

Antonín Dvorák
Suite in A Major, Op. 98a, American

Flauto I.

I.

Andante con moto. rit. 1 Ob. a tempo

p

a tempo rit. 2 3

p

3 Poco meno mosso. Pochettino più mosso. poco rit. mosso. 4 f f f

a tempo ffz dim. 4

f marcato dim. p

5 a tempo 4 f

p

poco rit. a tempo Solo 3 2 pp

6 Tempo I. 3 3 3 3 3 3 3 3

f e dim. pp pp non legato mf

legato mf

3 poco a poco rit. dim. p fz p ppp

Flauto I.

II.

Allegro. [7] 13 *p* *sf* 1 *mf* *tr#* *tr#* *tr#*

dim. *p* 8 *mf* *ff*

[8] 1 *f* *sf* *f* [9] *sf*

fz 1 3 *Coda*

[10] 9 *p* *cresc.* *f* 4

fz *dim.* *Prit. molto* [11] *pp* *fz cresc.* *fz*

Solo [12] *a tempo* 13

dimin. *pp* [13] 10 *rit.*

fz *fz* *p* *2 D.C.*
al Φ poi Coda.

III.

Moderato.

fz *p* *fz* *p*

fz *fz* *p* *fz* *cresc.*

[14] 14 *rit.* [15] *a tempo*

piu f 2 4

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Flauto I.

fz *p* *ff* *f*
14 *rit.* 17 *a tempo* 18 **Moderato.**
fz *p* *fz* *fz* *p*
19 *fz* *p* *ff*
Clar. 4 *p* *f* *p*
rit. 20 *a tempo* *rit.* *a tempo* 21
pp 4 *f* *p*
f *p* *f*

IV.

Andante. V.I. *rit.* 22
6 2 *pp* *string.* *pp* *rit.* 2
23 4 V.I. 24 *p*
2 *p*
25 6 *accel.* *rit.* *p* *a tempo*
pcresc. *dim.*
Ob. 4 26 1 *p* *dim.* *pp*

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Flauto I.

V.

Allegro.

Musical score for Flute I, measures 27-33. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics range from *mf* to *ff*. The score includes various articulations such as accents (>), slurs, and trills (tr). Measure 27 has a first ending (1.) and a second ending (2.). Measure 28 is marked 'marc.' and 'ff'. Measure 29 has a first ending (1.) and a 'rit.' marking. Measure 30 has a 'p dolce' marking. Measure 31 has a 'pp' marking. Measure 32 has a 'ritard.' marking and 'a tempo'. Measure 33 has a 'poco cresc.' marking and a 'poco rit.' marking.

L'istesso tempo.

Musical score for Flute I, measures 34-35. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'L'istesso tempo'. The dynamics range from *dim.* to *fff*. The score includes various articulations such as accents (>), slurs, and trills (tr). Measure 34 has a 'pesante' marking. Measure 35 has a 'dim.' marking, a 'p' marking, a 'pp' marking, a 'molto' marking, and an 'acceler.' marking.

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Flauto II.

I.

Andante con moto. rit. 1 a tempo Fl.I.

3 1 4

3 rit. Fl.I. a tempo 1

2 3 rit. 3 Poco meno mosso. mosso. 4 f f f

rit. a. tempo ffz dim. f marcato dim. p

4 3 rit. 1

5 a tempo f tr

poco rit. a tempo Fl.I. tr tr tr tr

3 2

6 Tempo I. 7 mf

3 poco a poco rit. dim. p dim. fz p ppp

Flauto II.

II.

Allegro.

7 13 *p* *fz* *p* *fz* *mf*

1 1 6 Ob.

dim. *p*

Fl. I. 2 8 2 5

f *fz*

9

f *fz* *fz*

1 3 Coda 4

10 9 Fl. I. 1 3

f *fz*

11

dim. *p* *pp* *fz cresc.* *fz* *fz*

12 *a tempo* 13

fz *dim.* *molto rit.* *pp*

13 10 *rit.*

fz *fz* *p*

al ϕ poi Coda. ² D.C.

