

SINFONIA VII

RE MINORE

I

ANTONÍN DVOŘÁK, op. 70
(1841—1904)

Allegro maestoso ♩. = 66

5

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni
III. IV. D

Trombe I. II. D

I. II.
Tromboni
III.

Timpani D, A

I.
Violini
II.

Viole

Violoncelli

Contrabassi

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. D
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. D, A
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

pp
cresc.
f
f
f
pizz.
arco
pp
f

15 20
a2

Fl. I. II. *mp*

Ob. I. II. *f* *dim.* *mp*

Cl. I. II. B *f* *ff* *dim.* *mp*

Fag. I. II. *f* *ff* *dim.* *p* *f* *a2*

I. II. F
Cor. *f* *dim.*

III. IV. D *f*

Trbe I. II. D

I. II.
Trbni *pp*

III. *pp*

Timp. D, A *pp* *trmm trmm*

I. *ff* *f*

Viol. II. *ff* *f*

Vle. *ff* *trmm marcato* *ff* *dim.*

Vlc. *ff* *trmm marcato* *f* *dim.*

Cb. *ff* *ff* *dim.*

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f* *fz*

Cl. I. II. B *ff* *f*

Fag. I. II. *ff* *f* *fz*

I. II. F Cor. *ff* *f*

III. IV. D

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *fz*

II. *fz* *f* *fz* *fz*

Vle *ff* *fz* *fz* *fz* *p*

Vlc. *ff* *ff* *fz* *fz* *fz* *p*

Cb. *ff* *fz* *fz* *fz* *p*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. D *f*

Trbe I. II. D *f*

I. II.
Trbni

III.

Timp. D, A *f*

I. *f* *fz*

II. *fz*

Vle *fz* *fz*

Vlc. *f* *fz* *fz* *fz*

Cb. *f* *fz*

30

Detailed description: This page of a musical score, numbered 5, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Coronets, Trumpets, Trombones), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings are marked with forte (*f*) and fortissimo (*fz*) dynamics. The woodwinds play melodic lines with accents and slurs, while the strings provide harmonic support with rhythmic patterns. A rehearsal mark '30' is placed above the flute staff. The score is written in a common time signature with a key signature of one flat.

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. B *a2*

Fag. I. II. *a2* *fz*

I. II. F

Cor.

III. IV. D

Trbe I. II. D *f*

I. II.

Trbni

III.

Timp. D, A *f* *f* *f* *mf*

I.

Viol. *ff*

II. *ff*

Vle *ff* *con forza fz*

Vlc. *ff* *con forza fz*

Cb. *ff* *fz*

This page contains the musical score for measures 35 through 40 of an orchestral work. The instruments and parts are as follows:

- Fl. I. II.** (Flute I and II): Measure 35 is a whole rest; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- Ob. I. II.** (Oboe I and II): Measure 35 has a *f* dynamic; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- Cl. I. II. B.** (Clarinet I and II, Bass): Measure 35 has a *f* dynamic and an *a2* marking; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- Fag. I. II.** (Bassoon I and II): Measure 35 has a *f* dynamic and an *a2* marking; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- I. II. F. Cor.** (Horn I and II, F): Measure 35 is a whole rest; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- III. IV. D.** (Horn III and IV, D): Measure 35 is a whole rest; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- Trbe I. II. D.** (Trumpet I and II, D): Measure 35 is a whole rest; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- I. II. Trbni.** (Trumpet I and II): Measure 35 is a whole rest; measure 36 is a whole rest; measure 37 is a whole rest; measure 38 is a whole rest.
- III.** (Trumpet III): Measure 35 is a whole rest; measure 36 is a whole rest; measure 37 is a whole rest; measure 38 is a whole rest.
- Timp. D, A.** (Timpani D, A): Measure 35 has a *tr* marking; measure 36 has a *tr* marking; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- I. Viol.** (Violin I): Measure 35 is a whole rest; measure 36 has a *f con forza* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- II. Viol.** (Violin II): Measure 35 is a whole rest; measure 36 has a *con forza* dynamic; measure 37 has a *f con forza* dynamic; measure 38 has a *f* dynamic.
- Vle.** (Viola): Measure 35 is a whole rest; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- Vlc.** (Violoncello): Measure 35 is a whole rest; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.
- Cb.** (Contrabass): Measure 35 has a *f* dynamic; measure 36 has a *f* dynamic; measure 37 has a *f* dynamic; measure 38 has a *f* dynamic.

