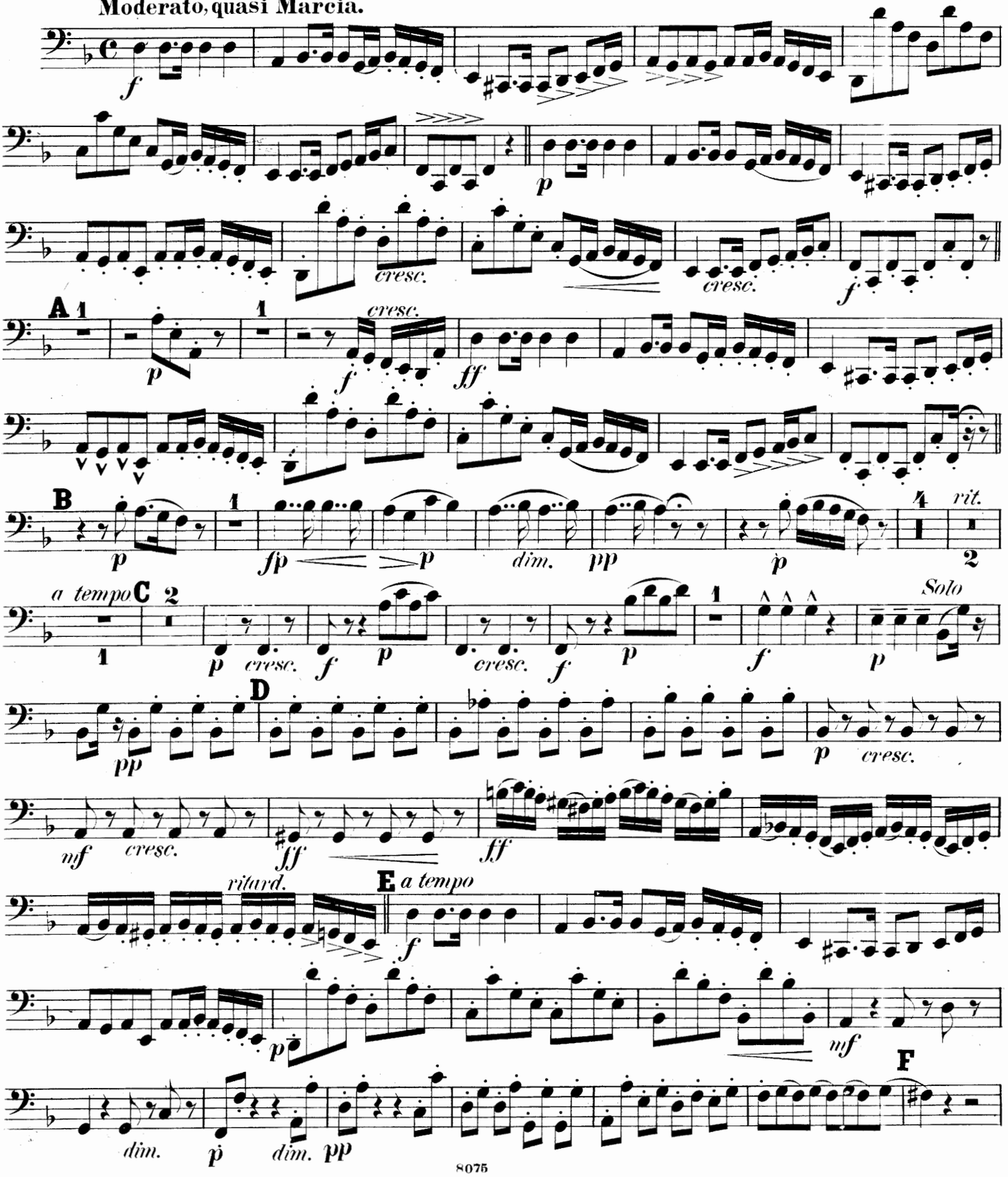
SERENADE.

Fagott II.

