

Antonín Dvorák
Suite in A Major, Op. 98a, American
Oboe I.

I.

Andante con moto.

mf *dim.* *p*

dim. *rit.* **1** *a tempo* *f* *p*

Solo *p*

rit. *a tempo* **2** **3** *rit.* **3** *Poco meno mosso.* *ffz* *dim.* *pp* **4**

Pochettino più mosso. **4** *a tempo* *f* *f* *f* *f poco rit.* *f marc.* *dim.* *p*

5 *a tempo* *rit.* *f* *tr*

f *p.* **4** *f*

poco a poco ritard. *a tempo* *rit.* *ffz* *ffz* *mf* *p* **4** *fz* *pp*

6 *Tempo I.* *dim.* *pp* **4** *mf*

dim. *p* *dim.* *p* *dim.* *pp* *tr* *Solo* *poco a poco rit.* *fz* *p* *dim.* *ppp*

Dvorak — Suite in A Major, Op. 98a, American

Oboe I.

II.

Allegro.

Musical score for Oboe I, Part II, measures 7-13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a dynamic of *mf* and a tempo marking of *Allegro*. The music features various dynamics including *mf*, *dim.*, *p*, *fz*, *f*, *ff*, *fz*, *f*, *ff*, *p*, *fz*, *dim.*, and *p*. There are several measures with first and second endings. Measure 10 includes a *Fl.* (Flute) entry. Measure 12 is marked *Solo*. Measure 13 ends with a *rit.* (ritardando) marking and a *2 D.C.* (Da Capo) instruction. The section concludes with the instruction *al poi Coda.*

III.

Moderato.

Musical score for Oboe I, Part III, measures 14-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic of *sp* (sforzando) and a tempo marking of *Moderato*. The music features dynamics including *sp*, *p*, *sp*, *fz*, *cresc.* (crescendo), *piu f* (pizzicato forte), *p*, and *dim.* (diminuendo).

Dvorak — Suite in A Major, Op. 98a, American

Oboe I.

6 *rit.* *a tempo* **15** *fz* *p*

16 *ff fz* *f*

17 *p* **18** *a tempo* *Moderato.* *fp* *fp* *p* *fz* *p*

fz *p* *cresc.* *ff*

19 *Solo* *p* *ff* **7**

20 *rit.* *a tempo rit.* *a tempo* **21** *p* *f* *p*

f *p* *f*

IV.

Andante. *Solo* *p* *dim.*

22 *pp* *pp* *p*

string. *rit.* **23** *pp* *cresc.* *mf* *p* **24** **8** **25** *v.i.*

rit. *a tempo* **26** *fz* *dim.* *pp*

Dvorak — Suite in A Major, Op. 98a, American

Oboe I.

V.

Allegro.

mf *f* *mf* *marc.* *sempre f* *ff* *sfz* *tr* *mp* *rit.* *a tempo* *ff* *ff* *pp dolce* *sfz* *pp* *sfz* *31* *2* *mf* *dim. pp* *1* *pp dolce* *4* *rit.* *32* *a tempo* *poco cresc.* *mf espress. cresc.* *mf cresc.* *1.* *33* *2.* *poco rit.* *ff*

L'istesso tempo.

ff *1* *mf* *molto ff* *ff* *dim.* *pp* *1* *tr* *pp* *cresc. molto* *fff* *acceler.* *ff*

Antonín Dvorák
Suite in A Major, Op. 98a, American
Oboe II.

I.

Andante con moto.

mp dim. p f 3 rit. 1 a tempo

3 rit. a tempo p p f p 2

2 3 rit. 3 Poco meno mosso. Pochettino più mosso. ff dim. p 4 f f f poco rit.

4 a tempo f marcato dim. p f

5 a tempo rit. p 4 f tr

ffz ffz

poco a poco ritard. a tempo rit. 6 Tempo I. Solo pp

pp mf dim. p dim.

Solo p dim. pp fz p ppp poco a poco rit.

Dvorak — Suite in A Major, Op. 98a, American

Oboe II.

II.

Allegro.

2 *mf* 2

1 7 4 *mf*

12 8 2 *dim.* *p* *f*

1 *fz* *f*

9 *ff* *fz*

1 3 *fz*

10 15 *ff* *Ob. I.* *fz*

11 5 *dim.* *p* *pp* *molto rit.* 2

12 *Ob. I.* *a tempo* 10 *fz* *fz*

13 *p* *p* *rit.* 8

D.C. *al poi Coda.*

Oboe II.

III.

Moderato.

4 14

2 *p*

6 *p* *dim.*

6 *rit.* 15 *a tempo* Ob. I.

2 4 3

16

1. 10 *rit.*

2

17 *a tempo* 18 Moderato.

8 2 3

p *ff* Solo *p*

19 4

p

rit. 20 *a tempo* *rit.* *a tempo* 21

p *f* *p* *pp* *pp* 4

IV.

Andante.

22

Ob. I.

10

2

string. *rit.* 23

p *pp* *mf* *p*

3 24 8 25 v. I.

rit.

2

a tempo 26 1 2

2 *p* *fz* *pdim.* *pp*

Dvorak — Suite in A Major, Op. 98a, American

Oboe II.

V.

Allegro.

mf *f* *mf* *marc.* *sempre f* *ff marc.* *sfz* *mp* *ff* *mf* *dim. pp* *mf cresc.* *rit.* *a tempo* *rit. poco* *ff* *ff* *pesante* *mf* *molto* *ff* *ff* *pp* *pp* *molto* *fff acceler.* *ff*

27 28 29 30 31 32 33 34

Lo stesso tempo.