B

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 45, section B, features the following instruments and parts:

- Flutes (Fl. I. II.):** Part 1 has a melodic line starting in the second measure with a *mp* dynamic.
- Oboes (Ob. I. II.):** Part 1 has a melodic line starting in the second measure with a *mp* dynamic.
- Clarinets (Cl. I. II. B):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Bassoons (Fag. I. II.):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Horns (I. II. F, Cor., III. IV. D):** Part 1 has a melodic line starting in the second measure with a *p* dynamic and a "Solo" marking above it.
- Trumpets (Trbe I. II. D):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Trombones (I. II., Trbni, III.):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Timpani (Timp. D, A):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Violins (Viol. I., II.):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Viola (Vle):** Part 1 has a melodic line starting in the second measure with a *pp* dynamic.
- Violoncello (Vlc.):** Part 1 has a melodic line starting in the second measure with a *pp* dynamic.
- Contrabass (Cb.):** Part 1 has a melodic line starting in the second measure with a *p* dynamic and a *pizz.* marking.

Fl. I. II. *f* *a2* 50

Ob. I. II. *f*

Cl. I. II. B *f* *a2*

Fag. I. II. *f*

I. II. F Cor. *f* *a2*

III. IV. D *f*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *f*

II. *mf* *f* *fz* *f*

Vle *mf* *f* *fz* *fz*

Vlc. *mf* *f* *fz* *fz*

Cb. *arco* *f* *fz* *fz*

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II.F
Cor.

III. IV.D

Trbe I.II.D

I. II.
Trbni

III.

Timp. D,A

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *a2*

f_s *f_s*

60

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II. *a2*
Trbni

III.

Timp. D, A *trmm* *f_s* *f_s* [muta in B, F]

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl.I.II. *p* *pp* 65

Ob.I.II. *p* *pp*

Cl.I.II.B *p* *pp*

Fag.I.II. *p* *pp*

I.II.F *Solo f dim. pp*

Cor. III.IV.D

Trbe I.II.D [muta in B]

I.II. Trbni III.

Timp. B, F

I. Viol. *pp* *f* *pp*

II. Viol. *pp* *f* *pp*

Vle. *pp* *f* *pp*

Vlc. *pp* *f* *pp*

Cb. *pp* *f* *pp*

70

f_s

ritard.

p dolce

D in tempo

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.B

I.II.

Trbni

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

f_s

pp

ritard.

pp

pp

pp

pp

pp

pizz.

pizz.

f_s

pp

pp

pp

75

Fl. I. II. *fp*

Ob. I. II.

Cl. I. II. B *fp* *pp* *fz*

Fag. I. II. *fp* *pp* *fz*

I. II. F
Cor.

III. IV. D

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

I.
Viol.

II. *cresc.* *fp* *pp*

Vle *cresc.* *fp* *pp*

Vlc. *cresc.* *fz* *pp*

Cb. *arco* *fp* *pp*

80

Fl. I. II. *p* *mf* *p*

Ob. I. II. *p* *f* *p*

Cl. I. II. B *p* *mf* *p*

Fag. I. II. *p* *pp* *p*

I. II. F
Cor. *pp* *pp*

III. IV. D

Trbe I. II. B

I. II.
Trbni

III.

Timp. B, F

I.
Viol. *pp*

II. *dim.* *p* *pp* *pp*

Vle *dim.* *p* *pp* *pp*

Vlc. *p* *pp* *pizz.* *pp*

Cb. *p* *pp* *pizz.* *pp*

85

F.I.I.II. *fp* *pp*

Ob.I.II. *pp* *fp*

Cl.I.II.B *fz* *pp*

Fag.I.II. *fz* *pp*

I.II.F
Cor. *fz* *pp*

III.IV.D

Trbe I. II. B *pp*

I. II.
Trbni

III.

Timp. B, F

I. *fp* *pp*

Viol. II. *fp* *pp*

Vle *fp* *pp*

Vlc. *fp* *pp* arco

Cb. *fp* *pp* pizz.