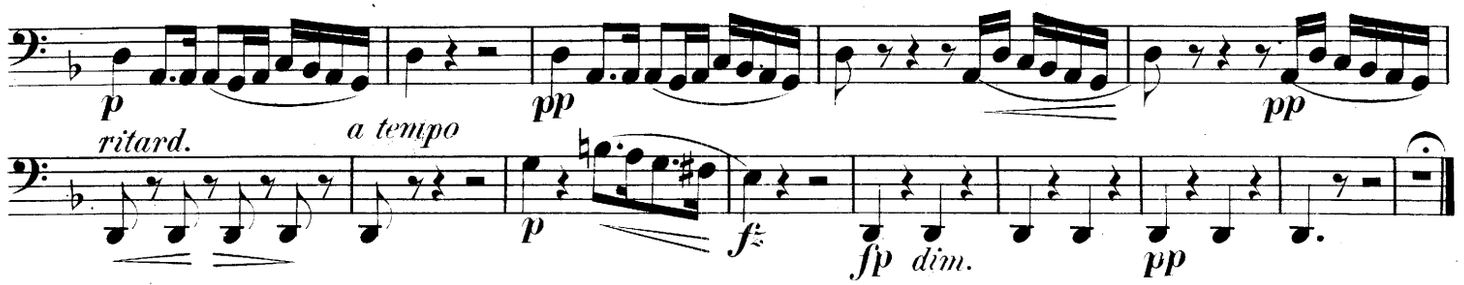
I.

Anton Dvořák, Op. 44.

Moderato, quasi Marcia.

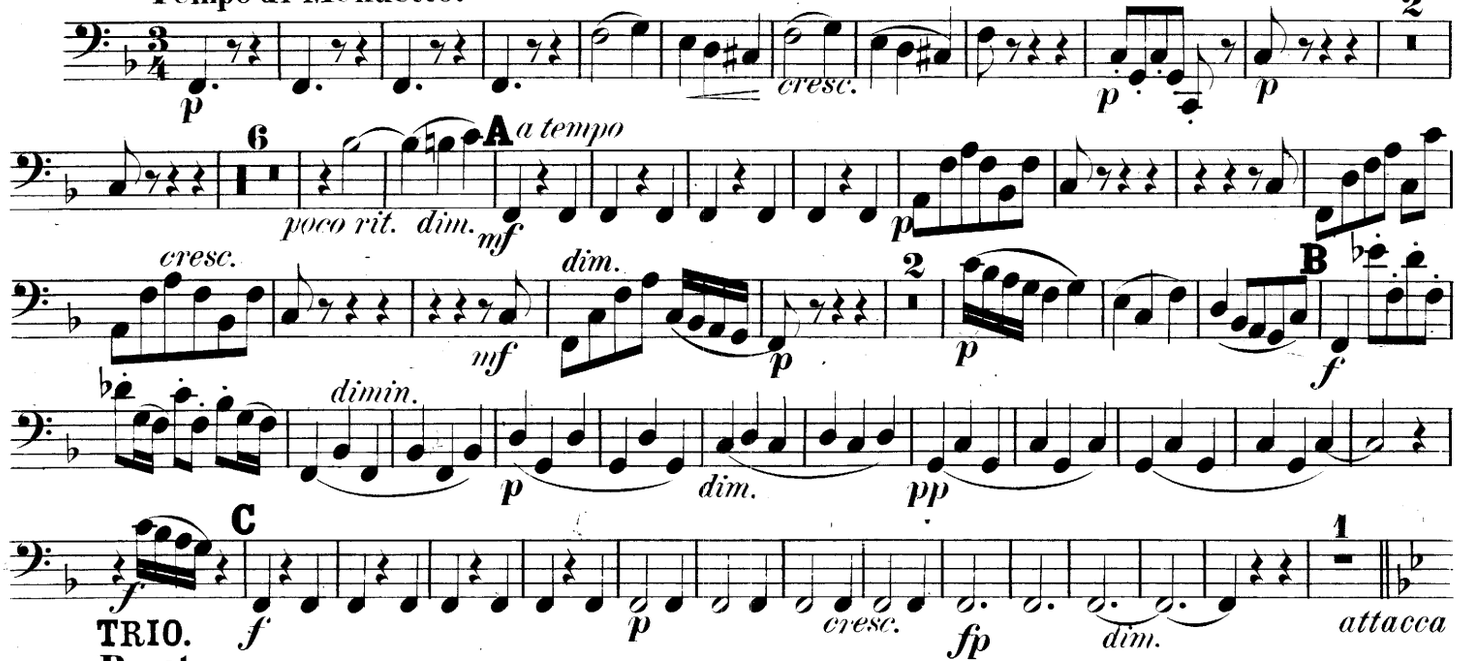


Fagott II.

