

## 3

18. XI. 1881

**Allegro giusto** ♩ = 120

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

I. II. F. Corni

III. IV. B. basso

Triangolo

**Allegro giusto** ♩ = 120

I. Violini

II.

Viola

Violoncelli

Contrabassi

This musical score page contains parts for various instruments across measures 10 to 15. The instruments and their parts are as follows:

- Flutes (Fl. I. II.):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Oboes (Ob. I. II.):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Clarinets (Cl. I. II. B):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Bassoons (Fag. I. II.):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Cor Horns (I. II. F. Cor.):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Trumpets (III. IV. B. basso):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Trumpet (Trgl.):** Starts at measure 10 with a *p* dynamic and a *cresc.* marking.
- Violins (I. II.):** Part I starts at measure 10 with a *p* dynamic and a *cresc.* marking. Part II starts at measure 15 with a *p* dynamic and a *cresc.* marking.
- Viola (Vle):** Starts at measure 10 with a *p* dynamic and a *cresc.* marking.
- Violoncello (Vlc.):** Starts at measure 10 with a *p* dynamic and a *cresc.* marking.
- Double Bass (Cb.):** Starts at measure 10 with a *p* dynamic and a *cresc.* marking.

Measures 10 and 15 are marked at the top of the page. Dynamics include *fz*, *mf*, *mfpp*, *p*, and *cresc.* (crescendo). The score is written in a key signature of two flats (B-flat and E-flat).



ritard. in tempo

25 30

I. Fl. I. II. *f* *p* *f*

Ob. I. II. *f* *p* *f*

Cl. I. II. B *f* *p* *f*

Fag. I. II. *f* a2

I. II. F Cor. *p* *f* *p* *f* a2

III. IV. B basso *f* *f*

Trgl.

ritard. in tempo

I. Viol. *f* *p* *f* pizz.

II. *f* *p* *f* pizz.

Vle *f* *p* *f* pizz.

Vlc. *f* *p* *f* pizz.

Cb. *f* *p* *f*

This musical score page features several staves for different instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I, II, and Basses, and a Trombone III/IV. The string section includes Violins I and II, Violas, Violas, and Cellos. The score is marked with dynamics such as *dim.*, *p*, and *pp*, and includes performance instructions like *arco* and *a 2*. The music is written in a key signature of two flats and a common time signature.

40 45 ritard.

I. Fl. II. Ob. I. II. I. Viol. II. Vle. Vlc. Cb.

arco pp p a2 p

in tempo 50 55

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. F. Trgl.

p p a2 p a2 p p p f

in tempo

I. Viol. II. Vle. Vlc. Cb.

pp f3 pp f3 p pp arco pp

div. f div. f div. f

60

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. basso Trgl. I. Viol. II. Vle. Vlc. Cb.

*p* *p* *pp* *pp* *fz* *dimin.* *p* *f* *f*

Detailed description: This is a page of a musical score, page 35, numbered 60. It features five systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The second system includes Horn I and II in F, Horn III and IV in B-flat, and Trgl. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *p*, *pp*, *fz*, *dimin.*, and *f*. The woodwinds and strings have melodic lines, while the brass instruments are mostly silent or playing sustained chords.

70  
poco a poco ritard.

I. Fl. I. *mf* *dim.* *p* *pp*

II. Fl. II. *mf.* *dim.* *p*

Ob. I. II. *mf* *dim.* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *pp*

I. II. F *mf* *dim.* *p* *pp*

Cor. *mf* *dim.* *pp*

III. IV. B basso

Trgl.

poco a poco ritard.

I. Viol. *pizz.*

II. Viol. *mf* *dim.* *p* *pp*

Vle. *pizz.* *p* *pp*

Vlc. *mf* *dim.* *p* *pp*

Cb.

Andante ♩ = 76 75

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B. basso

Trgl.

Andante ♩ = 76

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



stringendo

90

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B. basso

Trgl.

stringendo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ritard.

in tempo

95

I. Fl. *f* *p dim.* *pp*

II. *f* *p*

Ob. I. II. *f* *p dim.*

Cl. I. II. B *p dim.* *pp*

Fag. I. II. *f* *p* *pp*

I. II. F  
Cor.

III. IV. B  
basso

Trgl.

ritard.

in tempo

I. Viol. *f* *p* *pp* *f*

II. *f* *p* *pp* *f*

Vle. *f* *p* *pp* *f*

Vlc. *f* *p* *pp* *f*

Cb. *f* *p* *pp* *f*

arco

ritard. in tempo 100

I. Fl. I. II. *p* *cresc.* *f* *dimin.*

Ob. I. II. *p* *cresc.* *f* *dimin.*

Cl. I. II. B *p* *cresc.* *f* *dimin.*

Fag. I. II. *p* *[p] cresc.* *f* *dimin.*

I. II. F Cor.

III. IV. B basso

Trgl.

ritard. in tempo

I. Viol. I. *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

II. *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

Vle *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

Vlc. *p* *dimin.* *pp* *pizz.* *fz* *dimin.*

Cb. *p* *dimin.* *pp*

poco ritard.