[pp]

90
p

E

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. B

I. II.

Trbni

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.:** Flute parts with dynamics *p* and *pp*.
- Ob. I. II.:** Oboe parts with dynamics *p* and *pp*.
- Cl. I. II. B:** Clarinet in B-flat parts with dynamics *p* and *pp*.
- Fag. I. II.:** Bassoon parts with dynamics *p* and *pp*.
- I. II. F:** First and second French horns with dynamics *pp* and *p*.
- Cor.:** Cor Anglais part with dynamic *pp*.
- III. IV. D:** Third and fourth horns in D part.
- Trbe I. II. B:** Trumpets in B-flat part.
- I. II. Trbni:** First and second trombones.
- III.:** Third trombone part.
- Timp. B, F:** Timpani in B-flat and F.
- I. Viol.:** First Violin with dynamics *p*, *dim.*, and *p*.
- II. Viol.:** Second Violin with dynamics *p*, *dim.*, *pp*, and *p*.
- Vle:** Viola with dynamics *p*, *dim.*, *pp*, and *[p]*.
- Vlc.:** Violoncello with dynamics *p* and *pizz. [p]*.
- Cb.:** Contrabass with dynamics *p* and *[p]*.

95

Fl.I.II. *cresc.* *mf* *f*

Ob.I.II. *mf* *f*

Cl.I.II.B *mf* *ff*

Fag.I.II. *mf* *ff*

I.II.F *fz* *ff* *p*

Cor.

III.IV.D

Trbe I.II.B

I.II. Trbni

III.

Timp. B, F

I. Viol. *cresc.* *mf* *ff* *p*

II. *mf* *ff* *p*

Vle *mf* *ff* *p*

Vlc. *mf* *f* *p*

Cb. *mf* *f*

Fl. I, II. *p* \rightarrow *pp* *tr* *tr* *f* *tr*

Ob. I, II.

Cl. I, II. B *f* *mf*

Fag. I, II. *p* *pp*

I, II. F *f* *p* *pp*

Cor.

III, IV. D

Trbe I, II. B

I, II. *f*

Trbni

III.

Timp. B, F

I. *f* *p* \rightarrow *pp* *f*

Viol. II. *f* *p* \rightarrow *pp* *f*

Vle *f* *p* \rightarrow *pp* *f*

Vlc. *f* *p* \rightarrow *pp* *f*

Cb. *f*

Fl.I.II. *p* *pp* 105 *pp* *mf*

Ob.I.II. *mf*

Cl.I.II.B *p* *pp* *dim.* *mf*

Fag.I.II. *pp* *mf*

I. II.F *pp*

Cor. *pp*

III.IV.D

Trbe I.II.B

I. II. Trbni

III.

Timp.B,F

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb.

110

Fl.I.II.
f

Ob.I.II.
f

Cl.I.II.B
f

Fag.I.II.
f

I.II.F
Cor.
f

III.IV.D
f

Trbe I.II.B

I.II.
Trbni

III.

Timp.B,F

I.
Viol.
f

II.
f

Vle
f

Vlc.
f

Cb.
f

dim.

dim.

pizz.

dim.

Fl. I. II. *mp* **F**

Ob. I. II. *mp* *pp*

Cl. I. II. B *mp* *pp* *p*

Fag. I. II. *mp* *pp* *p*

I. II. F *p* *pp*

Cor. III. IV. D *pp* [muta in B basso]

Trbe I. II. B *p*

I. II. Trbni *pp*

III. *pp*

Timp. B, F *tr* *pp*

I. Viol. *p* *pp*

II. *p* *pp* 18

Vle *p* *dim.* *pp* 18

Vlc. *p* *pp* *pp*

Cb. *p* *pp*

Fl. I. II. *p* *mf*

Ob. I. II. *p* *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. F
Cor. *mf*

III. IV. B
basso

Trbe I. II. B *mf*

I. II.
Trbni

III.

Timp. B, F *mf*

I. Viol. *pp* *mf* *f*

II. *mf* *f*

Vle *mf* *3*

Vlc. *mf* *3* *arco*

Cb. *mf*

18

120

Fl. I. II. *f_s cresc.* *f_s* *ff* *a2* *ff*

Ob. I. II. *ff* *a2* *ff*

Cl. I. II. B *f_s cresc.* *f_s* *ff* *a2* *ff*

Fag. I. II. *f_s cresc.* *f_s* *ff* *a2* *ff*

I. II. F
Cor. *f_s cresc.* *f_s* *ff*

III. IV. B
basso *ff*

Trbe I. II. B *cresc.* *f* *ff*

I. II.
Trbni *f*

III. *f*

Timp. B, F *cresc.* *tr* *ff*

I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Vle *cresc.* *ff*

Vlc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

125

Fl. I.II.