III.

Moderato.

fz *p* *fz* *p*

3 3 3

fz *fz* *p*

rit.

al ϕ poi Coda.

Flauto II.

13 *fz* *cresc.* *più f*

14 14 *rit.* 15 *a tempo* Fl. I. 3 *ff*

16 Solo 17 *p* 10 *ff* *rit.*

17 *p* 18 Moderato. 8 *fz* *p* *fz* *p*

3 3 3 3 4 *ff*

19 12 Fl. I. *rit.* 20 *a tempo*

21 3 4 *rit.* *a tempo*

IV.

Andante. 22 Fl. I. 10 *p*

2 23 8 *string.* *p* *rit.*

24 Fl. I. *p*

25 4 *rit.* *a tempo* Ob. *accel.* *rit.* *p* *cresc.* *dim.*

26 1 2 *p* *dim.* *pp*

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Flauto II.

V.

Allegro.

mf *f* *mf*

1. 2. 27 7 Ob.

28 *ff marc.*

29 *sfz* *p* 1

rit. *a tempo* *ff* *ff*

30 7 31 2 Ob. *pp*

32 *2 rit.* *a tempo* 3

Ob. 1. 2. 33 *rit.* *> rit.*

L'istesso tempo.

34 *pesante* 3 *ff* *ff*

dim. *pp* *pp* *molto* *fff acceler.*

Antonín Dvorák
Suite in A Major, Op. 98a, American

Piccolo.

I.

Andante con moto. rit. 1 a tempo Fl. I.

7 1 4 3 rit. a tempo 1 2

2 5 rit. 3 Poco meno mosso. Pochettino più mosso. Fl. I. II.

1 4

rit. 4 a tempo ritard. 5 f

8

poco rit. a tempo rit. 3 5 1

6 Tempo I. Fl. 5 8

Dvorak — Suite in A Major, Op. 98a, American

2

Piccolo.

II.

Allegro. 13

7 Fl. 1

6

Ob. Fl. tr 2 8 4 fz

f fz

fz 1 3

Coda 4 9 Fl. 1 9

11 10 rit. 12 a tempo 13 10 rit. 2 22 2 D.C. al poi Coda.

III. IV. tacet

Dvorak — Suite in A Major, Op. 98a, American
Piccolo.

V.

Allegro.

mf f mf

f mf mf

27 7 Ob.

28 6 29 Fl. Ob. rit. a tempo ff

30 ff 7

31 3 Fl. rit. 2

32 a tempo 3 Ob. 1.

33 2. L'istesso tempo. poco rit. rit. ff

34 pesante 7 *f* 3

pp cresc. molto fff

Detailed description: This page contains the musical score for the Piccolo part of the Suite in A Major, Op. 98a, American, movement V. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Allegro.' and dynamic markings of *mf*, *f*, and *mf*. The first two staves show the main melodic line with various articulations and dynamics. The third staff is marked with measure number 27 and includes a 7-measure rest for the Oboe (Ob.). The fourth staff starts at measure 28, with a 6-measure rest for the Flute (Fl.) and a 7-measure rest for the Oboe. It includes markings for *rit.*, *a tempo*, and *ff*. The fifth staff begins at measure 30 with a 7-measure rest. The sixth staff starts at measure 31 with a 3-measure rest for the Flute and a *rit.* marking. The seventh staff begins at measure 32 with a 3-measure rest for the Oboe and a first ending bracket. The eighth staff starts at measure 33 with a second ending bracket, *poco rit.*, *rit.*, and *ff* markings, followed by the instruction 'L'istesso tempo.' The final staff, measure 34, begins with a 7-measure rest, a *pesante* marking, a *f* dynamic, and a 3-measure rest. The piece concludes with a *pp* dynamic, a *cresc. molto* marking, and a final *fff* dynamic.