

SERENADE.

Violoncell.

I.

Anton Dvořák, Op.44.

Moderato quasi Marcia.

f

p

cresc.

f *p* *f cresc.* *ff*

A 1

pp *p* *dim.* *pp* *rit. a tempo*

C

pp *cresc. f* *p* *f* *p cresc. f* *p*

D 1 2 3 4

pp *mf* *f* *ff*

E *a tempo*

ritard. *f*

p *mf* *dim.* *p*

F

p *pp* *p* *rit.*

pp *dimin.* *pp*

pizz. *arco*

fp *pp*

Violoncell.

II.

MENUETTO.

Tempo di Menuetto.

pizz. *p* *arco* *cresc.* *mf* *a tempo* *p*
pp *pp* *poco rit.* *mf*
pizz. *p*
cresc. mf *arco* *dimin.* *p* *arco* *pizz.*
p *dim.* *pp*
f *arco* *dim.* *pp*
p *cresc.* *fp* *pdimin.* *attacca*

TRIO.
Presto.

pizz. *p* *cresc.*
f *arco* *dim.* *p* *cresc.*
f *dim.* *p* *pizz.* *p*
arco *pizz.* *arco* *pp*
cresc. *f* *dim.* *pp*
mf *f* *dim.* *pp*

Violoncell.

cresc. *f* *cresc.* *pizz.* *ff* *p* *pp* *H* *arco* *dim.* *mf* *p* *cresc.* *ff* *I* *f* *p* *pp* *pp* *pp* *pizz.* **Tempo di Menuetto.** *pizz.* *p* *arco* *cresc.* *mf* *a tempo* *p* *pp* *pp* *poco rit.* *mf* *pizz.* *p* *cresc. mf* *dimin.* *p* *arco* *pizz.* *pp* *pp* *f* *cresc.* *fp* *pp*

Violoncell.

III.

Andante con moto.

pp sempre legato
cresc.
dim.
f
p
pp
A

cresc.
dim.
p
pp
pizz.
pp

cresc.
f
dimin.
p
p
pp
pizz.
B

pp
arco
p cresc.
f
dim.
f
dim.
p

pp
mf
pp
cresc.
arco

f
pizz.
p
pp
ppp
arco

pp
poco a poco cresc.

fz
cresc.
f
p
cresc.

D
f
sempre f

fz
dim.
p
cresc.
f

pp
pizz.
pp molto tranquillo
mf dim.
sempre più p
cresc.

dim.
p

Violoncell.

Violoncell musical score, first system. The score consists of seven staves. The first staff begins with a *dim.* dynamic and a *pp* dynamic, followed by *arco* and *p* dynamics, and a *cresc.* leading to *mfz*. The second staff has *dim.*, *dimin. pp*, *pizz.*, *arco*, *pp*, and *mf*. The third staff includes *a tempo*, *p*, *fz*, and *string, rit.*. The fourth staff starts with *arco p*, followed by *fz dim.*, *pp*, and *p*. The fifth staff has *f*, *dimin.*, *p*, *cresc.*, *p*, and *pp*. The sixth staff features *f*, *dimin.*, *pp*, and *fpdim.*. The seventh staff continues with *pp*, *dimin.*, and *pp*. Performance markings include *arco*, *pizz.*, and *string, rit.*. Rehearsal marks 1, 2, and 3 are present.

FINALE.
Allegro molto.

IV.

Violoncell musical score, second system. The score consists of six staves. The first staff begins with a *f* dynamic. The second staff has *dimin.* and *p*. The third staff starts with *p*. The fourth staff has *p* and *cresc.*. The fifth staff begins with *f*. The sixth staff has *p*, *cresc.*, and *dimin.*. Performance markings include *dimin.*, *p*, and *cresc.*. Rehearsal marks 1, A, and B are present.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled '1'. The second staff starts with *pizz.* and *pp*, followed by first and second endings, and then arco passages marked 'arco 1' and '2' with a *pp* dynamic. The third staff contains eighth-note patterns numbered 3 through 8, ending with a double bar line and a repeat sign. The fourth staff is marked with a 'C' time signature and starts with *p*, followed by a *cresc.* marking. The fifth staff features a *f* dynamic with accents. The sixth staff begins with *p* and continues with eighth-note patterns. The seventh staff is marked with a *f* dynamic. The eighth staff is marked with a 'D' time signature and starts with *p*. The ninth staff begins with *mf* and includes the instruction *poco a poco crescendo*. The tenth staff continues the eighth-note patterns.

Violoncell.

ff **E** 3

p *pp*

pp *pp*

pp *ppstacc.*

F *p*

p *cresc.* *scen* *do* *f*

p *dim.* *pp*

Meno mosso. 3 *pp*

pp

ritard. **G** *in tempo, molto tranquillo* *p*

p *cresc.*

f *cresc.* *ff*

Violoncell.

H 7 *ritard.* *f* **I** Moderato quasi Tempo di Marcia. *ff* *ff* *ff*

f *pizz.* *fp* *p*

fz *dim.* *ritard.* *pp* *in tempo* *p* *pp*

arco *pp sempre* *molto rit.* **K** Allegro molto. *pp*

ppoco a poco cresc.

f *dimin.* *p* *p* *cresc.*

f **L** *ff* *p* *mf* *cresc.*

M *ff* *ff* *ff*