Ob. I.II. *a2*

Cl. I.II.B

Fag. I.II.

I.II.F
Cor.

III.IV.B
basso

Trbe I.II.B

I. II.
Trbni

III.

Timp. B,F

I.
Viol.

II.

Vle

Vlc.

Cb.

G

a2

ff

tr

Fl. I. II. *a2*
 Ob. I. II. *ff*
 Cl. I. II. B *ff*
 Fag. I. II. *ff*

This block contains the woodwind section of the score. It features four staves: Flutes I and II (with a second octave 'a2' marking), Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The music is written in a common time signature with a key signature of two flats. The dynamic marking 'ff' (fortissimo) is indicated for the Oboes, Clarinets, and Bassoons. The Flutes play a melodic line with some grace notes.

I. II. F
 Cor. *ff*
 III. IV. B
 basso *ff*
 Trbe I. II. B *ff*
 I. II. *ff*
 Trbni *ff*
 III. *ff*

This block contains the brass section of the score. It features five staves: Trumpets I and II (with a second octave 'a2' marking), Horns III and IV in B-flat, Trombones I and II (with a second octave 'a2' marking), and Trombone III. The dynamic marking 'ff' (fortissimo) is indicated for all parts. The music is written in a common time signature with a key signature of two flats. The Trumpets and Trombones play a rhythmic pattern of eighth notes.

Timp. B, F *ff*

This block contains the timpani part of the score. It features one staff with a drum roll at the beginning, followed by a rhythmic pattern of eighth notes. The dynamic marking 'ff' (fortissimo) is indicated.

I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

divisi

This block contains the string section of the score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamic marking 'ff' (fortissimo) is indicated for all parts. The music is written in a common time signature with a key signature of two flats. The Violins play a melodic line, while the Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The Viola part is marked 'divisi'.

Fl.I.II. *fz*

Ob.I.II. *fz*

Cl.I. II.B *fz*

Fag. I.II. *fz* a2

I.II.F *fz* a2

Cor. *fz*

III. IV.B *fz* a2

basso

Trbe I.II.B *fz* a2

I. II. *fz* a2

Trbni

III. *fz*

Timp. B, F *fz* 3

I. *con forza fz*

Viol. *fz*

II. *con forza fz*

Vle *fz con forza fz*

Vlc. *fz con forza fz*

Cb. *fz*

Fl. I. II. *fz fz fz fz ff*

Ob. I. II. *fz fz fz fz ff*

Cl. I. II. B *fz fz fz fz ff*

Fag. I. II. *(ff)*

I. II. F Cor. *fz*

III. IV. B basso [muta in D]

Trbe I. II. B *a2*

I. II. Trbni *a2*

III.

Timp. B, F [muta in D, A]

I. Viol. *f fz ff*

II. *f fz ff*

Vle *ff ff*

Vlc. *ff ff*

Cb. *ff ff*

H

140

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. B

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 29, measures 140-144. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Cor Anglais (I. II. F Cor.), Trumpets (Trbe I. II. B), Trombones (I. II. Trbni, III.), and Strings (Viol. I. II., Vle, Vlc., Cb.). Dynamics range from fortissimo (ff) to piano (p).

Fl. I. II.: Rests in measures 140-143; enters in measure 144 with a melodic line starting on G4.

Ob. I. II.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *f* (142), *dim.* (143), *mp* (144).

Cl. I. II. B: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *ff* (142), *mp* (144). Includes the instruction "muta in A" above the staff.

Fag. I. II.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *ff* (142), *f* (143), *dim.* (144), *mp* (145).

I. II. F Cor.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *mf* (142), *dim.* (143).

III. IV. D: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *dim.* (142).

Trbe I. II. B: Rests throughout measures 140-144.

I. II. Trbni: Rests throughout measures 140-144.

III. Trbni: Rests throughout measures 140-144.

Timp. D, A: Rests throughout measures 140-144.

Viol. I.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *dim.* (142), *mp* (143), *p* (144), *dim.* (145).

Viol. II.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *dim.* (142), *mp* (143), *p* (144), *dim.* (145).

Vle: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *dim.* (142), *mp* (143), *p* (144), *dim.* (145).