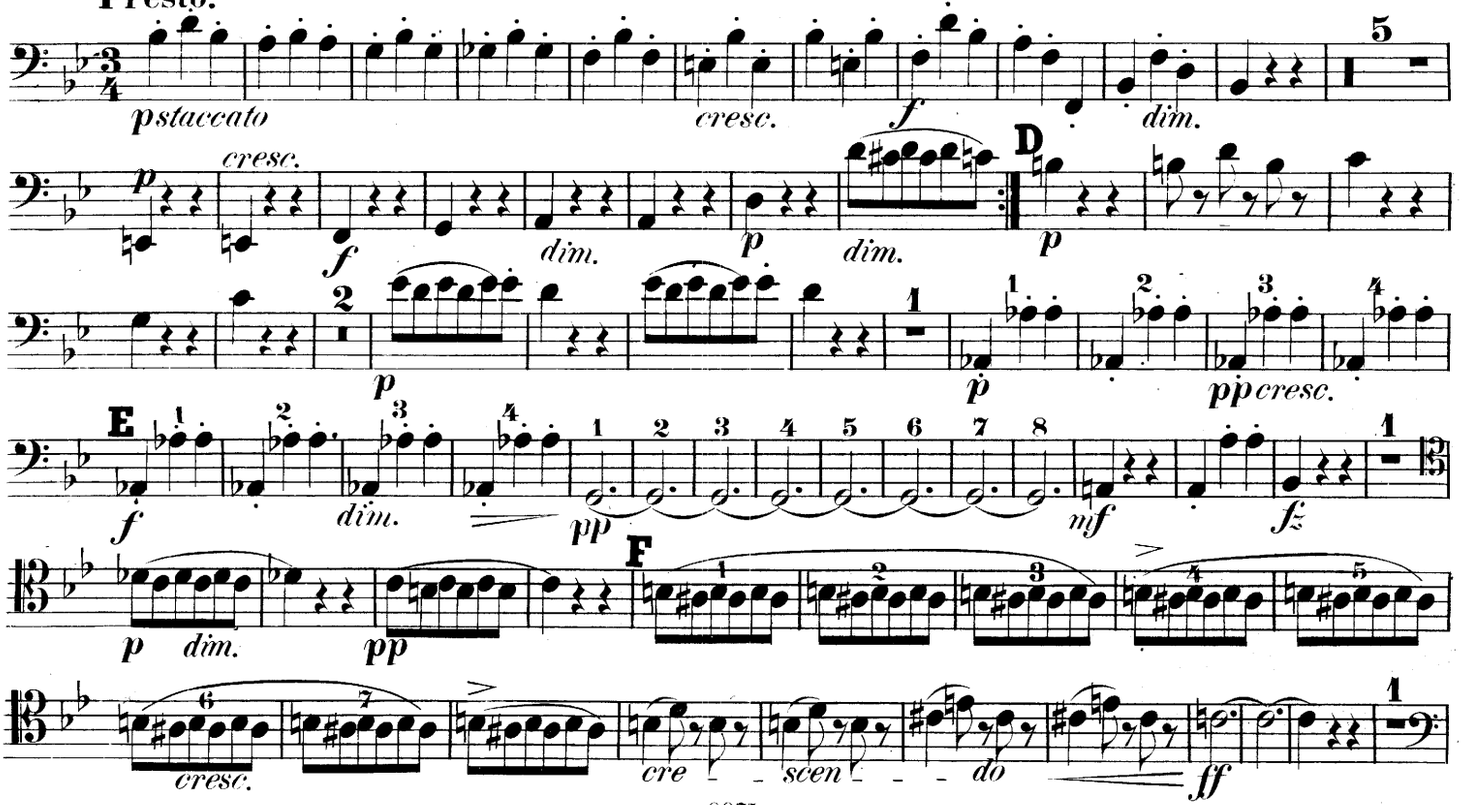


II.

