p* *dim.*

Cl. I. II. B *f* *dim.*

Fag. I. II.

Cor. I. II. E

Arpa *mf* *p*

I. Viol. *dim.*

II. Viol.

Vle. *dim.*

Vlc.

Cb.

55

I. Fl. I. *pp* *mf*

II. Fl. II. *pp* *mf*

Ob. I. II. *pp* *mf* a2 3

Cl. I. II. B. *pp* *mf*

Fag. I. II. *pp*

Cor. I. II. E

Arpa *pp* *f*

I. Viol. I. *mf* *fz*

II. Viol. II. *mf* *fz*

Vle. *pp* *mf*

Vlc. *p dim.* *pp* *mf* *mf*

Cb. *mf*

I. Fl. I. *dim.* *p sempre dim.*

II. Fl. II. *dim.* *p sempre dim.*

Ob. I. II. *a 2* *dim.* *a 2* *p sempre dim.*

Cl. I. II. B *dim.* *p sempre dim.* *f* *p*

Fag. I. II. *dim.* *p sempre dim.* *p dim.*

Cor. I. II. E

Arpa *dim.* *p sempre dim.*

I. Viol. *dim.* *p*

II. Viol. *dim.*

Vle *dim.* *p sempre dim.*

Vlc. *dim.* *p sempre dim.*

Cb. *p sempre dim.*

ritard.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *a<sup>2</sup>* *pp*

Cl. I. II. B *dim.* *pp* *muta in A*

Fag. I. II. *pp*

Cor. I. II. E

Arpa *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

ritard.

in tempo

Fag. I.II. <sup>65</sup> *pp* *f<sub>s</sub>* *f<sub>s</sub>*

Cor. I.II.E *p* *f<sub>s</sub>* *f<sub>s</sub>*

I. Viol. *pp* *f<sub>s</sub>* *f<sub>s</sub>*

II. Viol. *pp* *f<sub>s</sub>* *f<sub>s</sub>*

Vle. *pp* *f<sub>s</sub>* *f<sub>s</sub>*

Vlc. *pp* *f<sub>s</sub>* *f<sub>s</sub>*

Cb. *pp* *f<sub>s</sub>* *f<sub>s</sub>*

ritard.

Fag. I.II. <sup>70</sup> *pp*

Cor. I.II.E *pp*

I. Viol. *pp* ritard.

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*



Tempo I. (Allegro con moto)

Musical score for woodwinds and strings, measures 73-76. The score includes parts for Flute I, Flute II, Oboe I & II, Clarinet I, II & A, Bassoon I & II, and Cor I, II & E. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I. (Allegro con moto)'. The flute parts feature triplets and are marked *mf*. The bassoon part starts *p* and includes a *cresc.* marking. The cor part is marked *cresc.* and features a tremolo effect. The arpa part is silent.

Tempo I. (Allegro con moto)

Musical score for strings, measures 73-76. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I. (Allegro con moto)'. The Violin I part is marked *p*. The Violin II, Viola, and Violoncello parts feature triplets and are marked *p*, with *cresc.* markings. The Contrabasso part is marked *p* and includes a *cresc.* marking. The Violoncello part is marked *mf legato* and includes an *arco* marking.

This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe II, Clarinet I and II (A), Bassoon I and II, and Cor III (E). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (Harp) part is present but contains no notation. The score is divided into four measures. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) instruction. A measure number '80' is written above the first staff in the third measure. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained chords.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II. Both parts begin with a *dim.* (diminuendo) marking and transition to *pp* (pianissimo) in the second measure.
- Oboe (Ob.):** I and II. Both parts begin with a *dim.* marking and transition to *pp* in the second measure.
- Clarinets (Cl.):** I, II, and A. All parts begin with a *dim.* marking and transition to *pp* in the second measure. The A part has a *pp* marking in the fourth measure.
- Bassoon (Fag.):** I and II. Both parts begin with a *dim.* marking and transition to *pp* in the second measure. The II part has a *a 2* marking in the third measure.
- Cor (Cor.):** I, II, and E. The E part has a *pp* marking in the second measure.
- Arpa (Arpa):** The right and left hands both begin in the second measure with a *mp* (mezzo-piano) marking.
- Violins (Viol.):** I and II. Both parts begin with a *dim.* marking and transition to *pp* in the second measure.
- Viola (Vle):** Begins with a *dim.* marking and transitions to *pp* in the second measure. It features triplet markings in the third and fourth measures.
- Violoncello (Vlc.):** Begins with a *dim.* marking and transitions to *pp* in the second measure. It features triplet markings in the third and fourth measures.
- Double Bass (Cb.):** Begins with a *dim.* marking and transitions to *pp* in the second measure.



Fag. I.H. *fp* Solo 90 *p*

Arpa

I. Viol. *f* *p* *dim.*

II. Viol. *f* *p* *dim.*

Vle. *f* *p* *dim.*

Vlc. *pp* pizz.

Cb. *pp*

Arpa *ppp* 95

I. Viol. *pp sempre*

II. Viol. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb.

Fag. I.II. 100

Arpa

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vlc. *ppp* arco

Cb. *ppp* arco

*tranquillo molto*

I. Fl. *fp*

II. *fp*

Fag. I.II. *p.*

Arpa *fz*

I. Viol. *fp* *mp*

II. *fp* *mp*

Vle *f*

Vlc. *fp* *pp*

Cb. *fp* pizz. *pp*

105

I. Fl. II. Cl. I. II. A. Fag. I. II. I. Viol. II. Vle. Vlc. Cb.

poco a poco ritard.

110

I. Fl. II. Cl. I. II. A. Fag. I. II. I. Viol. II. Vle. Vlc. Cb.

115

I. Fl. *dim.* *pp*

II. Fl. *dim.* *pp*

Ob. I. II.

Cl. I. II. A *p* *pp*

Fag. I. II. *pp*

Cor. I. II. E

Arpa *ppp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. [*arcol*] *pp* *pp*

Detailed description: This page of a musical score covers measures 115 to 119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II, and Cor I and II E. Flutes I and II play a melodic line starting in measure 115, marked *dim.* and *pp*. Clarinet I and II A play a rhythmic accompaniment starting in measure 116, marked *p* and *pp*. Bassoon I and II play a low, sustained line, marked *pp*. The second system features the Harp, which plays chords in measures 117-119, marked *ppp*. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II play a melodic line, marked *pp*. Viola plays a rhythmic accompaniment, marked *pp*. Violoncello and Contrabass play a low, sustained line, marked *pp*. The Contrabass part includes the instruction [*arcol*] in measure 116. The page number 115 is written above the first measure of the first system.