Vlc.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *dim.* (142), *mp* (143), *p* (144), *dim.* (145).

Cb.: Rests in measures 140-141; enters in measure 142 with a melodic line starting on G4. Dynamics: *dim.* (142), *mp* (143), *p* (144), *dim.* (145).

145
pp

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. D *ppp*

Trbe I. II. B

I. II. *ppp*

Trbni *ppp*

III. *ppp*

Timp. D, A

I. *pp*

Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 30, covers measures 145 to 148. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are marked *pp* (pianissimo). The French Horns (I, II, F) and Trumpets (III, IV, D) are marked *pp* and *ppp* (pianississimo) respectively. The Trombones (I, II, B) and Timpans (D, A) are marked *ppp*. The Violins (I, II) are marked *pp*. The Viola, Violoncello (Vlc.), and Contrabass (Cb.) are also marked *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The page number 30 is in the top left corner, and the measure number 145 is written above the first staff.

150

Fl.I.II.

Ob.I.II.

Cl.I. II.A

Fag.I.II.

I.II.F

Cor.

III. IV.D

Trbe I.II.B

I.II.

Trbni

III.

Timp.D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.I.II. *p* *[mf]*
 Ob.I.II. *p*
 Cl.I. II.A *p*
 Fag.I.II.
 I.II.F
 Cor.
 III. IV.D
 Trbe I.II.B
 I.II.
 Trbni
 III.
 Timp.D, A
 I. *pp* *espressivo*
 Viol. II. *pp*
 Vle *pp*
 Vlc. *pp*
 Cb. *pp*

155

Fl.I.II. *fz* *dim.* *f* *a2*

Ob.I.II. *f* *a2*

Cl.I.II.A. *p* *p* *ff* *a2*

Fag.I.II. *p* *p* *ff* *a2*

I.II.F
Cor. *ff* *a2*

III.IV.D *ff* *a2*

Trbe I.II.B *f*

I.II.
Trbni

III.

Timp.D,A

I.
Viol. *pp* *ff*

II. *pp* *ff*

Vle *pp*

Vlc.

Cb. *pp* *f*

Fl. I. II. a2 160 f_z f_z f_z f_z f_z

Ob. I. II. a2 f_z f_z f_z f_z f_z

Cl. I. II. A a2 f_z f_z f_z f_z f_z

Fag. I. II. a2 f_z f_z f_z f_z f_z

I. II. F a2 f_z f_z f_z f_z f_z

Cor. a2 f_z f_z f_z f_z f_z

III. IV. D a2 f_z f_z f_z f_z f_z

Trbe I. II. B f_z f_z f_z f_z f_z

I. II. Trbni

III.

Timp. D, A

I. Viol. f_z f_z ff div.

II. Viol. f_z f_z ff

Vle. f_z f_z ff

Vlc. ff

Cb. ff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. B

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (I. II. F), Trumpets (III. IV. D), and Trombones (Trbe I. II. B). The third system includes Trumpets (I. II.), Trombones (Trbni III.), and Timpani (Timp. D, A). The fourth system includes Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings include *f*, *fp*, *p*, *pp*, and *pizz.*. A performance instruction "[muta in D]" is present in the Trumpet III. IV. D part.

170

Fl. I. II. *fp* *p* *dim.* *pp*

Ob. I. II. *fp* *p* *dim.* *pp*

Cl. I. II. A *mf* *p* *dim.* *pp*

Fag. I. II. *mf* *[p]*

I. II. F
Cor. *fp* *pp*

III. IV. D *pp*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol.

II. *p* *dim.* *pp*

Vle *fp* *p* *dim.* *pp*

Vlc. *p* *arco* *p* *dim.* *pp*

Cb. *p*

Fl.I.II. *tr* 175 *mf* *a2*

Ob.I.II. *mf* *a2*

Cl.I.II.A *pp tranquillo*

Fag.I.II.

I.II.F
Cor.

III.IV.D

Trbe I.II.D

I.II.
Trbni

III.