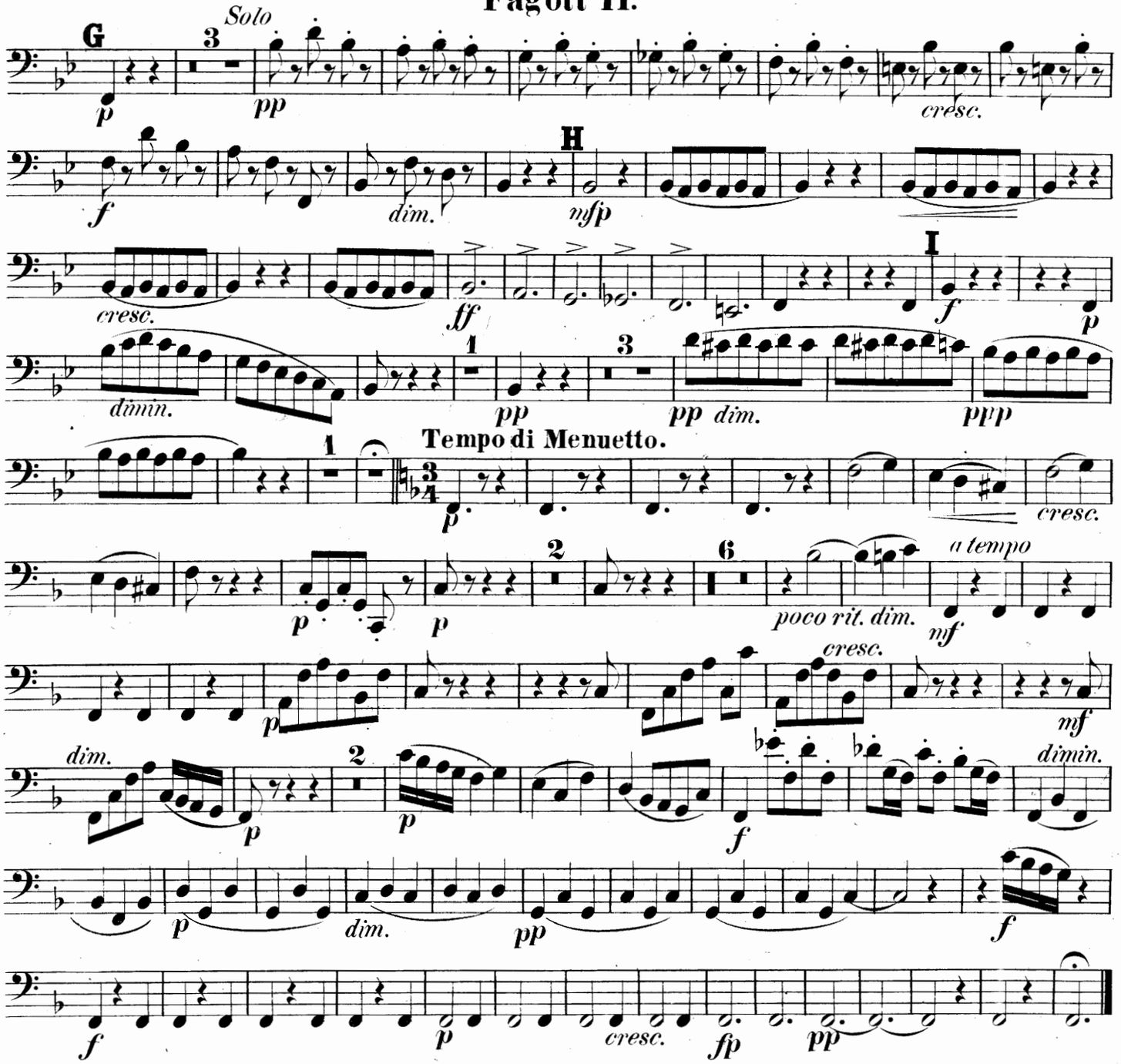
MENUETTO.
Tempo di Menuetto.



