

SERENÁDA SERENADE

ANTONÍN DVOŘÁK, op. 44
(1841—1904)

FAGOTTO II.

I

Moderato, quasi marcia

6

12

17 A

24

29 B

42 a tempo C

52 D

57

61 ritard. E a tempo

65

70 F

77 *p* *pp* *dim.*

82 *ritard.* *a tempo* *pp* *p* *ff* *fp dim.* *pp*

II
MINUETTO

Tempo di minuetto

1 *p* *cresc.* *p* **2**

14 *p* *poco ritard.* *A* *a tempo* *mf* *p*

31 *cresc.* *mf* *dim.* *p* *p* *f* **B**

42 *dim.* *p* *dim.* *pp*

54 *f* *f* *p* *cresc.* *fp* *dim.* *attacca Trio* **C**

TRIO

69 *Presto* *p staccato* *cresc.* *f* *dim.* **5**

85 *p* *f* *dim.* *p* *dim.* *p* **D**

96 *p* *p* *p* *poco cresc.*

109 *f* *dim.* *pp* *mf* *ff* **E**

125 *p dim.* *pp* *p* *p* **F**

134 *cresc.* *crescendo* *ff*

145 **G** *p* *pp* *cresc.*

156 **H** *f* *dim.* *mf* *pp*

165 **I** *cresc.* *ff* *f* *p*

178 *dimin* *pp* *pp dim.* *ppp*

189 **Tempo di minuetto** *p* *cresc.*

200 *p* *p* *poco rit.* *a tempo* *p* *mf*

217 *p* *cresc.* *mf*

226 *dim.* *p* *p* *f* *dimin.*

236 *p* *dim.* *pp* *f*

247 **M** *f* *p* *cresc.* *fp* *pp*

III

Andante con moto

cl. I. *3* *1/4* *p* *pp* *fp* *p dim.* *pp* **A**

16 *f* *p dim.* *p* *pp* *pp*

25 *p cresc.* *f* *dim.* *f dim.* *p* **B** *3*

33 *pp* *cresc.* *f* 1 **C** 3

43 *pp* *p*

48 *fz* *cresc.* *fp* *cresc.* *f*

52 **D** *sempre f* *fz*

55 *p* *cresc.* *f* *dimin*

60 *mf* *dim.* *p* *sempre più p* *pp* *pp cresc.* *dim.* *pp* *p*

70 *fz* *p* *dim.* *pp* *p* *cresc.* *mf* *dim.*

78 *dim.* *pp* *pp cresc.* *stringendo*

85 **F** *f* *dimin.* *p* *p* *pp* *cresc.* 1

95 *ritard.* *in tempo* *mf* *p* *fz dim.* *p* *cresc.* *mf* *dim.* *pp* *pp* **G** 2

107 *fz dim.* *pp* *fp* *fp* *fp dim.* *sempre più p* *pp*

IV FINALE

Allegro molto

12 *f* *dim.* *p* 2

25 *A* *fp*

Musical staff 25-38: Bass clef, 4/4 time. Measure 25 starts with a dynamic of *fp*. The staff contains eighth and sixteenth notes with various articulations. A first ending bracket is shown above measures 37-38.

39 *B* *pp*

Musical staff 39-64: Bass clef, 4/4 time. Measure 39 starts with a dynamic of *pp*. The staff contains eighth notes with various articulations. A first ending bracket is shown above measures 15-17. A *pp* dynamic is marked at the end of the staff.

65 *sempre più p*

Musical staff 65-78: Bass clef, 4/4 time. Measure 65 starts with a dynamic of *sempre più p*. The staff contains eighth notes with various articulations.

79 *C* *p* *cresc.*

Musical staff 79-98: Bass clef, 4/4 time. Measure 79 starts with a dynamic of *p*. The staff contains eighth notes with various articulations. A *cresc.* dynamic is marked at the end of the staff.

99 *f* *p*

Musical staff 99-108: Bass clef, 4/4 time. Measure 99 starts with a dynamic of *f*. The staff contains eighth notes with various articulations. A *p* dynamic is marked at the end of the staff.

109 *f*

Musical staff 109-120: Bass clef, 4/4 time. Measure 109 starts with a dynamic of *f*. The staff contains eighth notes with various articulations.

121 *D* *p* *mf*

Musical staff 121-133: Bass clef, 4/4 time. Measure 121 starts with a dynamic of *p*. The staff contains eighth notes with various articulations. A *mf* dynamic is marked at the end of the staff.

134 *E* *ff* *f dim.* *p* *pp*

Musical staff 134-147: Bass clef, 4/4 time. Measure 134 starts with a dynamic of *ff*. The staff contains eighth notes with various articulations. Dynamics *f dim.*, *p*, and *pp* are marked throughout the staff.

148 *sempre più p* *dim.* *pp* *pp*

Musical staff 148-168: Bass clef, 4/4 time. Measure 148 starts with a dynamic of *sempre più p*. The staff contains eighth notes with various articulations. Dynamics *dim.*, *pp*, and *pp* are marked throughout the staff.

169 *F* *p* *crescendo*

Musical staff 169-184: Bass clef, 4/4 time. Measure 169 starts with a dynamic of *p*. The staff contains eighth notes with various articulations. A *crescendo* dynamic is marked at the end of the staff.

185 *f* *fp*

Musical staff 185-199: Bass clef, 4/4 time. Measure 185 starts with a dynamic of *f*. The staff contains eighth notes with various articulations. A *fp* dynamic is marked at the end of the staff.

200 *Meno mosso* *pp* *pp* *pp*

Musical staff 200-221: Bass clef, 4/4 time. Measure 200 starts with a dynamic of *pp*. The staff contains eighth notes with various articulations. Dynamics *pp*, *pp*, and *pp* are marked throughout the staff.

222 *ritard.* *G* *in tempo, molto tranquillo* *pp* *pp*

Musical staff 222-231: Bass clef, 4/4 time. Measure 222 starts with a dynamic of *pp*. The staff contains eighth notes with various articulations. Dynamics *pp* and *pp* are marked throughout the staff.

237 *pp* *cresc.* *f* *cresc.*

248 *ff* *pp* **H**

258 *cresc.* *f* *ff* *ff* *ff*

269 *ritard.* **I Moderato, quasi tempo di marcia** *f*

276 *f* *p* *fz* *dim.* *pp*

283 *pp* *sempre* *ritard.* *in tempo* *pp*

290 *pp* *pp* *pp* **K Allegro molto**

297 *poco a poco cresc.* *p*

310 *f* *dim.* *p* *p*

325 *cresc.* *f* *pp* *pp* *pp* *pp*

337 **L** *ff* *p*

351 *mf* *cresc.* *ff* **M** *pp* *pp* *pp*

364 *pp* *pp* *pp* *pp*