Timp. D, A

I.
Viol.

II. *ppp*

Vle *ppp*

Vlc. *ppp*

Cb. *pp*

Fl. I. II. *a2* *fz* *ff* *fz*

Ob. I. II. *a2* *fz* *ff* *fz*

Cl. I. II. A *ff* *fz*

Fag. I. II. *ff* *fz*

I. II. F *p* *ff* *f*

Cor. III. IV. D *p* *ff* *f*

Trbe I. II. D *a2* *ff*

I. II. Trbni III.

Timp. D, A

I. Viol. *ff* *f*

II. Viol. *ff* *f*

Vle. *pp* *ff* *f* *div.*

Vlc. *pp* *ff* *arco*

Cb. *ff*

180

Fl.I.II. *ff* *a2* 185 *J*

Ob.I.II. *ff* *a2*

Cl.I. II.A *ff* *a2*

Fag.I.II. *ff*

I. II.F
Cor. *ff*

III. IV.D *ff*

Trbe I. II.D *ff*

I. II.
Trbni

III.

Timp. D, A

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlo. *f* *ff* *ff*

Cb. *ff* *ff*

Fl.I.II. *a 2* 190

Ob.I.II. *a 2*

Cl.I.II.A *a 2*

Fag.I.II. *a 2*

This block contains the woodwind section score. It features four staves: Flute I & II (Fl.I.II.), Oboe I & II (Ob.I.II.), Clarinet I & II A (Cl.I.II.A), and Bassoon I & II (Fag.I.II.). Each staff begins with a dynamic marking of *a 2*. The Flute I & II staff includes a measure number of 190. The notation consists of eighth and sixteenth notes with various articulations and slurs.

I.II.F
Cor.

III.IV.D *a 2*

Trbe I.II.D *a 2*

I.II.
Trbni

III.

This block contains the brass section score. It includes staves for Horns I & II (I.II.F Cor.), Horns III & IV (III.IV.D), Trumpets I & II (Trbe I.II.D), and Trombones I, II, and III (I.II. Trbni, III.). The Horns III & IV and Trumpets I & II staves have a dynamic marking of *a 2*. The Horns I & II staff has a dynamic marking of *fz*. The Trombone staves are mostly empty.

Timp.D, A

This block contains the timpani staff (Timp.D, A), which is currently empty.

I.
Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

This block contains the string section score. It includes staves for Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Each staff has a dynamic marking of *fz*. The notation features sixteenth-note patterns with slurs and accents.

Fl. I.II. *ff* *a2*

Ob. I.II. *a2*

Cl. I.II.A

Fag. I.II.

I.II.F
Cor.
III.IV.D *a2*

Trbe I.II.D *a2*

I.II.
Trbni *f*

III. *f*

Timp. D, A *ff*

I. *divisi*

Viol. II.

Vle *f8*

Vlc. *f8*

Cb. *f8*

195

K

200

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. A *fff*

Fag. I. II. *fff*

I. II. F Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *f_s*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vlo. *fff*

Cb. *fff*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. F *f* *fp* *pp*

Cor. *f* *fp*

III. IV. D

Trbe I. II. D *a2*

I. II. Trbni

III.

Timp. D, A

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 208-211. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 208 with a piano (*p*) dynamic. The strings (Violins, Violas, Violoncellos, Contrabass) play a rhythmic accompaniment of eighth notes, starting in measure 209 with a mezzo-forte (*mf*) dynamic. The brass section (Cor Anglais, Trumpets, Trombones) enters in measure 210 with a forte (*f*) dynamic. The score concludes in measure 211 with a *dim.* (diminuendo) marking. The page number 43 is in the top right, and the measure number 210 is above the first staff.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Horns (I. II. F, Cor., III. IV. D), Trumpets (Trbe I. II. D), and Trombones (I. II., III.). The third system is for Timpani (Timp. D, A). The fourth system includes Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *p*, *pp*, and *ppp*. Specific instructions like *p dolce* and *pizz.* are present. The score features various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

f *p* *pp*

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

f *p* *pp*

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

cresc. *f* *p* *pp*

f *p* *pp*

f *p* *pp*

Fl. I. II. *mp mp*

Ob. I. II.

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I. Viol. *mp*

II. *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

pizz. divisi

pizz.

Fl. I. II. *dim. dim. pp pp f*

Ob. I. II. *dim. dim. pp pp f f*

Cl. I. II. A *dim. pp f*

Fag. I. II. *dim. dim. pp pp f*

I. II. F Cor. *f*

III. IV. D *p fs*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

I. Viol. *dim. pp p f*

II. *dim. pp p f*

Vle *dim. pp f p f*

Vlc. *dim. pp f fs p f*

Cb. *dim. pp f*

230

Fl. I. II. *p* *tr* *pp* *tr* *p*

Ob. I. II. *mf* *p*

Cl. I. II. A

Fag. I. II. *p* *dim.* *pp* *p*

I. II. F
Cor. *p* *dim.* *pp*

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I. *dim.* *p* *pp* *f_s*

Viol. II. *dim.* *p* *dim.* *pp* *f_s*

Vle *dim.* *p* *dim.* *pp* *f_s*

Vlc. *dim.* *p* *dim.* *pp* *f_s*

Cb.