TRIO.
Presto.

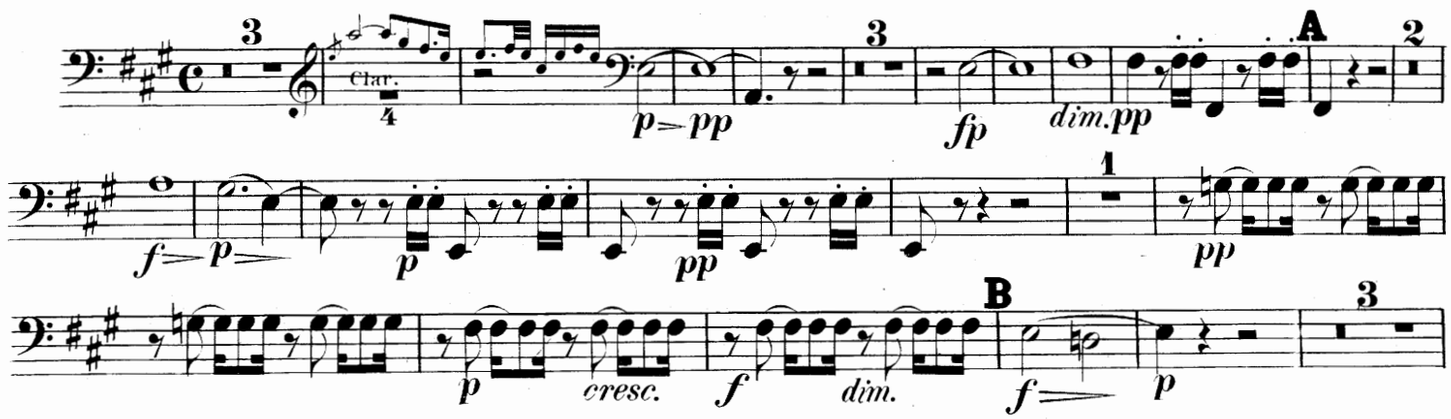


Fagott II.

