

Antonín Dvorák  
Slavonic Rhapsody No. 2 in G Minor

Hoboe I.

Allegro ma non troppo.

Musical notation for the first system, measures 1-8. The key signature is G minor (two flats). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The second system continues with dynamics including *pp*, *p*, *cresc.*, *f*, and *dimin.*

**A** Moderato.

Musical notation for the second system, measures 9-16. The tempo changes to Moderato. The first measure of this system is marked with a piano (*p*) dynamic. The second measure is marked with *pp*. The system concludes with a *cresc.* marking.

*pp* Allegro. Tempo I.

Musical notation for the third system, measures 17-24. The tempo changes to Allegro. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with *rit.*. The system concludes with a forte (*f*) dynamic.

Musical notation for the fourth system, measures 25-32. The system concludes with dynamics including *dimin.*, *pp*, *dim.*, and *pp*.

**B** Moderato.

Musical notation for the fifth system, measures 33-40. The tempo changes to Moderato. The first measure is marked with a mezzo-forte (*mf*) dynamic. The system concludes with dynamics including *dimin.*, *pp*, and *fp*.

Allegro.

Musical notation for the sixth system, measures 41-48. The tempo changes to Allegro. The first measure is marked with *fp dim.*. The second measure is marked with *pp*. The system concludes with dynamics including *rit.*, *p*, and *cresc.*

Musical notation for the seventh system, measures 49-56. The system concludes with dynamics including *cresc.*, *f*, *f*, and *dimin.*

Musical notation for the eighth system, measures 57-64. The system concludes with dynamics including *p*, *mf poco a poco cresc.*, *f*, *un poco rit.*, and *ff*.

Musical notation for the ninth system, measures 65-72. The system concludes with dynamics including *dimin.* and *p*.

**C** in tempo

Musical notation for the tenth system, measures 73-80. The tempo changes to in tempo. The system concludes with dynamics including *dim.*, *pp*, and *pp*. The page number 22 is indicated at the end of the system.

Hoboe I.

The musical score for Hoboe I consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *fp*, *p*, *f*, *mf*, *fz*, *pp*, *ritard.*, *dim.*, and *ppp*. Performance instructions include *Solo.*, *Moderato*, and *Allegro*. The score features numerous slurs, accents, and dynamic markings. There are also some specific performance notes like *ritard.* and *dim.* with hairpins. The score ends with a double bar line and a common time signature.

# Hoboe I.

*ff* *pp* *mf* **Più mosso.** *cresc.* *fp* *dimin.* *pp* *sempre più p* *ff* *ff* *p* *p* *cresc.* *f* *dimin.* *p* *cresc.* *mf* **5  $\text{K}$  Tempo L.** *pp* *ff* *grandioso* *p* *p* *rit.* **Allegro feroce.** *ff* *ff<sub>z</sub>* *ff* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* **Presto.** **M Solo.** *ff* *fp* *4*

# Hoboe I.

2 18 Solo.

*p* *fz* *fz*

*fz* *fz*

*f* *fz* *fz* *fz*

*ff* *ff*

*ff* *ff* *ff*

*fff*

Tempo I.

*sfz* *ff*

*fz* *poco dimin.* Solo. *p*

*dimin.* *f*

*dimin.* *p* *poco a poco crescendo*

*f* *cresc.* *ff*

*fff* *dimin.*

# Hoboe I.

*p* *cresc.* *f* *pp* *rit.* 12

*in tempo*  
*pp* 7 *rit.*

**P** Presto.  
Solo *p* *f*

*dimin.* *p* *f*

*dim.* *p* *p* *f* *dimin.*

*p* *6/4* *p*

*p* *crescendo sempre*

*f* *stringendo e cresc.* *3/4*

**Q** Poco meno mosso.  
*ff* *ff*

2 *stringendo e sempre crescendo*  
*mf* *f*

*ff*

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Hoboe II.

**Allegro ma non troppo.**

**A Moderato.**

**Allegro.**

**B Moderato.**

**Allegro.**

**C in tempo**

**D**

9

9

8

1

12

1

12

8

1

1

*f*

*pp*

*p*

*rit.*

*mf*

*f*

*dimin.*

*fp*

*fp dim.*

*pp*

*rit.*

*p*

*f*

*dim.*

*f*

*dimin.*

*p*

*mf*

*poco a poco cresc.*

*f*

*ff*

*un poco rit.*

*pp*

*dimin.*

*p*

*dim.*

*pp*

*Solo.*

*cresc.*

*f*

*p*

*ff*

*ff*

*p*

*f*

*p*

*f*

*f*

*ff*

*fz*

# Hoboe II.

*mf* *cresc. molto*

*f* *ff* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>*

**E Moderato.** **F Allegro.** 11

19 *pp ritard.* *p* *f<sub>3</sub>* *p*

*p* *f* *dimin.*

10 **G** 15 *p* *mf* *f* *dimin.*

*pp* *pp* *cresc.* *f*

*dim.* *p* *f* *dim.* *p* *fp* *pp*

**2 H Più mosso.**

*cresc.* *ff*

*ff* *p* *3* *3* *3* *3*

*p* *cresc.* *f*

*dimin.* *p* *mf*

# Hoboe II.

**K** Tempo I.

*pp* *ff grandioso*

**L** *Allegro feroce.*

*p* *ritard.* *ff* *ff*

*ff* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**M** *Presto.*

*fz* *fz* *fp*

*p* *f*

*fz cresc.* *fz* *fz* *ff*

*ff* *ff* *ff*

*ff*

**N** Tempo I.

*fff* *fz* *ff*

*poco dimin.*



# Hoboe II.

*Solo.*

*p* *poco a poco cresc.*

*f cresc.*

*ff* *fff* *dimin.* *rit.* **0** **26**

*in tempo* *pp* **1** **8** **P** **Presto.**

*f*

*dim.* *p* *f* *dimin.*

*p* *f* *dimin.* *p* **6**

**Listesso tempo.**

*fz* *espress.* *fz* *fz* *fz cresc.*

*stringendo* **Q** *Poco meno mosso.* *f* *cresc.* *ff* *ff*

*mf crescendo e stringendo*

*f cresc.* *fff*