235 *dim.* *M*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This page of a musical score includes the following parts and markings:

- Fl.I.II.** (Flute I & II): Starts with a *p* dynamic and includes a *dim.* marking in the second measure.
- Ob.I.II.** (Oboe I & II): Includes a *p* dynamic and a *dim.* marking.
- Cl.I.II.A** (Clarinet I & II): Includes a *p* dynamic and a *dim.* marking.
- Fag.I.II.** (Bassoon): Includes a *p* dynamic and a *dim.* marking.
- I.II.F** (Cor): Includes a *p* dynamic and a *dim.* marking.
- III.IV.D** (Trumpet III & IV): Includes a *p* dynamic and a *dim.* marking.
- Trbe I.II.D** (Trumpet I & II): Includes a *p* dynamic and a *dim.* marking.
- I.II.** (Trombone I & II)
- III.** (Trombone III)
- Timp. D,A** (Timpani)
- I. Viol.** (Violin I): Includes a *dim.* marking.
- II. Viol.** (Violin II): Includes a *dim.* marking.
- Vle** (Viola): Includes a *dim.* marking.
- Vlc.** (Violoncello): Includes a *pizz.* (pizzicato) marking and a *dim.* marking.
- Cb.** (Double Bass): Includes a *pizz.* marking and a *dim.* marking.

245

Fl.I.II. *pp*

Ob.I.II. *p* a2

Cl.I.II.A

Fag.I.II. *pp*

I.II.F *pp*

Cor. *pp*

III.IV.D

Trbe I.II.D

I.II. *pp*

Trbni

III. *pp*

Timp.D,A *pp* tr

I. *pp*

Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* arco

Cb. *pp* arco

Fl. I. II. a2

Ob. I. II. a2

Cl. I. II. A

Fag. I. II. a2
cresc. *mf*

I. II. F
Cor. a2

III. IV. D *p* *cresc.* *mf*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A *cresc.*

I. Viol. [*sempre cresc.*] *mf* *f_s* *f_s*

II. Viol. *pp* *sempre cresc.* *mf* [*f_s*] *f_s*

Vle *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *p* *cresc.*

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. A *ff* *a2*

Fag. I. II. *ff* *a2* *f_s*

I. II. F
Cor. *ff* *a2*

III. IV. D *a2*

Trbe I. II. D *f* Sole

I. II. Trbni *f* *f_s*

III. *f* *f_s*

Timp. D, A *ff*

I. Viol. *ff* *f_s* *f_s*

II. *ff* *f_s* *f_s*

Vle *ff* *ff con forza* *f_s*

Vlc. *ff* *ff con forza* *f_s*

Cb. *ff* *ff*

255

Fl. I. II. *a2* 265

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlo.

Cb.

f *ff* *fff*

poco a poco accelerando

a2 270

Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.

I.II.F
Cor.
III.IV.D
Trbe I.II.D
I.II.
Trbni
III.
Timp.D, A

poco a poco accelerando

I.
Viol.
II.
Vle
Vlc.
Cb.

This musical score page, numbered 57, contains the following parts and markings:

- Flutes:** Fl. I. II. (Treble clef, *a2* marking)
- Oboes:** Ob. I. II. (Treble clef, *a2* marking)
- Clarinets:** Cl. I. II. A (Treble clef, *a2* marking)
- Bassoon:** Fag. I. II. (Bass clef, *a2* marking)
- Cor:** I. II. F (Treble clef), III. IV. D (Bass clef)
- Trumpets:** Trbe I. II. D (Treble clef), I. II. (Tenor clef), III. (Bass clef)
- Timpani:** Timp. D, A (Bass clef, *tr* and *ff* markings)
- Violins:** I. (Treble clef), II. (Treble clef, *ff* marking)
- Viola:** Vle (Tenor clef, *ff* marking)
- Violoncello:** Vlc. (Bass clef, *ff* marking)
- Double Bass:** Cb. (Bass clef, *ff* marking)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *f*, *ff*, and *ff*, and includes articulation marks like accents and slurs. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

Fl. I. II.