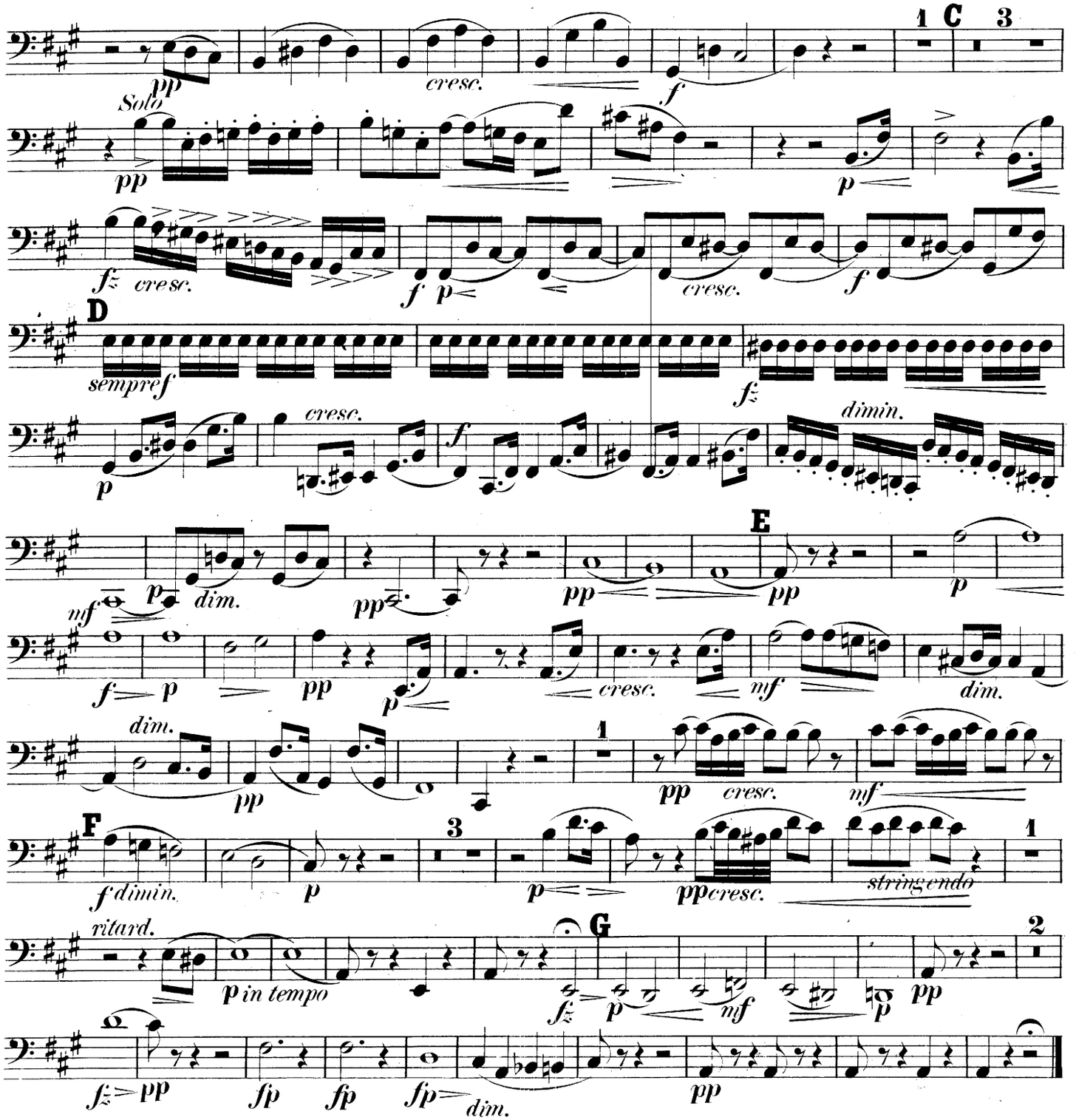


III.

Andante con moto.

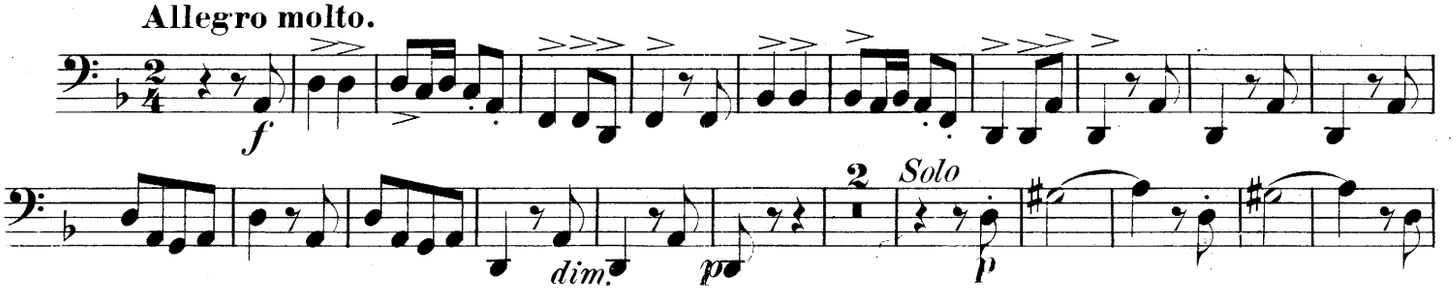


Fagott II.