105

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music is in 2/4 time and features dynamic markings such as *p*, *dim.*, and *pp*. The Flute I part begins with a melodic line that is then taken up by the Oboe and Clarinet parts. The Bassoon part provides a rhythmic accompaniment.

I. II. F. Cor.

III. IV. B. basso

Trgl.

Detailed description: This block contains the brass and percussion section. It includes staves for Horns I and II, Basses III and IV, and Traps. The Horns I and II part features a melodic line with dynamic markings *fp* and *pp*. The Basses III and IV part provides a rhythmic accompaniment with dynamic markings *p* and *pp*. The Traps part is mostly silent.

poco ritard.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I and II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are mostly silent. The Viola part features a melodic line with dynamic markings *p*, *pp*, and *arco*. The Violoncello and Contrabasso parts provide a rhythmic accompaniment with dynamic markings *p*, *pp*, and *arco*. The Contrabasso part also includes a *[pizz.]* marking.

Allegro giusto ♩ = 120

110

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trgl.

Allegro giusto ♩ = 120

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

arco

*p scherzando*

*p*

115 120

I. Fl. I. II. *fz* *p* *p cresc.*

Ob. I. II. *fz* *mf p* *p cresc.*

Cl. I. II. B *fz* *mf p* *a2 p cresc.*

Fag. I. II. *fz* *mf p* *a2 p cresc.*

I. II. F Cor. *fz* *mf p* *p cresc.*

III. IV. B basso *fz* *mf p* *cresc.*

Trgl. *p* *cresc.*

I. Viol. *f* *p* *p cresc.*

II. *f* *p* *p cresc.*

Vle *fz* *p* *cresc.*

Vlc. *fz* *p* *cresc.*

Cb. *fz* *p* *cresc.*

tranquillo 125

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *f* to *pp*. The woodwinds play a melodic line with some accompaniment. The bassoon and clarinet parts have an 'a2' marking, indicating a second octave.

I. II. F. Cor.

III. IV. B. basso

Detailed description: This block contains the horn section of the score. It includes parts for French Horn I and II, and Bassoon III and IV. The music continues with the same melodic line as the woodwinds. Dynamics range from *f* to *pp*.

Trgl.

Detailed description: This block contains the part for the Trigonometric instrument (Trgl.). It plays a simple rhythmic pattern with dynamics *f* and *mf*.

tranquillo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *f* to *pp*. The strings play a rhythmic accompaniment. The Viola and Violoncello parts have a 'dim.' marking, indicating a dynamic decrease.

ritard. 130 in tempo 135

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. basso Trgl.

ritard. in tempo pizz.

I. Viol. II. Vle. Vlc. Cb.



145 150 ritard.

I. Fl. II.

Ob. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

arco pp

p

a<sub>2</sub>

ritard.

in tempo 155

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B. basso

Trgl.

p

p

p

p

a<sub>2</sub>

pp

pp

p

in tempo

I. Viol. II.

Vle.

Vlc.

Cb.

pp

f<sub>3</sub>

pp

p

pp

arco

p

160

165

I. Fl. I. II.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*dim.* *pp*

*dim.* *pp*

*pp*

*pp*

I. II. F. Cor.

III. IV. B. basso

Trgl.

*pp*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*pp*

*pp*

*non legato*

*pp dim.* *morendo*

ritard.

in tempo 170

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Horns I and II, and Basses III, IV, and Bassoon. The second system includes Horns I and II, Basses III, IV, and Bassoon, and Trigonon. The score is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *pp*, *f*, *ff*, *mf*, and *fz*. The tempo changes from *ritard.* to *in tempo 170*. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments playing chords. The bassoon has a melodic line in the first system.

ritard.

in tempo

pizz.

arco

Musical score for strings. The score is divided into two systems. The first system includes Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *pp*, *mf*, *f*, and *ff*. The tempo changes from *ritard.* to *in tempo*. The strings play a rhythmic pattern of eighth notes, with some instruments playing chords. The violins and violas play a melodic line. The violoncello and contrabass play a bass line. The score includes markings for *pizz.* (pizzicato) and *arco* (arco).