

SERENADE.

Clarinette I.

in B.
Moderato quasi Marcia.

I.

Anton Dvořák, Op. 44.

f

p *cresc.*

cresc. *f* *p* *tr* *cresc.*

ff

p **B** *3* *p* *cresc.*

p *f* *dim.* *p* *f* *dimin.* *pp* *p* *cresc.* **1 C**

f *p* *f* *p* *cresc.*

1 D *f* *p* *p* *cresc.* *mf* *cresc.*

f *ff* *ritard.* **E** *a tempo* *f*

p *cresc.* *mf* *dim.* *pp* *dim.*

tr *pp* **F** *p* *pp*

ritard. *a tempo* *f* *f* *cresc.* *fp* *dim.* *pp*

8075

Clarinette I. II.

MENUETTO. Tempo di menuetto.

mf *cresc.* *poco ritard.* *dim.*

A *a tempo* *mf* *p* *cresc.* *dim.*

B *pp* *f* *dim.* *p*

C *f* *p* *cresc.* *fp* *dimin.*

dim. *cresc.* *f*

TRIO.
Presto. *fp* *f*

fp *p* *f* *dim.* *p*

D₁ *p*

E *mf* *dim.*

F *fp* *ff* *dimin.*

Clarinete I.

G
p *p*

cresc. *f*

H
mf *cresc.*
ff

I
f *dim.* *p* *p* *pp*

Tempo di menuetto.

pp *mf*

cresc. *p* *p*

poco ritard. *a tempo* *3*

dim. *p*

cresc. *dim.* *pp*

f *dim.* *p* *pp*

cresc. *f*

p *cresc.*

f *dimin.* *pp*

Clarinete I.

III.

in A.
Andante con moto.

The musical score for Clarinet I, III, in A, Andante con moto, consists of 12 staves of music. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The tempo is marked "Andante con moto". The score includes various dynamics and articulations, such as *p*, *f*, *dim.*, *pp*, *mf*, *fp*, *cresc.*, and *dimin.*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a "5" above the staff. Section B is marked with a "3" above the staff. Section C is marked with a "3" above the staff. Section D is marked with a "2" above the staff. Section E is marked with a "3" above the staff. Section F is marked with a "3" above the staff. The score includes various articulations, such as slurs, accents, and breath marks. The score is written in a standard musical notation style.

Clarinete I.

pp *p dolce* pp *stringendo* *cresc.*
ritard. *in tempo*
f *dim.* p *dimin.* pp
G p mf p *fz* p *fz* p *fz*
pp *fp* *fp* *fp* *dim.* pp pp

in B.
FINALE.
Allegro molto.

IV.

f
dim. p p
A *fp* *fp*
B *p* *sfz* p *dim.* p p
sempre più p pp
pp
C *p marcato*
mf *cresc.* f f

Clarinete I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *fp*, *mf*, *p*, *f dim.*, *pp*, *f*, *ff*, *rit.*, and *ritard.*. Performance instructions include *mf poco a poco cresc.*, *cre - - - scen*, *do*, *mutain A.*, *Meno mosso. in A.*, *in tempo, molto tranquillo*, and *cresc.*. Fingerings are indicated by numbers 1-5. The score concludes with a *ritard.* and a final chord in the key of C major.

Clarinete I.

I Moderato, quasi Tempo di Marcia.

First section of the score for Clarinet I, marked **I** Moderato, quasi Tempo di Marcia. It consists of four staves of music. The first staff begins with a dynamic of *f*. The second staff includes dynamics *f*, *dimin.*, and *pp*. The third staff features trills (*tr*), a *ritard.* (ritardando), and a return to *in tempo* with a dynamic of *pp*. The fourth staff concludes with a *molto rit.* (molto ritardando) and a dynamic of *pp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

K Allegro molto.
molto tranquillo

Second section of the score for Clarinet I, marked **K** Allegro molto, *molto tranquillo*. It consists of eight staves of music. The first staff begins with a dynamic of *pp*. The second staff has a dynamic of *f*. The third staff starts with a dynamic of *p* and ends with *cresc.* (crescendo). The fourth staff has a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The sixth staff has a dynamic of *mf* and ends with *ff*. The seventh staff includes a trill (*tr*) and a dynamic of *ff*. The eighth staff features triplets (3) and a dynamic of *ff*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.