

Suite in A Major, Op. 98a, American

Cello.

I.

Antonín Dvorák

Andante con moto.

The musical score is written for Cello and consists of 12 staves. The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked "Andante con moto".

- Staff 1:** Starts with a dynamic of *mf*. Includes a first ending bracket labeled "1" with the instruction "a tempo". Dynamics include *dim.*, *dimin.*, and *p*.
- Staff 2:** Includes *pizz.* (pizzicato) and *pp* (pianissimo). Dynamics include *f* (forte) and *p*.
- Staff 3:** Starts with *pp* and *arco* (arco). Dynamics include *f* and *p*. Includes a second ending bracket labeled "2".
- Staff 4:** Includes *rit.* (ritardando) and *pp*. Dynamics include *f* and *p*. Includes *pizz.* and *dim.*.
- Staff 5:** Starts with *arco rit.* and *pp*. Includes a third ending bracket labeled "3" with "a tempo". Dynamics include *pp*, *mf*, and *sfz* (sforzando).
- Staff 6:** Includes *cresc.* (crescendo) and *sfz*. Dynamics include *f*, *f non div.*, and *p*. Includes a fourth ending bracket labeled "4" with "a tempo".
- Staff 7:** Includes *rit.* and *ff* (fortissimo). Dynamics include *f* and *p*.
- Staff 8:** Starts with a fifth ending bracket labeled "5" and *pizz.*. Dynamics include *ff*.
- Staff 9:** Includes *arco* and *pp*. Dynamics include *ffz*, *p*, *pp*, and *ppp* (pianississimo). Includes *poco rit.* and "a tempo".
- Staff 10:** Starts with *Sordini rit.* (Sordini ritardando) and a sixth ending bracket labeled "6" with "Tempo I. con Sordini". Dynamics include *pp*, *ffz*, *p*, *pp*, and *ppp*.
- Staff 11:** Includes *rit.* and *ff*. Dynamics include *pp*, *f*, *sfz*, and *ppp*.
- Staff 12:** Includes *rit.* and *pp*. Dynamics include *f* and *ppp*. Ends with *dimin. p* and *ppp*.



Cello.

III.

Moderato.

fp fp p f fp

fp f ff p dolce

dimin. a tempo p

f rit. molto p dimin. pp rit.

15 a tempo f fz p f fz p p ff f fz p

ff fz f ff 16 4 pp

p cresc.

f p cresc. ff rit. 17 in tempo pp Moderato.

ppp rit. fp 18 a tempo

fp p f ff fz p ff fz p p

ff 19 2 pizz.

Cello.

arco

*p cresc. mf*

rit. **20** *in tempo*

rit. *a tempo*

*fz > p fz > p*

*p*

**21**

*f > p f p f*

*3*

Andante.  
con Sordini

IV.

*p*

*dimin. > pp*

*ppp*

rit. **22**

*p pp*

*pp ppp*

string. *rit.* **23** *pizz.*

*> pp ppp*

*mf*

arco *pp*

**24** *3*

*f p p*

*simile*

*rit.*

**25** *cresc. ed acceler. a tempo*

*fz fz*

*pp*

*rit. a tempo*

*pizz.*

*cresc. mf*

*dimin. p p*

Cello.

V.

Allegro.

Musical score for Cello, V. Part V, starting with "Allegro." and ending with "poco marc." The score consists of ten staves of music.

- Staff 1: Starts with *mf*. Includes a repeat sign and a fermata.
- Staff 2: Continuation of the melodic line.
- Staff 3: Includes first and second endings. Ends with *ff*.
- Staff 4: Starts with measure 27. Includes accents and *f sempre*.
- Staff 5: Continuation of the melodic line.
- Staff 6: Starts with measure 28. Includes accents, *ff*, and *sf*.
- Staff 7: Continuation of the melodic line. Includes *f p* and *cresc.*.
- Staff 8: Includes *rit.*, *a tempo*, and *ff*.
- Staff 9: Starts with measure 30. Includes *pp*, *pizz.*, and *pp poco marc.*.
- Staff 10: Final staff of the page.

Cello.

1. *pp*

2. **31** *pp* *pizz.*

*pp* *cresc.* *rit.* *pp* *rit.* *pizz. a tempo*

*cresc.* *mp* *arco*

*cresc.* *più f*

1. 2. **33** *rit. poco* *ff*

*L'istesso tempo.* *ff* *sf* *sf* *sf* *sf*

**34** *pesante* *sf* *mf* *ff* *ff*

*p* *pizz.* *arco* *tr* *pp* *arco* *cresc. molto*

*acceler.* *fff* *ff*