

SERENÁDA SERENADE

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 44
(1841—1904)

Moderato, quasi marcia

I

6

11

16 *f* *p* *f* *cresc.* *ff*

23

28 *pp* *p* *dim.* *pp* *rit.*

42 *a tempo* *pp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

51 *p* *pp* *mf* *ff*

61 *ritard.* *f* *a tempo*

65 *p* *mf* *dim.* *p*

72 *p* *pp* *p*

78 *pp* *dim.* *pp* *ritard.*

83 *pizz.* *arco* *fp* *pp*

130 *cresc.* *crescendo*

139 *ff* *p* *pp* *pizz*

150 *cresc.* *f*

157 *dim.* *mf* *p* *H*arco

165 *cresc.* *ff*

176 *f* *p* *pp* *pp* *pp* *pizz.* *I*

193 *p* *cresc.* *mf* *p* *Tempo di minuetto*

203 *pizz.* *arco* *pp* *pp* *mf* *poco rit* *K* *a tempo*

216 *pizz.* *p*

222 *cresc.* *mf* *dim.* *p* *arco* *pizz.*

231 *p* *dim.* *pp* *L* *arco*

244 *f* *M*

251 *p* *cresc.* *fp* *pp*

III

Andante con moto

pp sempre legato
cresc. f dim. p pp
 9 *cresc. dim. p dim. pp pp* **A**
 17 *cresc. f p dim. pizz. p pp*
 22 *pp arco p cresc. f dim. f dim. p* **B** *pizz. pp*
 30 *pp mf pp cresc.* **1 arco**
 36 *f p pp pp* **C** *1 arco ppp*
 43 *pp poco a poco cresc.*
 47 *fz cresc. fp cresc.*
 51 *f sempre f* **D**
 54 *fz p cresc. f*
 58 *dim. mf dim. sempre più p*
 63 *pp cresc. dim. pp molto tranquillo cresc.* **E pizz.**
 69 *dim. p*

72 *dim.* *pp* *p* *arco* *cresc.* *mfz*

77 *dim.* *pp* *pizz.* *arco* *pp*

84 *mf* *pizz.* *fz* *pizz.*

93 *stringendo* *ritard.* *arco* *p* *fz* *dimin.* *pp* *p*

99 *f* *dim.* *p* *cresc.* *mf* *dim.* *p* *pp*

105 *f* *dim.* *pp* *fp* *dim.*

112 *pp dim.* *pp*

IV
FINALE

Allegro molto

10 *f* *dim.* *p*

20 *p*

27 *A* *p* *cresc.*

35 *f* *p* *1*

44 *B* *p* *cresc.* *dim.* *1*

53 *p* **1**

63 *pp* *pizz.* *sempre più p* *pp* **1** **1** *arco* **1** **2**

73 **3** **4** **5** **6** **7** **8** **11**

91 *p* *cresc.*

98 *f* *f*

105 *p*

111 *f*

116

120 *p* **D**

124

128 *mf* *poco a poco crescendo*

132

136 *ff* 1 2 3 4 E 3

144 *p* *pp*

155 *pp* 1 2 3 4

165 1 2 3 4 *pp* *pp*

175 *p* F

182 *crescendo* *f*

192 *p* *dim.* *pp*

203 *Meno mosso* 1 2 3 4 5 6 7 8 *pp*

215 *pp* 1 2 3 4

223 *ritard.* *G* *in tempo, molto tranquillo* 1 2 *pp* 2 *pp* 1 *pp*

237 *p* *p* *cresc.*

246 *f* *cresc.* 1 2 3 4 1 *ff*

253 **H** *f* *ff* *ff* *ff*

Musical staff 253-270: Bass clef, key signature of one sharp (F#). Measure 253 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 260 features a fortissimo (*ff*) dynamic with a first ending bracket. Measure 270 ends with a fortissimo (*ff*) dynamic.

270 *ritard.* **I** Moderato, quasi tempo di marcia *f* *fp* *p*

Musical staff 270-277: Bass clef, key signature of one sharp (F#). Measure 270 begins with a ritardando (*ritard.*) and a first ending bracket. The tempo is marked Moderato, quasi tempo di marcia. Dynamics range from forte (*f*) to piano (*p*).

277 *fz* *dim.* *pp* *pizz.*

Musical staff 277-284: Bass clef, key signature of one sharp (F#). Measure 277 features a fortissimo (*fz*) dynamic and a piano (*pp*) dynamic. Measure 284 includes a pizzicato (*pizz.*) instruction.

284 *arco* *ritard.* *in tempo* *pp sempre* *p* *pp*

Musical staff 284-291: Bass clef, key signature of one sharp (F#). Measure 284 includes an arco instruction. Measure 291 features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

291 *molto ritard.* **K** Allegro molto *pp* *pp*

Musical staff 291-298: Bass clef, key signature of one sharp (F#). Measure 291 includes a molto ritardando (*molto ritard.*) instruction. The tempo changes to Allegro molto. Dynamics range from piano-piano (*pp*) to piano (*p*).

298 *p poco a poco crescendo*

Musical staff 298-310: Bass clef, key signature of one sharp (F#). Measure 298 features a piano (*p*) dynamic with a poco a poco crescendo instruction.

310 *f* *dim.*

Musical staff 310-316: Bass clef, key signature of one sharp (F#). Measure 310 starts with a forte (*f*) dynamic. Measure 316 ends with a diminuendo (*dim.*) instruction.

316 *p* *p*

Musical staff 316-322: Bass clef, key signature of one sharp (F#). Measure 316 features a piano (*p*) dynamic.

322 *cresc.*

Musical staff 322-328: Bass clef, key signature of one sharp (F#). Measure 322 includes a crescendo (*cresc.*) instruction.

328 *f* *1*

Musical staff 328-334: Bass clef, key signature of one sharp (F#). Measure 328 features a forte (*f*) dynamic and a first ending bracket.

334 **L** *ff* *1* *1*

Musical staff 334-345: Bass clef, key signature of one sharp (F#). Measure 334 includes a fortissimo (*ff*) dynamic and first ending brackets.

345 *p* *mf* *cresc.*

Musical staff 345-357: Bass clef, key signature of one sharp (F#). Measure 345 features a piano (*p*) dynamic. Measure 357 includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction.

357 **M** *ff* *1* *2* *3* *4*

Musical staff 357-367: Bass clef, key signature of one sharp (F#). Measure 357 includes a fortissimo (*ff*) dynamic and first ending brackets. Measure 367 features a first ending bracket.

367 *3* *3* *3* *3*

Musical staff 367-375: Bass clef, key signature of one sharp (F#). Measure 367 features a triplet of eighth notes.