

Antonín Dvorák
Slavonic Rhapsody No. 3 in Ab Major

Harfe. *)

Andante maestoso.

The first system of the harp part is written in 9/8 time and Ab major. It begins with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves, with some notes marked with accents (>).

The second system continues the harp part. It includes dynamic markings for *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). The notation shows a gradual decrease in volume and intensity.

The third system features a *pp* (pianissimo) dynamic at the start, followed by a measure rest of 18 measures. The music then resumes with a *mf* (mezzo-forte) dynamic. The notation includes various chordal textures and melodic fragments.

The fourth system of the harp part concludes with a *diminuendo* marking, indicating a final decrease in volume. The notation consists of several measures of chords and moving lines.

Allegro assai.

The fifth system begins with a *pp* (pianissimo) dynamic. It includes a measure rest of 25 measures. The tempo is marked *Allegro assai*. The notation shows a change in the rhythmic and harmonic texture.

*) Wenn möglich zweifach zu besetzen.

Harfe.

A *poco a poco ritard. in tempo* **B** *grandioso* **C**

19 12 45 18 24 31

Viol. I.

32 33 34 35 36 37 38 *p*

D *poco ritard. Meno Allegro. poco ritard.*

2 *mf* *f* 23 13 7 4 9

E **Allegro assai, quasi Tempo I.** **F** *poco rit.* **G** **Poco Andante.**

28 50 8 1 2
Pauken

3 4 5 *p* 1

H **Allegro assai.** *ritard.* *poco ritard.*

15 2 16 29 6

Harfe.

I Meno mosso.

mf cresc. dimin.

p 6 6 cresc.

6 6

5 p dimin.

Più mosso, quasi Tempo I.

ritard. pp f poco ritard.

K Poco Andante.

L Allegro.

Quasi Andante. Die Viertel wie früher Halbe.

23 42 ritard. 2 8