

Antonín Dvorák
Suite in A Major, Op. 98a, American

Clarinetto I.

I.

in A

Andante con moto.

dim. *f* *mp* *dim.*

rit. **1** a tempo *f* *dim.*

dim. *p* *f* *p* *f* *p* rit. *dim.*

a tempo *p* **2** **3** rit. **3** Poco meno mosso. *ffz* *pp* *dim.* *f* *p* *dim.*

Pochettino più mosso. rit. **4** a tempo *f* *f* *f* *p* *f* *a tempo*

p **5** a tempo *rit.* *f* *tr*

tr **1** poco rit. a tempo rit. *f* *p* **5** **1**

6 Tempo I. non legato *pp* *f* *p*

legato *mf* *dim.* **3** poco a poco rit. *sf* *p* *dim.* *ppp*

Clarinetto I.

II.

in A Allegro.

D. C. al \oplus , poi Coda

III.

in A Moderato.

Dvorak — Suite in A Major, Op. 98a, American
Clarinetto I.

Musical score for measures 16 through 21. Measure 16 starts with a piano (*p*) dynamic. Measure 17 includes a six-measure rest and a ritardando (*rit.*) leading to measure 18, which is marked *a tempo*. Measure 18 features a forte (*fz*) dynamic. Measure 19 is marked *ff* and includes a four-measure rest. Measure 20 includes a ritardando (*rit.*) and is marked *a tempo*. Measure 21 includes a three-measure rest.

in A

IV.

Andante.

Musical score for measures 22 through 26. Measure 22 includes a *dim.* dynamic and a two-measure rest. Measure 23 includes an eight-measure rest. Measure 24 is marked *Cor.* and includes a three-measure rest. Measure 25 is marked *a tempo* and includes a four-measure rest. Measure 26 includes a *dim.* dynamic and is marked *Ob.* (Oboe).

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Clarinetto I.

4

V.

in A

Allegro.

7

1. 1

2. 1

27

7

marc.

sempre f

28

ff marc.

sf

sf

sf

sf

29

p

cresc.

rit.

a tempo

ff

30

6 Cl. II.

31

2 II.

ff

1

1.

rit.

a tempo

pp

33

2.

L'istesso tempo.

34

pesante

rit. poco ff

ff

ff

mf

molto

ff

ff

dim.

pp

pp

molto

fff acceler.

ff

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Clarinetto II.

I.

in A
Andante con moto.

The musical score for Clarinet II, I. in A, Andante con moto, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *mp*, *dim.*, *rit.*, *a tempo*, *ff*, *pp*, *p*, and *ppp*. It features numerous slurs, accents, and articulation marks. Performance instructions include *dim.*, *rit.*, *a tempo*, *Poco rit. meno mosso.*, *Pochettino più mosso.*, and *Tempo I.*. The score is divided into sections marked with numbers 1 through 6 in boxes. Section 1 is marked *a tempo*. Section 2 is marked *a tempo*. Section 3 is marked *Poco rit. meno mosso.* and *Pochettino più mosso.*. Section 4 is marked *a tempo*. Section 5 is marked *a tempo*. Section 6 is marked *Tempo I.*. The score concludes with a final cadence marked *ppp*.

Clarinetto II.

II.

in A
Allegro.

7 1 7 1 1

mf mf

p fz fp fz

fz mf f ff

5 9 fz fz

f Coda p ff

10 muta in B 11 4

15 f pp sfz cresc. sfz sfz

1 2 12 14

sfz molto rit. mf

13 4 pp rit. pp

D.C. al poi Coda

III.

in A
Moderato.

14 dim. mf p fz fz p fz p

dim. 6 rit. 15 a tempo 3

2 2 p

Clarineto II.

16 *p* 10 *rit.* 17 *a tempo* 8

18 *Moderato.* *fz p fz p f fz pp*

19 *p cresc. ff* 4 4 *Cl.I.*

20 *a tempo rit. a tempo* 3 1 2 *tr tr tr tr* 21 3 *rit.* 1

in A

IV.

Andante.

p *dim.* 2 *rit.* 22 *pp*

string.

rit. 1 23 8 24 *Cor.*

rit. 25 *a tempo a tempo* 26 *Cl.I.* *dim.* 3 4 *rit.* 10 *p pp*

Clarinetto II.

V.

in A

Allegro.

Clar. I.

7 1. 1 2. 1 27 7

28 *ff*

29 *p* *cresc.* *rit.* *a tempo* *ff*

30 *ff* 6 *pp*

31 2 *dim.* 4 *rit.* 32 *a tempo* *f* *pp* 1

33 *cresc.* 1 *f* 1. 2. *poco rit.* *ff*

L'istesso tempo. 34 *pesante* *ff* *mf* *molto*

ff *pp* 1 *tr*

fff *acceler.* *ff*