

Antonín Dvorák
Slavonic Rhapsody No. 3 in Ab Major

Oboe

Andante maestoso.

10 Fl. I. 11 12 *p fp fz pp*

fz p p pp cresc.

mf p f fz

This section of the score is in 9/8 time and begins with a dynamic of *p*. It features a melodic line with various articulations and dynamics, including *fp*, *fz*, and *pp*. A first flute part (Fl. I.) is indicated above the first staff. The section concludes with a *cresc.* marking.

Allegro assai.

fz dimin. pp p

fz fz p fz fz fz

fz fz cresc.

A *f f p fp fp*

fp sempre più p poco a poco ritard. p

molto ritard. in tempo cresc. f

p fz fz fz fz

cresc. f

The second section is in 2/4 time and starts with a dynamic of *fz*. It contains several triplet figures and dynamic changes, including *dimin.*, *pp*, and *p*. A section marked **A** begins with a *f* dynamic. The tempo changes from *Allegro assai* to *molto ritard.* and then *in tempo*. The section ends with a *p* dynamic and a *cresc.* marking.

Oboe

Musical staff 1: Treble clef, key signature of three flats. Measures 1-4. Dynamics: *f*, *f*, *f*, *mf*. Rehearsal marks: 2, 9 B 1, 11, 1.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*, *f*, *ff grandioso*.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *p*, *dimin.*, *p*. Rehearsal mark: 4 C.

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *p*, *cresc.*, *f*.

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *p*. Rehearsal marks: 9, 10, 11, 9. *Ob. II.*

Musical staff 7: Treble clef. Measures 25-28. Dynamics: *p*, *cresc.*, *f*, *ff*. Rehearsal mark: 5.

Musical staff 8: Treble clef. Measures 29-32. Dynamics: *dimin.*, *dimin.*, *pp*.

Musical staff 9: Treble clef. Measures 33-36. Dynamics: *fz*, *dim.*, *pp*, *pp*, *f*. Rehearsal mark: D. *Ob. 2.*, *rit.*, *molto rit.*

Meno Allegro.

Allegro assai, quasi Tempo.

Musical staff 10: Treble clef. Measures 37-40. Dynamics: *pp*, *poco a poco ritard.*, *p*, *mp*. Rehearsal marks: 8 E, 10.

Musical staff 11: Treble clef. Measures 41-44. Dynamics: *fz*, *fz*, *f*, *fz*, *fz*, *dimin.*. *tr.*

Musical staff 12: Treble clef. Measures 45-48. Dynamics: *p*, *p dolce*, *fz*, *fz*. Rehearsal mark: F.

Oboe

First staff of music, starting with a piano (*p*) dynamic and transitioning to fortissimo (*ff*) *grandioso*. The melody features a series of eighth notes with slurs and accents.

Second staff of music, continuing the melodic line with various dynamics and articulation.

Third staff of music, featuring fortissimo (*ff*) dynamics and triplets.

Fourth staff of music, ending with fortissimo (*ff*) *poco ritard.* dynamics and a key signature change to two flats.

G Poco Andante.

Fifth staff of music, marked **G** *Poco Andante*, starting with piano (*p*) dynamics and including a measure rest of 8 measures.

Sixth staff of music, featuring fortissimo (*fz*) and piano (*p*) dynamics, with a *Solo.* marking.

Seventh staff of music, continuing with *cresc.* and *dimin.* dynamics.

H Allegro assai.

Eighth staff of music, marked **H** *Allegro assai*, starting with *ritard.* and *pp* dynamics, then *p leg.*

Ninth staff of music, featuring *cresc.* and fortissimo (*f*) dynamics.

Tenth staff of music, featuring piano (*p*) and fortissimo (*f*) dynamics with *cresc.* markings.

Eleventh staff of music, featuring fortissimo (*f*) dynamics and a measure rest of 1 measure.

Twelfth staff of music, ending with fortissimo (*ff*) dynamics and a *poco ritard.* marking.

Oboe

I *Meno mosso.*

Musical notation for the first section, *Meno mosso*. It consists of three staves. The first staff begins with a fermata and a measure rest, followed by a melodic line starting on a half note, marked *p* and *cresc.*. The second staff continues the melody, marked *f* and *p*, with a *Solo.* marking above. The third staff features a rhythmic pattern of eighth notes, marked *dimin.*, *ritard.*, *pp*, *in tempo*, and *ritard.*. A measure rest is present at the end of the section.

Più mosso, quasi Tempo I.

K *Poco Andante.*

Musical notation for the second section, *Poco Andante*. It consists of three staves. The first staff begins with a fermata and a measure rest, followed by a melodic line marked *fz*, *cresc.*, *f*, and *p* with *dimin.* markings. The second staff continues with a melodic line marked *pp*, *p*, and *molto crescendo e stringendo*. The third staff features a melodic line with triplets, marked *ff grandioso*.

L *Allegro.*

Musical notation for the third section, *Allegro*. It consists of four staves. The first staff begins with a fermata and a measure rest, followed by a melodic line marked *f* and *molto cre* - *scen*. The second staff continues with a melodic line marked *do ff* and *fz*. The third and fourth staves feature a melodic line with accents, marked *fz fz* and *ritard.*.

Quasi Andante. Viertel wie früher Halbe.

Musical notation for the fourth section, *Quasi Andante*. It consists of one staff. It begins with a fermata and a measure rest, followed by a melodic line marked *f*, *f*, *f*, *pp*, *f*, *p*, and *ff*. A trill (*tr*) is indicated above a note. A measure rest is present at the end of the section.

Antonín Dvorák
Slavonic Rhapsody No. 3 in Ab Major

Hoboe II.

Andante maestoso.

12 Hoboe 1.

13 14

p fz pp

10

fz p mf cresc. p

cresc. f fz fz dimin. pp pp

Allegro assai.

2

3

pp fz fz p fz fz

fz fz fz fz

fz cresc. fz f

f mf dimin. p fp fp

fp poco a poco ritard. p

in tempo p fz cresc. f

p

cresc. f

2

3

Hoboe II.

f *f* *f* *ff grandioso* *p* *p cresc.* *f* *pp* *pp* *p cresc.* *fz* *dimin.* *f* *fz* *pp* *pp* *fz* *Solo* *poco a poco ritard. molto ritard. Meno Allegro.* *pp* *f* *pp* *poco a poco ritard. E* **E** *Allegro assai quasi Tempo I.* *mp* *fz* *fz* *f* *dim.* *p* *p* *ff grandioso*

Hoboe II.

G Poco Andante. 2 Solo

H Allegro assai. 3

I Meno mosso. Hob. I. 5 6 p cresc.

4 ritard. Più mosso quasi Tempo I. 8

Hoboe II.

K Poco Andante.

fz cresc.

f *p* *dimin.* *pp* *p* *molto cre-*

- scen - do e stringendo

ff grandioso

L Allegro.

f *ff*

fz fz fz

ritard. *f* *f* *f*

Quasi Andante. Viertel wie früher Halbe.

pp *f* *p* *ff*