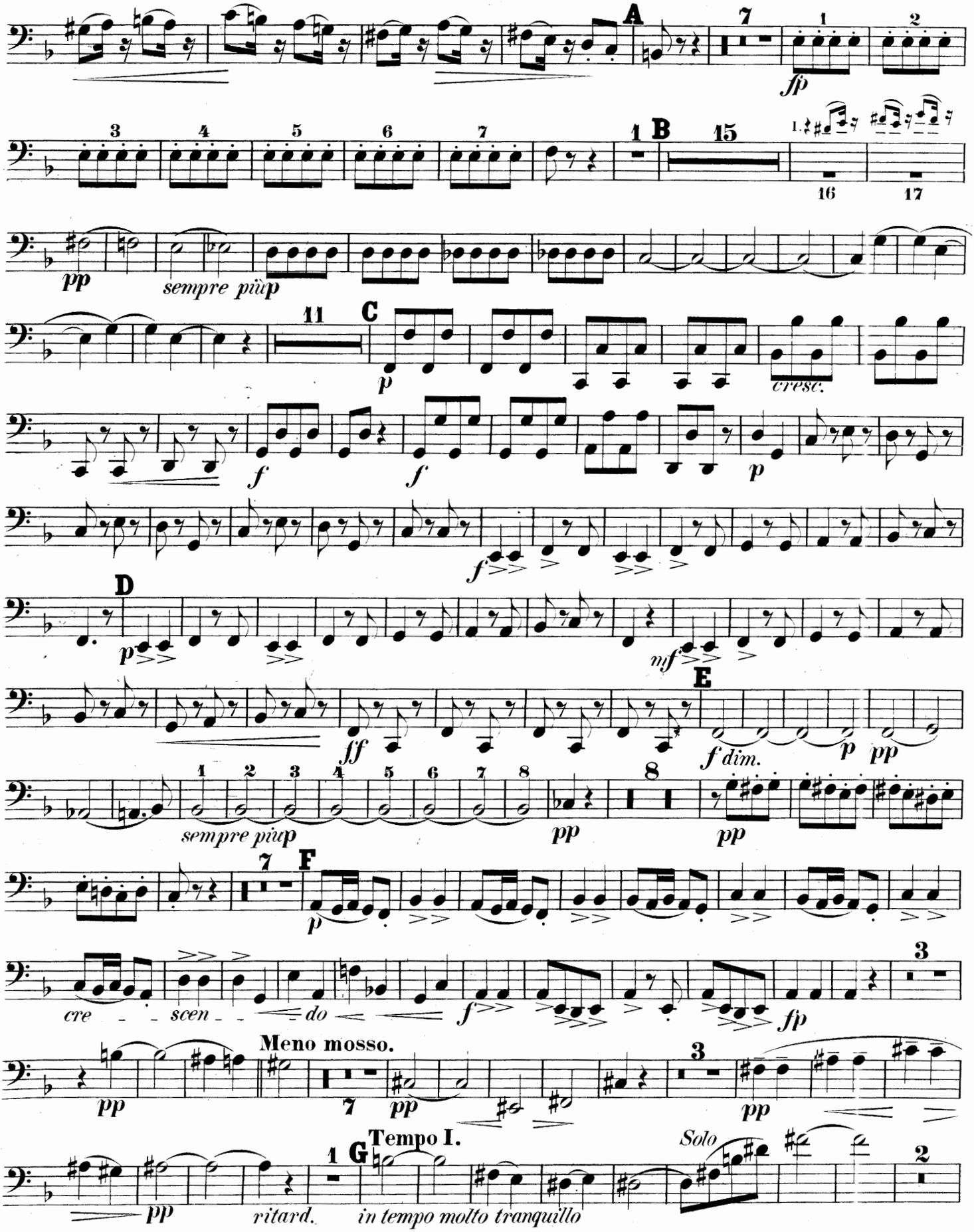


IV.

