

# SERENÁDA SERENADE

## CONTRAFAGOTTO

**ANTONÍN DVORÁK, op. 44**  
**(1841—1904)**

### **Moderato, quasi marcia**

Musical score for cello, featuring six staves of music with various dynamics, articulations, and performance instructions:

- Staff 1: Measure 1-5. Dynamics: *f*. Articulation: accents.
- Staff 2: Measure 6. Dynamics: *p*, *cresc.* Articulation: slurs.
- Staff 3: Measure 16. Dynamics: *f*. Articulation: slurs. Measure 17. Dynamics: *ff*.
- Staff 4: Measure 24. Dynamics: *f*. Articulation: slurs. Measure 25. Dynamics: *f*.
- Staff 5: Measure 34. Dynamics: *f*. Articulation: slurs. Measure 35. Dynamics: *p*, *ritard.* Articulation: slurs. Measure 36. Dynamics: *a tempo*. Articulation: slurs. Measure 37. Dynamics: *f*. Articulation: slurs.
- Staff 6: Measure 47. Dynamics: *f*. Articulation: slurs. Measure 48. Dynamics: *p*, *cresc.* Articulation: slurs. Measure 49. Dynamics: *f*. Articulation: slurs. Measure 50. Dynamics: *p*, *cresc.* Articulation: slurs. Measure 51. Dynamics: *mf*, *ff*. Articulation: slurs.
- Staff 7: Measure 60. Dynamics: *p*, *ritard.* Articulation: slurs. Measure 61. Dynamics: *a tempo*.
- Staff 8: Measure 63. Dynamics: *f*. Articulation: slurs. Measure 64. Dynamics: *p*, *cresc.* Articulation: slurs. Measure 65. Dynamics: *f*.

**II MINUETTO    III ANDANTE CON MOTO**  
**TACET**

## IV FINALE

## Allegro molto

12

11 A 17 B 45

dim. p

## CONTRAFAGOTTO

91 C 9 G.I.

120 D 8 >> >

139 E 4 34 F 10 Fag. I

193 Meno mosso rit. G in tempo, molto tranquillo Fag. II

246 20 H 10 1

270 ritard. I Moderato, quasi tempo di marcia

277 9 rit. in tempo molto ritard. K Allegro molto 8

308 11

329 L 1 2 3 4 ff

338 5 1 2 mf cresc.

355 3 4 M 1 2 3 4

365 2