

Antonín
DVOŘÁK

Op. 48.

SEXTETT

A-dur

2 Violinen, 2 Bratschen

2 Violoncelli

SEXTET

A-major

2 Violins, 2 Violas

2 Violoncelli

SEXTUOR

en La majeur

2 Violons, 2 Altos

2 Cellos

N. SIMROCK

ELITE EDITION NR. 992

SEXTETT.

VIOLINE I.

M.
363
1905
op. 48

9710

1

Allegro moderato. ♩ = 132.

Anton Dvořák, Op. 48.

p *cresc.* *mf* *dimin.*
p *dimin.* *pp* *sempre stringendo*
A *Allegro con brio.* *f*
dimin. *pp* *al Tempo I. (All° molto.)* *dimin.*
pp *ritardando poco a poco cresc.* *p* *cresc.*
scen - do *p* *pp*
poco rit. **C** *Quasi Allegro con brio.* *p*
dimin. *pp* *p*
p *f* *dimin.* *p*
cresc. *f* *dimin.*
p *molto tranquillo* *p* *cresc.* *f* *ff*
E *in tempo* *f*
ff *dimin.* *fp* *p* *p dimin.* *pp* *fp*
pp *ten.* *ten.* *pp* *pp*

VIOLINE I.

The musical score for Violin I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *pp sempre*, *fp*, *cresc.*, *ff*, *fz*, *fz sempreff*, *dimin.*, *p*, *pp*, *stringendo poco a poco*, *cre-*, *scen*, *do*, *f*, *pp*, *dimin.*, *p*, *poco a poco rit.*, *al pp*, *cresc.*, *dimin.*, and *p*. Tempo markings include **Allegro moderato.** and **I Allegro con brio.** The score also features several slurs, accents, and articulation marks. A section marked **Tempo I. (All^o mod^{to})** begins in the 10th staff. The piece concludes with a *p* dynamic and a final note.

VIOLINE I.

dim. pp
Quasi Allegro con brio.
mf
poco ritard.

dimin. **K** *p* *mf sempre* *p*

pp *p*

cre - - - scen - - - do - - -

f *ff* *p* *p* *p*

f *dimin.* *p* *p*

cre - - - scen - - - do *f* *fz*

M *ff molto tranquillo* *fz* *p* *p* *pp in tempo*

fz dimin. *pp* *p* *sempre più p*

pp *pp* *pp*

pp *cre - - - scen - - - do* *mf* *dim.*

p *dimin.* *p*

VIOLINE I.

p *cre - scen - do* *f* *p* *cre - scen - do* *f*

ff *p*

cre - scen - do *f* *ritard. molto* *ff pesante* *p*

Dumka. (Elegie.)

Poco Allegretto. $\text{♩} = 76$.
ten. ten. ten. ten.

p *f* *mf* *f*

p *pp*

sempre più p *pp*

rit. *a tempo* *p* *pp*

cresc. *f*

dimin. *p* *dim.* *pp*

p *cresc.* *f*

sempre dimin. *pp*

Adagio, quasi tempo di marcia. $\text{♩} = 76$.

p

VIOLINE I.

pp cresc. dimin. p

pucco cresc. dimin.

p pp f dimin. pp

Andante. $\text{♩} = 84$
pp molto espress. pp cresc.

pp dimin. pp cresc.

rit. -lento Poco Allegretto.
dimin. pp dim. > pp p <> f

mf f p

pp

sempre più p pp rit.

CODA.
Adagio.
pp

dimin. pp sempre

stringendo
cre scendo f f pp

VIOLINE I. Furiant.

Presto. $\text{♩} = 84.$

f

pp

p

p

A

pp

fs

fs

f

fs

fs

fs

fs

B

pp

fs

fs

C

pp

fs

fs

pp

fs

fs

fs

fs

D

ff marcatisimo

p

E

pp

f

fs

fs

ff

ff

Fine.

VIOLINE I.

TRIO.

p *pp* *pp* *mf* **F** *dimin.* *pp* *mf* *f* *p* *cre - - - - -* *scen - - - - - do* *dimin.* **G** *pp* *p* *cre - - - - - scen - - - - - do - f* **H** *ff* *p* *cresc. molto* *ff* *ff sempre* **4** **3** **2** *Furiant D.C.*

VIOLINE I.
Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino. ♩ = 76.

8 11 1. 1 2. 1 1

VAR. I.
Poco più mosso.
p *pp* *p* *dimin.*

VAR. II.
Più mosso, scherzando.
p *f* *dim.* *pp* *dim.* *pp*

VAR. III.
Meno mosso.
pp *dimin.* *pp* *dimin.* *pp*

VAR. IV.
L'istesso tempo.
pp sempre *cresc.* *dim.* *pp* *pp*

Br. I.

VAR. V.
L'istesso tempo.

First system of musical notation for 'VAR. V. L'istesso tempo.' It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a *p* dynamic and *espress.* marking. The second staff continues the melody and includes first and second endings, ending with a *pp* dynamic.

STRETTA.
Allegro. ♩ = 138.

Second system of musical notation for 'STRETTA. Allegro. ♩ = 138.' It consists of ten staves. The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff continues with a *f* dynamic. The third and fourth staves feature complex rhythmic patterns with triplets and a *cresc.* marking. The fifth and sixth staves show a *ff* dynamic. The seventh and eighth staves continue with a *ff* dynamic and a *cresc. molto* marking. The ninth and tenth staves feature a *pp* dynamic and a *poco a poco cresc.* marking.

Presto.

Third system of musical notation for 'Presto.' It consists of five staves. The first staff begins with a *ff* dynamic and a *sempre ff* marking. The second and third staves continue with a *ff* dynamic. The fourth and fifth staves feature a *ff* dynamic and a *sempre ff* marking.



Compositions by
Antonin
DVOŘÁK

Original edition authorised
 by the composer



Vom Komponisten autorisierte
 Original-Ausgabe



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