

Antonín Dvorák
Slavonic Rhapsody No. 2 in G Minor

Trompete I in F.

Allegro ma non troppo. Moderato. 28 **A** 12 *rit.* **Allegro.** 17 **B** 9 *rit.*

Allegro. Hörner 13 14 *mf* *cresc.* *f* 5 *un poco rit.* **Solo** *fp* *dim.*

C *in tempo* 23 *pp* *ff*

D 7 *f* *f* *f* *f* 1 1 *mf* *crescendo molto*

E *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Moderato maestoso.** 5 **Solo**

dim. 16 *rit.* **F** **Allegro.** **G** 4 **Solo** 10 *pp*

Solo 34 **H** **Più mosso.** *pp* *cresc.*

1 2 3 4 5 6 7 *p* *dim.* *pp* *sempre*

8 9 10 11 12 13 1 4 **I** 40 *più p* *ff* *ff*

Trompete I in F.

KTempo I.
ff *grandioso*

8 18 rit. **L**Allegro feroce. 3 15

MPresto. 53 54 55 Hörner *fz fz fz f f cresc.*

crescendo *ff* *ff* *ff*

ff *ff* *fff*

1 **N**Tempo I. 26 *f* *pp* *poco a poco crescendo*

f *cresc.* *ff*

0 27 rit. in tempo **P**Presto. 16 P 8 *f*

fff *dim.* *p* *f*

3 **L**istesso tempo. *stringendo* 12 *f*

0 **P**oco meno mosso. *cresc.* *ff* *ff*

2 *stringendo* 4 *f* *cresc.* *ff*

1 2 3 4 5 6 7 8

The score is written for a single trumpet in F major. It begins with a 'Tempo I' marking and a 'ff grandioso' dynamic. The first staff contains measures 8 through 15, with a 'rit.' (ritardando) leading into 'Allegro feroce'. The second staff starts at measure 18 and includes a '3' (triple) marking. The third staff is marked 'Presto' and includes measures 53, 54, and 55, with 'Hörner' (Horns) and dynamic markings 'fz', 'fz', 'fz', 'f', and 'f'. This section features a 'crescendo' and 'ff' dynamics. The fourth staff continues with 'ff' and 'fff' dynamics. The fifth staff is marked 'Tempo I' and includes measures 1 and 26, with dynamics 'f', 'pp', and 'poco a poco crescendo'. The sixth staff includes measures 1 and 26, with dynamics 'f', 'cresc.', and 'ff'. The seventh staff is marked 'rit. in tempo' and 'Presto', with measures 0, 16, and 8, and dynamics 'fff', 'dim.', 'p', and 'f'. The eighth staff is marked 'istesso tempo. stringendo' and includes measures 3 and 12, with dynamics 'p' and 'f'. The ninth staff is marked 'Poco meno mosso.' and includes measures 0, 3, and 4, with dynamics 'cresc.', 'ff', and 'ff'. The tenth staff includes measures 2, 4, and 8, with dynamics 'stringendo', 'f', 'cresc.', and 'ff'. The final staff includes measures 1 through 8.

Trompete II in F.

Tempo I. grandioso

ff 8

18 *rit.* **Allegro feroce.** 15

M Presto 55 56 57 58 59 3 *cresc.*

crescendo 3 **ff** 1 **ff** 1

ff 1 **Tempo I.** 26 *pp* *poco a poco cresc.*

cresc. 27 *rit. in tempo* **Presto.** 16 **P** 8 **f**

dim. **p** **f**

3 **L'istesso tempo. stringendo** 12 **f**

0 Poco meno mosso. *cresc.* **ff** **ff**

2 **stringendo** 4 **f** *cresc.* **ff**

The musical score for Trompete II in F consists of 15 staves of music. It begins with a tempo of 'Tempo I. grandioso' and a dynamic of 'ff'. At measure 18, there is a 'rit.' (ritardando) leading to 'Allegro feroce'. The tempo then changes to 'M Presto' at measure 55. The score includes various dynamics such as 'ff', 'fff', 'pp', 'p', and 'f', as well as performance instructions like 'cresc.', 'crescendo', 'dim.', 'rit.', 'in tempo', 'stringendo', and 'L'istesso tempo'. There are also numerical markings (8, 15, 16, 12, 8) and a 'P' (piano) marking. The score ends with a fermata.