Musical staff for Fl. I. II. in G major, 4/4 time. It begins with a whole rest followed by a series of eighth notes. Dynamics include *fz* and *fz*.

Ob. I. II.

Musical staff for Ob. I. II. in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

Cl. I. II. A

Musical staff for Cl. I. II. A in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

Fag. I. II.

Musical staff for Fag. I. II. in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

I. II. F

Cor.

III. IV. D

Musical staff for Cor. I. II. F and III. IV. D in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

Trbe I. II. D

Musical staff for Trbe I. II. D in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *ff*.

I. II.

Trbni

III.

Musical staff for Trbni I. II. and III. in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *ff*.

Timp. D, A

Musical staff for Timp. D, A in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *ff*.

I.

Viol.

II.

Musical staff for Viol. I and II in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

Vle

Musical staff for Vle in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

Vlc.

Musical staff for Vlc. in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz* and *fz*.

Cb.

Musical staff for Cb. in G major, 4/4 time. It begins with a whole rest followed by eighth notes. Dynamics include *fz*.

280

Fl. I. II. *a2* *ff*

Ob. I. II. *a2* *ff*

Cl. I. II. A *a2* *ff*

Fag. I. II. *a2* *ff*

I. II. F
Cor. *a2* *ff*

III. IV. D *a2* *ff*

Trbe I. II. D *a2* *ff*

I. II.
Trbni *a2* *ff*

III. *ff*

Timp. D, A *tr* *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a2

285

p Tempo I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

Tempo I.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score block contains the notation for measures 285 through 290. It is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), a French Horn, Cor Anglais, Trumpets, and Timpani. The second system includes Violins, Viola, Violoncello, and Contrabass. The score features various dynamics such as *dim.*, *p*, and *pp*, and includes performance markings like *tr* (trills) and *tr* (trills) for the timpani. The tempo is marked *Tempo I.* and the page number 60 is in the top left corner.

290 *pp* *pp* *pp* 295 *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *pp* *Q*
 Ob. I. II. *pp*
 Cl. I. II. A *[p]* *f* *ppdim.*
 Fag. I. II. *p* *pp*
 I. II. F Cor. *pp*
 III. IV. D *pp*
 Trbe I. II. D *pp*
 I. II. Trbni *ppp* *pp*
 III. *ppp*
 Timp. D, A *tr* *ppp* *tr* *pp*
 I. Viol. *pp* *pp*
 II. *pp* *pp*
 Vle *ppp*
 Vlc. *ppp*
 Cb. *pp*

300

305

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. F
Cor. *pp* *p*

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

I.
Viol.

II.

Vle

Vlc. *p* *dim.*

Cb. *pp* *dim.*

Detailed description: This page of a musical score, numbered 305, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II, all marked *pp*. The brass section includes Cor Anglais I & II (marked *pp* and *p*), Trumpets I & II (D), Trombones I & II, and Trombones III & IV (D). The percussion section features Timpani D & A with a tremolo pattern. The string section includes Violins I & II, Viola, Violoncello (marked *p* and *dim.*), and Contrabass (marked *pp* and *dim.*). The score is written in a key signature of two flats and a 4/4 time signature.

poco ritardando
310

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The Flute part begins with a *pp* dynamic. The Oboe and Clarinet parts also begin with *pp* dynamics. The Bassoon part is mostly silent in this section.

I. II. F
Cor.
III. IV. D
Trbe I. II. D
I. II.
Trbni
III.

Musical score for Horns (I. II. F, Cor.), Trumpets (III. IV. D), Trombones (Trbe I. II. D), and Tuba (I. II., Trbni, III.). The Horns part begins with a *dim. pp* dynamic. The Trumpets part begins with a *pp* dynamic. The Trombones and Tuba parts are mostly silent in this section.

Timp. D, A

Musical score for Timpani (Timp. D, A). The part features a series of rhythmic patterns with a *dim.* dynamic marking.

poco ritardando

I.
Viol.
II.
Vle
Vlc.
Cb.

Musical score for Violins (I., Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Violins and Viola parts begin with a *ppp* dynamic. The Violoncello part begins with a *pp* dynamic. The Contrabass part begins with a *pp* dynamic.