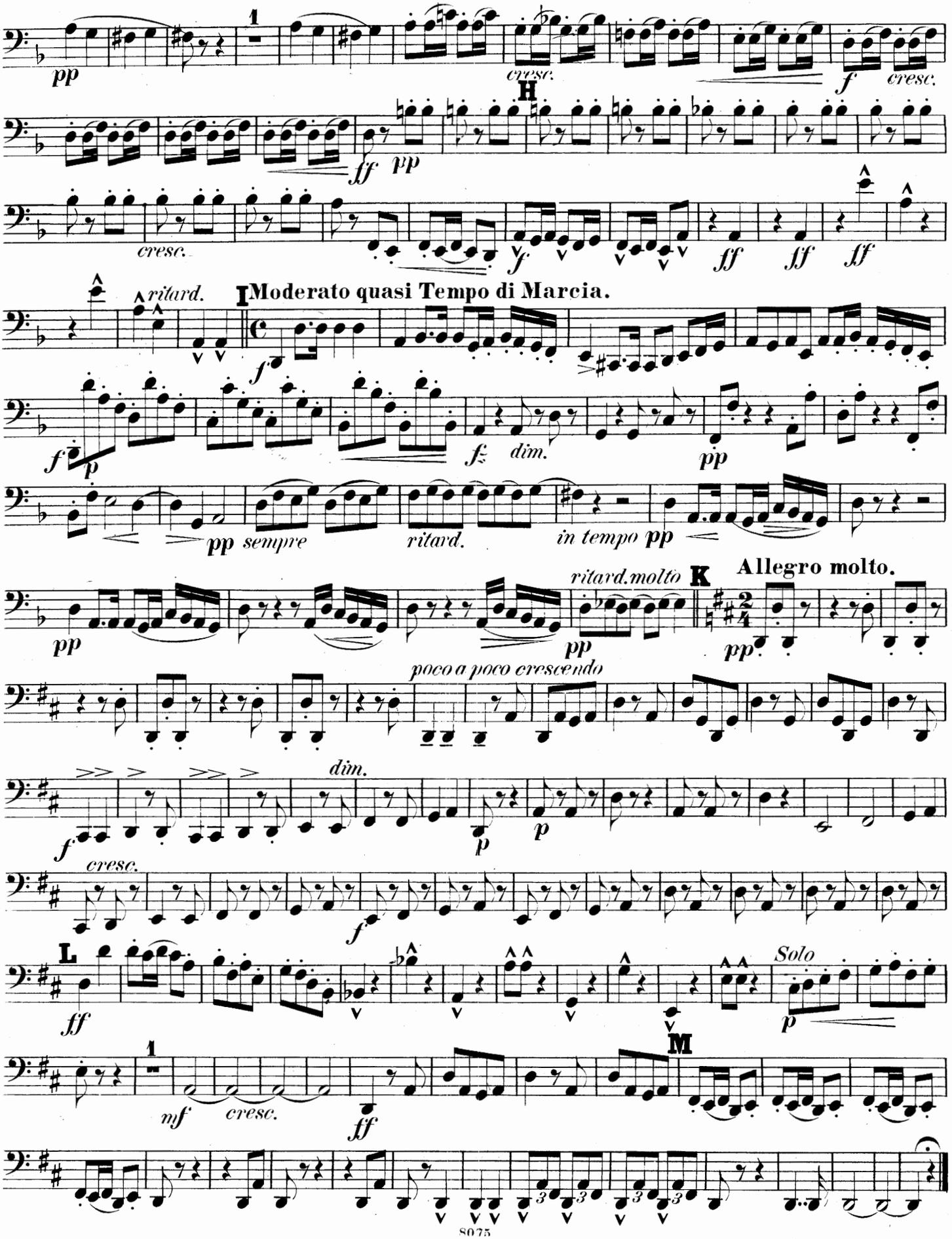
FINALE.
Allegro molto.



Fagott II.


A
7
1
2
fp
3
4
5
6
7
1
B
15
1.
16
17
pp
sempre più p
11
C
p
cresc.
f
f
p
f
D
p
nf
E
ff
f dim.
p
pp
1
2
3
4
5
6
7
8
sempre più p
pp
8
pp
7
F
p
cre - - scen - - do
f
fp
3
Meno mosso.
pp
7
pp
3
pp
Tempo I.
1
G
Solo
2
pp
ritard.
in tempo molto tranquillo

Fagott II.


pp
1
cresc.
H
f
cresc.
ff
pp
cresc.
ff
ff
ff
ritard.
I
Moderato quasi Tempo di Marcia.
f
p
fz
dim.
pp
pp
sempre
ritard.
in tempo
pp
pp
ritard.molto
K
Allegro molto.
pp
poco a poco crescendo
dim.
f
p
p
cresc.
f
L
ff
Solo
p
1
M
mf
cresc.
ff